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MISS DOROTHY DEWHURST. Dis. June 21. June 16, Miss Roberts, "The Mollusc." Winter Gardens, New Brighton.

MISS ELLA DIXON. New Theatre, Cardiff, till June 29, then O.H., Buxton. Dis. July 6.

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MISS CHRISTINE RAYNER. Understudying in "The Yellow Jacket." Duke of York's Theatre, W.

MISS ROSEMARY REES. Own Play, "Uncle Bill." June 18, Globe Theatre.

MISS DORRIE ROBERTS. Lead in "The Thief," "Witness for the Defence." June 15, Repertory Theatre, Liverpool.

MISS ADA ROSCOE. Dis. Emotional Lead, Heavies, Comedy. 92, Charlotte-st., Fitzroy-sq., W. 'Phone, 6004 Gerrard.

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MISS MAUD RUSSELL. Anne Chute, "The Colleen Bawn." June 16, Theatre Royal, South Shields.

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MISS AGNES VERITY. Claire Ffolliott in "The Shaughraun." Opera House, Northampton.

MISS EUGENIE VERNIE. Returned from New York. Disengaged for Autumn. 15, Tavistock-crescent, Westbourne Park, W.

MISS MARION WAKEFORD. Name Part in "His Child Wife." Address, Hippodrome, Altrincham.

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MISS JOAN WELLMAN. Mrs. Craven in "A Member of Tattersall's." June 16, Clapham. Dis. Autumn.

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MISS NONA WYNNE. Ambassadors' Theatre. W.

MR. CLAUD ALLISTER. Name part, "Raffles." June 16, Theatre Royal, Lincoln.

MR. ALEC ALVES. Ballantyne, "Witness for the Defence." Disengaged for Autumn. Repertory T., Liverpool.

MR. CYRIL AUSTEN-LEE. "Improper Peter." At liberty shortly. Grand Theatre, Hull.

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MME. BERTHA MOORE'S RECITAL.

On Friday, the 6th inst., at the Steinway Hall, Mme. Bertha Moore and her daughter, Miss Marjorie Moore, gave a dramatic and musical matinée before a large and appreciative audience. In the generous and enjoyable programme were two comediettas and a monologue from the pen of Mme. Moore. The first, "Little O," which amusingly tells of the meeting in a nerve specialist's waiting-room of a merry maid and a military man, who, it turns out, were playmates in their youth, was capitally played by Miss Marjorie Moore as the dainty heroine and Mr. Arthur Curtis as her admirer. In the entertaining comedietta, "Neuchars Junction," where a young man, Jack Masters, waiting at a Scotch railway station to meet his own sister, meets someone else's, Miss Moore again acted delightfully as the heroine, and was excellently supported by Mr. James Dale as Jack Masters and Mr. Edward Rigby as the stationmaster.

Mme. Bertha Moore, in her monologue, "After Five Years," acted with feeling and naturalness as an anxious wife about to meet her husband after a long absence abroad, the talk on the telephone being humorously managed. Some agreeable snatches of song were introduced, and the trifle altogether was a most enjoyable one. Earlier in the programme Mme. Moore joined her daughter in some pleasing little songs, and also sang expressively three delightful numbers, "Oh, what comes over the sea," "Her rose," and "A mother's song." And further proof of Mme. Moore's accomplishments was forthcoming by her capital delivery of a few short, funny stories, all of which "went" really well. Miss Marjorie Moore was also heard by herself in a quartette of pleasing little songs, which enabled her to display her undoubted gifts as a vocalist of culture and humour.

Other contributors to the programme were Miss Christian Keay, in three excellently rendered songs; Mr. Thorpe Bates, whose fine voice was heard to full advantage in "In summer time on Bredon"; Mr. Hayden Coffin, whose expressive singing of "Oh, let me weep," and other charming little songs by Frank Lambert, who accompanied, was keenly enjoyed; Miss Doris Clayton, whose capitally rendered song at the piano, "Billy," was a very popular item; and Miss Gertrude Fuller, an accomplished violinist, in three solos, all of which were excellently played. Miss Eva Moore was to have recited, but a relaxed throat and having to play at the theatre in the evening prevented her doing so. Mr. Arthur Curtis appeared in her place, giving a very humorous monologue. The entertainment altogether was one on which Mme. Moore and her daughter may be heartily congratulated.

"ADRIENNE LECOUVREUR."

An entirely new version, by Cecil Howard-Turner, of the play by Scribe and Legouvé, produced at Cosmopolis Theatre on Monday afternoon, June 9.

Adrienne Lecouvreur .... Miss Ella Erskine
Maurice, Comte de Saxe .... Mr. Noel Phelps
Prince de Bouillon ...Mr. J. Poole Kirkwood
Princesse de Bouillon .... Miss Hedda Faber
Abbé de Chazeuil .... Mr. J. Henry Twyford
Duchesse d'Aumont ..Miss Eve More-Dunphie
Marquise de Beaumarchais
Miss Phyllis Birkett
Baronne de Drélincourt
Miss Kathleen Dunsmuir
Michonnet ..... Mr. Campbell Cargill
Mlle. Jouvenot .....Miss Bertha Verral
Mlle. Dangeville ..... Miss Phyllis Birkett
M. Quinault ..... Mr. Rathmell Wilson
M. Poisson ..... Mr. Paul Leyssac
Marie ..... Miss Estelle Desmond
Servant ..... Mr. George F. Weir

At least half-a-dozen versions of "Adrienne Lecouvreur" have been presented on the English stage, including the adaptation called "The Reigning Favourite," by John Oxenford, which was produced at the Strand Theatre on October 9, 1849, with Farren as Michonnet, Mrs. Stirling as Adrienne, and Leigh Murray as the Comte de Saxe. A memorable version was that used at the Court by Mme. Modjeska—who, of course, played the Lecouvreur—on Dec. 11, 1880. In this Sir Johnston—then Mr.—Forbes-Robertson appeared as Maurice, Miss Amy Roselle as Adrienne, Mr. Beveridge as the Prince de Bouillon, and Miss Winifred Emery as the Duchesse d'Aumont. Other versions were performed at the Adelphi in 1862, and at the Theatre Royal, Bradford, in 1906, and Sarah Bernhardt and the French company appeared in the original at His Majesty's in 1900.

The version by Mr. Cecil Howard-Turner which was produced at Cosmopolis on Monday afternoon has good literary style, and the verses, including, of course, the translation of "Les Deux Pigéons"—were particularly neat. The play has been so often criticised in our columns that it is needless at this date to discuss its beauties, or the suitability of the principal part for the display of an actress's ability. It served that purpose admirably on Monday, the representative of Adrienne Lecouvreur being Miss Ella Erskine, an actress of great beauty and talent. Her elocution was excellent, her intonation always correct and pleasing, and she put a great deal of power and expression into her performance of the strongly dramatic scenes in the play, her recital of the famous denunciatory tirade being admirable. Altogether, Miss Erskine may be said to have achieved a remarkable success, with little assistance from her surroundings, for there is no small difficulty in holding an audience spell-bound on a stage scarcely the size of a modern drawing-room, supported by artistes who, whatever their merits, could scarcely be said to be the equals of Forbes-Robertson and Farren. Of these, Mr. Noel Phelps, whose fine figure is in his favour, made a bold, spirited, and gallant Maurice de Saxe; Mr. J. Poole Kirkwood was solidly aristocratic as the Prince de Bouillon; and Mr. Campbell Cargill gave a sensitive and intelligent performance of the part of Michonnet. Miss Hedda Faber was earnest and expressive as the Princesse de Bouillon, and Mr. J. Henry Twyford gave a crisp and neat rendering of the rôle of the Abbé. The Duchess d'Aumont, the Marquise de Beaumarchais, and the Baronne de Drélincourt had agreeable representatives in Misses Eve More-Dumphie, Phyllis Birkett, and Kathleen Dunsmuir, and the actors and actresses of the Comédie Française were satisfactorily embodied by Miss Bertha Verral, Mr. Rathmell Wilson, and Mr. Paul Leyssac, Miss Phyllis Birkett making a pretty and sprightly Mlle Dangeville. Miss Estelle Desmond was efficient as Marie, and Mr. George F. Weir did careful work as the Servant. The little Cosmopolis Theatre was well filled, and the applause was frequent, liberal, and well deserved. The production will shortly be put on at a West End theatre.

A "pageant play" well describes "Joseph and His Brethren," with which Sir Herbert Tree starts his autumn season at His Majesty's. The piece is in four acts, and follows closely the Biblical story. It won the approval of America some time since, and is acknowledged by New York critics to be an absorbing dramatic story, with moments of poetry that stir the finest sense and human emotions. Mr. Louis N. Parker, it is admitted, has accomplished the difficult feat of dramatising a Bible story and presenting it in a thoroughly entertaining form.

"THE LABOUR LEADER."

Drama, by Frank Lindo. Produced for the first time on any stage at the Alhambra Theatre, Openshaw, Manchester, on Monday, June 9.

Mark Staveley .....Mr. Harry Tresham
Henry Dornton .....Mr. J. Templar Ellis
Richard Carswell .....Mr. Clavering Craig
Tom Lorrimor .....Mr. Percy Boucher
Sam Stripes .....Mr. Wm. A. Armour
Podgers .....Mr. Ivor Smith
Rev. Wilfred Lucas .....Mr. John Belton
Andrews .....Mr. Alfred Ames
Annette .....Miss Alice Baines
Gracie Staveley ....Miss Bertha Brocclehurst
Peggy Silber .....Miss Molly Hackett
Emelie .....Miss Francis J. May
Mary .....Miss Louise Hampton

Mr. Frank Lindo has taken a good idea for the centre of his latest drama, "The Labour Leader," which was produced by Mr. Tom H. Taylor's stock company (eleventh week) at the Alhambra Theatre, Openshaw, on Monday. The action of the play begins in a small Lancashire town which is dependent for its prosperity on the ironworks belonging to Henry Dornton, its would-be representative in Parliament. Mark Staveley, however, a young engineer, is now in the field against him, and his eloquence on the claims of labour carries the day. Influences are at work against the latter, however; on the one hand, Emelie, the Countess of Castleburg, professing friendship for Staveley, but really opposing him, instils uneasiness and misgiving into the mind of Staveley's wife, Mary, on the ground that she is not fitted to accompany him into a higher sphere of life, which he is certain to attain; while on the other hand, Henry Dornton, himself secretly in league with the Countess to undermine and destroy this movement against their class, bitterly assures Staveley that if he (Staveley) is returned, the ironworks shall be closed and all the men thrown out of employment. Wrestling with this alternative to his ambition, Staveley decides, just as the news of his success is brought to him, to refuse the coveted membership for the sake of the workers and their families. But the people protest, and execrate Dornton; and in the nick of time a registered letter is handed to Staveley, who finds that an uncle has died in Australia and left him £100,000. This enables him to accept his parliamentary honours and to purchase the Dornton Ironworks, the only disturbing element in the situation being the desire of his wife that he should remain at home and sacrifice this ambition which she feels is going to bring unhappiness to her. Unable to grasp the purport of his wife's quiet, homely nature, Staveley allows his ambition to lead him on, and so the humble cottage in Lancashire is deserted for a grand house in London and the busy aspirations of parliamentary life. Staveley becomes the man of the hour, gathering the forces of labour into a strong combination by sheer power of eloquence and personality. Dornton and the Countess are now on good terms with him, the latter using her influence to elevate the man so that his fall shall be the greater when the time comes, and the former being a member of Parliament for some other constituency, using his influence, social and political, still in league with the countess. Staveley's wife is living a lonely life in the grand house, consoled only by her daughter Gracie. An attempt to console her in another way is made by Richard Carswell, a gentleman, who nevertheless has good points in his character, and who takes his dismissal honourably enough when Mary repudiates his impassioned appeal. During the scene, however, the Countess and Dornton have entered, and, of course, they put the worst construction upon it. Mary makes up her mind to speak out to her husband when he comes in, but Staveley, busy with political matters, will not listen. The Countess taunts Mary with her unfitness; Dornton adds insinuations that Staveley is really in love with the Countess; and the upshot is that Mary, in despair of herself, yet really for Mark's own sake, that she may no longer be an obstacle in his path, decides to leave him, taking Gracie with her, and earn her own living in the East End, where no one can find her. When Staveley, reading her farewell letter, is face to face with this sequel to his neglect, the Countess and Dornton reluctantly explain that Mary has gone away with Richard Carswell, which Staveley can do no other than believe. A great strike takes place, with Staveley at the head. Its outlines are reminiscent of an actual recent event, in which the most painful circumstance was the starving of the men's wives and children. Staveley takes little heed of this condition, even when appealed to by a clergyman, the Rev. Wilfred Lucas, who comes to him in his library with sad stories of the privations in the East End, where children are actually dying for want of bread. By this time, six months after his wife's disappearance, Staveley has begun to yield to the stimulus and consolation of intoxicants, carefully encouraged by Dornton and the Countess, the object of the conspirators being eventually to send him drunk to the House of Commons on an occasion when he is to make a great speech for the workers. Meanwhile, Mary and Gracie are in a poor lodging, and the child is very ill. Their whereabouts is discovered by Tom Lorrimer, an employee of Staveley's, who is down from Lancashire; and it transpires that the case of Mary and Gracie is one of many for which the Rev. Wilfrid Lucas has been pleading. Lorrimer and his wife Peggy, set about relieving their distress, but Gracie is too far gone, and dies upon their hands. Thus, by a series of circumstances which place his wife and child under the same conditions as those of the workers for whom he is so inflexibly fighting, Staveley becomes responsible for the death of his own child. Many side-interests occur in relation to this central fact, but the simple issue of the matter is that, after Staveley, in spite of the efforts of Dornton to foul him, has made a stirring speech in the House, and the strikers, beaten by circumstances, have thrown up the sponge in spite of him, he learns the truth about his wife's purity from Carswell himself, and is reconciled to her over the grave of their child in the parish churchyard, forsaking his ambition for ever. A very good rendering of the play was given, Mr. Harry Tresham realising the rough-and-ready honesty and eloquence of the enthusiastic Mark Staveley in capital style. As Mary, his wife, Miss Louise Hampton acted with a simplicity of pathos and naturalness that was at times almost painful in its realism, and an unaffected impersonation of the child, Gracie, was given by Miss Bertha Brocclehurst. The more showy part of Emelie, the Countess of Castleburg, was filled very cleverly by Miss Frances J. May, ably supplemented by the cunning Henry Dornton in the person of Mr. J. Templar Ellis; while a good performance was added by Mr. Clavering Craig as Richard Carswell. Of the remainder of the cast a good word should be added for the clever comedy acting of Mr. Percy Bourcher as Tom Lorrimer, and Miss Molly Hackett as Peggy Silber, afterwards Tom's wife. The play was very well received and will take its place among current successes.

"I would like the Whit Monday date for my company," said a travelling manager to a local proprietor. The latter nodded.

"Splendid piece—fine company," went on the touring-manager. "Biggest—is it a deal?" The local man nodded. At the end of the week the tourist shook hands with him. "See you again at Whit week."

"I haven't given you a date."

"But you nodded your head."

"Oh! that's an affliction."

"Is it; well, never take that affliction to an auction room."

LONDON AND PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI THEATRE.—Sole P., Messrs. A. and S. Gatti.—This week: Mr. Geo. Edwardes' new production, "The Dancing Mistress," musical play by J. T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Lionel Monckton. The company includes: Mr. James Blakeley, Mr. F. Pope Stamper, Mr. J. D. Williams, Mr. G. Carlyon, Mr. Ivan Berlyn, Mr. Joseph Coyne, Miss Gracie Leigh, Mlle. M. Caumont, Miss Elsie Spain, Miss Agnes Thomas, Miss Maud Cressall, Mlle. Gina Palerme, and Miss Phyllis Dare. Matinée, Saturday, at 2.

ALDWYCH.—Licensee and M., Mr. A. M. Loader.—James A. Douglas' season. Every evening, at 8.30: "The Duchess's Necklace," preceded at 8 by "The Outcome of Agitation." Cast includes: Messrs. Charles Kenyon, A. B. Imeson, Henderson Bland, E. Vassall-Vaughan, Lewis Sealy, Warburton Gamble, Harry Parker, E. H. Kelly, W. Brunton, H. Wynn, J. Cherry, and Misses Margaret Halstan, Phyllis Relph, Frances Dillon, Gertrude le Sage, Diana Durand, Daune O'Neill, and Eva Trevenna.

AMBASSADORS' THEATRE.—Every evening, at 8.30: Durrant Swan presents "Panthea," by Monckton Hoffe. Cast includes: Messrs. Leon Quartermaine, C. V. France, J. D. Beveridge, George Fitzgerald, Rudge Harding, Stanley Turnbull, Ralph Hutton, G. Mayor-Cooke, Reginald Lamb, John Probert, Master Harley Merica, and Misses Caroline Bayley, Lena Flowerdew, Barbara Conrad, Edie Graham, Nora Wynne, Vera Cunningham, Evelyn Beaumont, Vera Gay, Iris White, Elise Claire, Cynthia Goode, and Lillemor Halvorsen. Matinées, Wednesday and Saturday, 2.30.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey, Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded on Thursday by "The Origin of Alf." Last five nights. Matinée, Wednesday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—M., Mr. George Hamilton.—This week (twice nightly): Miss Loie Edmonds and company present "The Sorrows of Satan"; Thursday, Friday, and Saturday, "Nan." The company includes: Mr. Walter H. Domoney, Mr. Oscar Wyatt, Mr. A. Jarvis, Mr. Edward Neville, Mr. Harold Duncan, Mr. C. Adams, Mr. J. le Fleming, Mr. H. Flint, Miss Loie Esmond, Miss Mary Kinloch, Miss Marie Clive, Miss Rosie Neville-Banwell.

BROADWAY THEATRE, NEW CROSS, S.E.—L., Moss' Empires, Ltd.—This week (twice nightly): "A Noble Mother."

COMEDY THEATRE.—Sole L. and M., Mr. Arthur Chudleigh.—Every evening, 8.45, by arrangement with Mr. Arthur Chudleigh, Kenneth Douglas and Carl F. Leyel present "Strife," by John Galsworthy. Preceded by "Trapped." Cast includes: Kenneth Douglas, Norman McKinnel, J. Fisher White, Renee Kelly, Dora Barton, Esme Beringer. Last Matinées, Wednesday and Saturday, at 2.20. Last week.

CORONET THEATRE, W.—This week (nightly at 8; matinées, Wednesday and Saturday, at 2.30): D'Oyly Carte Opera Company present "Mikado" (Monday), "The Gondoliers" (Tuesday, and Saturday matinée), "Patience" (Wednesday matinée and Friday), "Pirates of Penzance" and "Trial by Jury" (Thursday), "Yeomen of the Guard" (Saturday).

COURT THEATRE, S.W.—This week: Irish players from Abbey Theatre, Dublin. On Monday, Tuesday and Wednesday at 8.30 (matinée, Wednesday, 2.30): "Mixed Marriage" and "The Workhouse Ward."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening, at 9 p.m.: James Welch and Company in "Oh I say!" At 8.30, "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALSTON THEATRE.—L. & M., Messrs. Bode and Compton.—This week (once nightly): Ernest Benham's company in "Under Two Flags." The company includes: Mr. Frank Crimp, Mr. A. Becknor, Mr. Herbert Hollister, Mr. Tom Redmond, Mr. Arthur Smith, Mr. Maitland Marler, Mr. J. W. Drake, Mr. Jackson Wilcox, Mr. James Tree, Mr. William Herbert, Mr. Beasley Beltran, Mr. L. Marmaduke, Mr. B. T. Wells, Mr. J. Connell, Mr. W. Matthews, Mr. Johnson Fell, Mr. Fred James, Miss Mabel Liston, Miss Sybil James, Miss Alice Blake, Miss Marie James, and Miss Dorothy Mather. Matinée, Thursday, 2.30. Preceded by "Turn Him Out."

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martoz. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross. Music by Victor Jacobi. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Toch, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, every Saturday, at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Every evening, at 8.30: Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Mr. Rutland Barrington, Mr. E. Henry Edwards, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30.

EMPIRE THEATRE, HOLLOWAY.—P., Moss' Empires, Ltd.; L. & M., Mr. Andrew Melville.—This week (once nightly): Mr. Charles H. Lester presents "A Life for a Life." The company includes: Mr. Chas. H. Lester, Mr. Edward Leroy, Mr. John Talford, Mr. Edmond O'Grady, Mr. Raymond Wallace, Mr. Lawson Frazier, Mr. Pat Van Issher, Mr. Percyval Chrystopher, Mr. Sidney Barnes, Mr. A. C. Howson, Mr. E. Williams, Miss Blanche Leroy, Miss Dorothy Riddell, Miss Wee Miriam Stuart, Miss Katie Froude. Matinée, Thursday, at 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," a new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15.

GARRICK.—Every evening at 8.30: "Crœsus," by Henri de Rothschild. Cast includes: Mr. Arthur Bourchier, Mr. Spencer Trevor, Mr. Herbert Bunston, Mr. F. Kinsey Peile, Mr. Philip Leslie, Mr. Cyril H. Sworder, Mr. W. S. Hartford, Mr. Clifford Heatherley, Mr. Alan Mure, Mr. Claude Edmonds, Mr. Perceval Clarke, Mr. Archibald Maclean, Miss Gabrielle Dorziat, Miss Barbara Gott, Miss Maud Cressall, Miss Susie Cloughton, Miss Barbara Thornton, Miss Barbara Hannay, Miss Pearl Aufrere, Miss Isabel Jeans, Miss Carmina Elliot, Miss Beatrice May, Miss Joyce Robey, Miss Marjorie Waterlow. Matinées, Wednesday and Saturday, 2.30.

GLOBE.—Every evening at 9: Ethel Irving presents "Lady Frederick." Cast includes: Miss Ethel Irving, Mr. Woodall Bird, Mr. C. M. Lowne, Miss Henrietta Watson, Mr. Langhorne Burton, Mr. Thomas W. Weguelin, Mr. Percival Stevens, Miss Barbara Everest, Mr. Townsend Whitling, Mr. Eric Marco, Miss Florence Wood, Mr. Hubert Dane, Miss Mignon O'Doherty. Preceded at 8.30 by "The Point of View." Matinées, Wednesday and Thursday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (twice nightly): Miss Jean Marvin and Thomas Rhyde present "Mexican Hearts Aflame." Cast includes: Miss Jean Marvin, Thomas Rhyde, Ernest Dare, Mark Henry, Fred Gale, Laurence Atkins, Frank Lynne, Harry Roberts, Steve Jackson, George Tceland, Bud Monroe, Horace Cobham, Miss M. Lowe, Tree Pe-Dee, Miss Lizzie Maddocks. Next week: "A Queen for a Wife."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Eille Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Beerbohn Tree.—Ninth Annual Shakespeare Festival. "The Merchant of Venice." Cast includes: Sir Herbert Tree, Mr. Basil Gill, Mr. Philip Merivale, Mr. Henry Morrell, Mr. Alfred Brydone, Mr. Walter R. Creighton, Mr. A. E. George, Mr. Ben Field, Miss Marjorie Patterson, Miss Maire O'Neill, and Miss Neilson-Terry. Next week: "Twelfth Night."

KENNINGTON THEATRE, S.E.—This week (once nightly, and Thursday matinée, at 2): F. R. Benson and his Shakespearean Company present "Taming of the Shrew" (Monday), "Julius Cæsar" (Tuesday), "The Merry Wives of Windsor" (Wednesday), "As You Like it" (Thursday matinée), "Macbeth" (Thursday evening), "Richard II." (Friday), "Hamlet" (Saturday). Next week: "Under Two Flags."

KINGSWAY.—This week (at 8.20 each evening): "The Great Adventure." Cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—This week (nightly, at 7.45): Walter and Fredk. Melville present "Ivanhoe." Cast includes: Mr. Lauderdale Maitland, Mr. Fred Morgan, Mr. Raymond Wood, Mr. Gustave, Mr. H. Sulliman, Mr. Allan Wilkie, Mr. J. T. Macmillan, Mr. Fred Ingram, Mr. Norman St. George, Mr. Percy Baverstock, Mr. Henry Lonsdale, Mr. W. E. Hall, Mr. Charles Woodley, Mr. Austin Milroy, Mr. George Weston, Mr. Allen Ellis, Mr. Frank Harvey, Mr. Jerrold Manville, Mr. George Milton, Mr. Richard Bode, Mr. Charles Wingate, Miss Marjorie Battis, Miss Grace Lester, Miss Ethel Bracewell, Miss Nancy Bevington, Mr. E. A. Warburton, Mr. F. Elsworthy, Mr. F. Willing, Mr. Hubert Carter, and Miss Tittell-Brune. Matinées, Wednesday and Saturday, at 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 8.30 (for two weeks): Mme. Jeanne Granier, in "L'Habit Vert." Matinée, Thursday.

PLAYHOUSE.—This week, every evening at 9: "The Headmaster," comedy by Wilfred T. Coleby and Edward Knoblauch. The company includes: Mr. Cyril Maude, Miss Margery Maude, Miss Kathleen Jones, Mr. Edward Combermere, Mr. J. Harwood, Mr. Charles Bibby, Miss Frances Ivor, Mr. Arthur Curtis, Mr. Jack Hobbs, Mr. Eric Rae, and Mr. Kendrick Huxham. Preceded at 8.20 by "The Widow Woos." Last five nights. Last matinée Wednesday, at 2.20.

PRINCE OF WALES THEATRE. — L. & M., Mr. Frank Curzon.—Tuesday and every evening at 8.30: Martin Harvey presents a new play, entitled "The Faun," by Edward Knoblauch. Cast includes: Mr. Martin Harvey, Mr. Basil Hallam, Mr. Fred Lewis, Mr. Charles Glenney, Mr. Stafford Hilliard, Mr. Gordon McLeod, Mr. Ernest Stidwell, Miss Madge Fabian, Miss Helen Rous, Miss Muriel Martin Harvey, and Miss Ada Ralmer. Matinée, Saturday, 2.30.

PRINCES.—Every evening, 7.45, Percy Hutchison and company in "Brewster's Millions." Matinées, Wednesday and Saturday, 2.30. Last week.

QUEEN'S.—This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

ROYAL OPERA, COVENT GARDEN.—G. M., Mr. Neil Forsyth.—Monday, 8.30, "La Tosca." Mmes. Edvina, Lush; MM. Caruso, Morin, Malatesta, Zucchi, Sampieri, Pini, and Scotti. Conductor, Signor Polacco. Tuesday, 8.30, "La Traviata." Mmes. Melba, Berat, Egener; MM. McCormack, Morin, de Sousa, Sampieri, Franzini, and Sammarco. Conductor, Signor Panizza. Wednesday, 8.30, "Madama Butterfly." Mmes. Destinn, Leveroni, Egener, Savage, Phillips; MM. McCormack Binyon, Zucchi, Tait, Sampieri, Pini, and Gilly. Conductor, Signor Polacco. Thursday, 7.45, "Pelleas et Melisande." Mmes. Edvina, Roeder, and Royer; MM. Maguenat, Huberdeau, Sargeant and Bourbon. Conductor, M. Andre Caplet. Friday, 8, "Aida." Mmes. Destinn, Sparkes, Verbist, and Kirkby Lunn; MM. Caruso, Huberdeau, Marvini, Zucchi, and Gilly. Conductor, Signor Polacco. Saturday, 8.15, "I Giojelli della Madonna." Mmes. Carmen Melis, Berat, Evans, Schaeffer, Roeder, Leveroni, Verbist; MM. Martinelli, Vincent, Zucchi, de Sousa, Carossetti, Ambrosiny, Sargeant, Sampieri, Nantet, and Sammarco. Conductor, Signor Panizza.

ROYALTY. — This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday, 2.30.

SHAFTESBURY. — Nightly at 8.15: Mr. Robt. Courtneidge's production, "Oh! Oh! Delphine!!!" The company includes: Mr. Courtice Pounds, Mr. Coningsby Brierley, Mr. Charles Chambier, Mr. Harry Welchman, Miss Winifred Roma, Miss Gwenyth Hughes, Miss Marjorie Compton, Miss Mollie Hanbury, Miss Connie Luttrell, Miss Marjorie Villis, Mr. Walter Passmore, Miss Iris Hoey, Miss Winifred Delvante, Miss Dorothy Jardon, Mr. Fred Lewis, Miss Nan Stuart, Miss Cissie Debenham, Mr. Fred Evison, Mr. Reginald Owen, Miss Sadrene Storri, Mr. Harry Ray, and Miss Violet Gould. Matinée, Wednesday, 2.15.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.15: "The Second Mrs. Tanqueray." Cast includes: George Alexander, Mrs. Patrick Campbell, Nigel Playfair, Reginald Malcolm, A. E. Benedict, E. Vivian Reynolds, James Lindsay, John Ridley, Kate Bishop, Rosalie Toller, Lettice Fairfax. Matinée, Wednesday, at 2.15.

STRAND. — Every evening at 9: Louis Meyer presents "The Chaperon." Preceded by the Entertainers. Cast includes: Mr. Cyril Keightley, Mr. Lawrence Robbins, Mr. E. Dagnall, Mr. M. R. Morand, Mr. Howard Sturge, Mr. Edward Irwin, Mr. J. Parish Robertson, Mr. Lambert Plummer, Mr. Maurice Edmonds, Miss Ethel Dane, Miss Helen Haye, Miss Ada King, Miss Mary Dibley, Miss Violet Graham. Matinée, Wednesday, 2.15.

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly): Mr. George Edwin Clive presents "Her One False Step." Cast includes: Mr. George Edwin Clive, Mr. Norman Lewis, Mr. Hugh Travers, Mr. Sydney Hallows, Mr. Edward Ashworth, Mr. Frank Eldridge, Mr. Fred East, Mr. Reginald Bage, Miss Amber Wyville, Miss E. M. Mac-Allister, Miss Maude Stuart, Miss Lillian Aubrey. T. M., Mr. George Edwin Clive. Next week: "The Diver's Luck."

VAUDEVILLE THEATRE.—Every evening, at 8.50: Hilda Trevelyan and Edmund Gwenn present a new comedy, entitled "Yours." Cast includes: Hilda Trevelyan, Edmund Gwenn, C. M. Hallard, Lottie Venne, etc. Preceded by "13, Simon-street." Matinées, Wednesday and Saturday, 2.30.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8, matinée every Saturday at 2: "8d. a Mile," new stop-press revue, in two acts and 14 scenes, by George Grossmith and Fred Thompson. Played by: Robert Hale, Alfred Austin, Austin Melford, Hugh E. Wright, Rene Koval, Maurice and Florence Walton, Ella Retford, Violet Englefield, Marjorie Maxwell, Carlotta Mossetti, Hilda Bewicke, and Muriel Hudson. Special variety programme at 8.

BRIXTON EMPRESS. — This week (twice nightly): "Ragmania," presented by E. C. Rolls; Frank H. Fox, Jennie Alexander; Doody and Wright, comedy duo; Mollie Sayers; Mileri and Landino; Kovarick; Dale and O'Malley; Tom Edwards, ventriloquist; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): The Mississippi Minstrel Misses; Florrie Forde, chorus singer; the Bros. Werds, comedy acrobats; Dorima Trio, in vocal selections; Arthur Woodville, comedian; Josie Delaine; Will H. Kuming, at the piano; Beth Tate; Graham Moffat's company in "The Concealed Bed"; and pictures.

CHISWICK EMPIRE. — This week (twice nightly): "What Ho! Ragtime" revue, produced by Austen Hurgon; Willard Hutchinson, Bert Errol, &c.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: Last week Reinhardt's "Sumurûn," with company from the Deutsches Theater, Berlin; Miss Margaret Cooper, with her piano, in selections from her répertoire; George Robey, comedian; Miss Gertie Gitana, in comedy songs and dances; Miss Ina Hill, prima donna; Green and Wood, acrobat comedians; The Anartos, "Fun for All"; Wille Brothers, wonders in equilibrism; Celia Storm and Partner, in American society dances; Alexandra Dagmar, comedienne; Kinemacolor.

COLLINS'S MUSIC HALL, ISLINGTON GREEN.—Co.-P., Mr. J. P. Mitchelhill. — This week: La Rubia and Co., in "Striking Home"; Arthur Croxon, singer and burlesque artiste; Les Videos; Harry Brown, coloured comedian and dancer; Howard and Collinson Trio; Belle Moira, comedienne; Malmaison Trio, entertainers; Harry Clifford, vocalist; Werds Bros., comedy acrobats; pictures.

EAST HAM PALACE.—This week (twice nightly): Lew Lake and Co., in "In the Bull Rushes"; Harry Fields; Gicardo; Augustin and Hartley; Les Inconnus; Phil Kauffman; Carlotta Levey; Dale and O'Malley, comedians; Les Four Elles, society dancers; pictures.

EMPIRE.—M., Mr. Arthur Aldin.—This week (once nightly): "All the Winners," new revue, by C. H. Bovill. Played by Ida Crispi, Lionel Mackinder, Maidie Hope, Kate Sergeantson (by permission of Miss Marie Tempest), Barry Lupino, Vera Maxwell, Walter Dowling, Unity More, Jack Jarrott, Vernon Watson, Lydia Kyasht (supported by M. Pierre Vladimiroff), and Seymour Hicks; The Derby on the Bioscope.

EUSTON.—This week (twice nightly): Marie Lloyd, comedienne; Richard Wally; Julian Ross; Herbert Rule; The Four Sydney Girls, vocalists and dancers; Sterling and Love, in comedy act; Pop Travis; Frank Wilson; Ernie Mayne, quaint comedian; pictures.

HACKNEY EMPIRE. — This week (twice nightly): The Two Army Captains, Wood and Green; Wee George Wood; Hymack; &c.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "Hullo, Rag-time!" a revue, written by Max Pemberton and Albert de Courville. Players include: Ethel Levey, Teddie Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, O. P. Heggie, Morris Harvey, Marge Melbourne, Queenie Blande, Leslie Owen, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, etc.. Hippodrome beauty chorus, Evelyn Nesbitt and Jack Clifford, American ballroom dancers; variety by Uessems, equilibrists; Four Londons, aerial gymnasts; Kussey's performing dogs.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): G. H. Elliott, chocolate-coloured coon; "Pierrotland," a musical extravaganza, presented by R. B. Salisbury; Miss Alice Pierce, impressions of contemporary players; Miss Beaumont Collins and West End Co., in "Bedfellows"; Rebla, juggler; the New Macs, comedians; Thornton and Wagner; Auber; J. W. Rickaby, character comedian; Fennell and Tyson, American comedy duo.

KILBURN EMPIRE. — This week (twice nightly): Whit Cunliffe, Wedgwood Classics, the Original Finneys, Joe O'Gorman, Daisy James, Eric Stone, Major Yeldham's Co., Guest and Newlyn, Regan and Ryan, Camilla Feo.

LONDON PAVILION.—M., Mr. Frank Glenister.—"The Garden of Wives," musical comedietta, with dances by Oy-Ra and Dorma Leigh; The Two Bobs, rag-time entertainers; Neil Kenyon, Scotch humorist; Gus Elen, coster comedian; Frank Haskoll and Edith Serpell, in "The Garden of Music"; Gascoignes, comedy jugglers; Schmettans, equilibrists; Beryl Clifford, character studies; Haidee de Rance, violinist; Edward Lewis and Co., "Mother's Mistake"; Frank Armstrong, protean artiste; Devon and Earle, dancers; Ralph and Nellie Howard, comedy duo.

MASKELYNE'S AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—Twice daily: Raymond Phillips' wireless airship; new mysteries, The A B C Fly, The Panel, Beauty and the Beast, Ragtime Magic, &c.; The Haunted Window, The Crystals.

METROPOLITAN.—This week (twice nightly): Harry Claff and Ed. E. Ford's Co., in "Scalped," including Ed. E. Ford; Yorke and Adams, the Hebrew M.P.'s; Vine and Brewer, musical act; Coqueli, mimic; the Gascoignes, jugglers; Josie Delaine, versatile little lady; Lily Morris, principal boy; Arthur Woodville, comedian; Ada Cerito, comedienne; Graham Moffat's Co., in Scottish sketch, "The Concealed Bed"; Florrie Forde, chorus singer; pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison de Mme. B. Rasimi, La Revue, "J'Adore Ca!" by MM. Celval-Charley, in eighteen tableaux.

OXFORD.—M., Mr. Blyth Pratt.—This week: Wilkie Bard, in "Chrysanthemums"; Two Bobs, rag-time artistes; the Mississippi Minstrel Misses, vocalists and niggers; Yorke and Adams; Beth Tate, comedienne; Syd May, mimic; Silbon's Cats, including "Tillie"; Sanford and Lyons, dancers; Tom Hood; Violet Lloyd and Horace Lane, in singing and talking act; Harry Herbert, comedian; Naughton and Gold, dancers and comedians.

PALACE.—M.D., Mr. Alfred Butt.—Evenings at 8, matinée, Saturday, at 2: Saison Russe: Anna Pavlova, assisted by M. Novikoff. Special matinée every Wednesday, at 3: Harry Lauder, Scotch comedian, etc.

PALLADIUM.—M. D., Mr. Charles Gulliver.—Twice nightly: Miss Nancy Price presents Mr. Hamilton Fyfe's comedy, "The Borstal Boy," including Mr. Reginald Davis, Mr. John McNally, and Mr. Fred Binnington; Eugene Stratton, in "The Little Octoroon" and "Lily of Laguna"; George Robey, comedian; Jack and Evelyn, vaudevillians; Corelli and Gillette; Daisy Taylor; Burke Brothers, comedy club jugglers, singers, and dancers; Vandinoff, lightning painter; Miss Violet Essex, vocalist; Darrae Brothers, equilibrists; and George Beban and company, in "The Sign of the Rose."

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): Gertie Gitana, Clarice Mayne, Jack Lane, Adele Moraw, &c.

SOUTH LONDON PALACE.—This week (twice nightly): Fred Kitchen in "Bungle's Luck"; Julian Ross; O'Hanlon and Riskin; Lily Burnand, Guest and Newlyn; Will H. Kuming; Haley's Garden of Girls, Syd May, Buck Baker and Co.; pictures.

TIVOLI.—M., Mr. Joseph Wilson.—Marie Lloyd, comedienne; Wilkie Bard, in "Chrysanthemums"; Alfred Lester, in "The Village Fire Brigade"; Harry Tate, "Motoring"; Florence Turner, the Vitagraph girl, in impersonations; Jen Latona, in songs; Violet Lloyd and Horace Lane, the merry buskers; Nellie Wigley, comedienne; Frank Harwood, light comedian; Les Rimas, dancers; the Crisps, in drawing-room entertainment; Gintaro, Japanese juggler.

TOTTENHAM CANADIAN RINK CINEMA.—M., Mr. W. Evans.—This week (three times daily), the Rink Costume Concert Party, including Miss Mabel Sylvester, vocalist, comedienne and reciter; Miss Dolly Curran, soprano vocalist; Miss Marie Vivian, soubrette and dancer; Miss Florence Dancey, pianist and accompanist; Mr. Chas. Hutchins, comedian and dancer; Mr. Douglas St. Clair, principal baritone from the Palladium Minstrels; Mr. Barry Gilmore, eccentric comedian and dancer.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Edward Marris presents "Faking the Film"; Harry Clark, comedian and dancer; Williams and Warden, comedians; the Juanitan Sextette, in musical scena; Robb Wilton, comedian; Rosie Pink, comedienne; Tiny Arnold, comedienne; Eugene Damond, violinist; Woddy, Wood and Well, in comedy acrobatic sketch; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—Neil Kenyon, Scotch humorist; the Rag-time Six; Jack and Evelyn, comedy duo; Ferguson and Mack; Jenny and Joe; Little Ena Dayne; Ethel Newman; Twelve Manchester Mites; The Berrens, in a musical novelty; pictures.

WALTHAMSTOW PALACE.—This week (twice nightly): Lew Lake and Co., in "In the Bull Rushes"; Harry Clark; Williams and Warden; Maud Edwards; Will H. Fox, entertainer at piano; Rosie Archer; Martin Adeson and Co.; Gintaro, Japanese juggler; Harry and Fanny Dent; pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): R. A. Roberts, in "Dick Turpin"; George Mozart, Gobert Belling, Selbinis, &c.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. D. Jones; Mus. D., Mr. James Batt.—The Three Whites, in comedy sporting act; Elton, comedian and eccentric dancer; the Great Vincent, acrobat; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—Brandt and James, rag-time comedy duo; Marjorie Dean, lady ventriloquist, in "Auntie's Visit"; Harold Marny, operatic tenor, assisted by Mlle. Jeanne Machavone, in "The Gambler's Awakening"; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): The Twelve Olympia Girls; Martin Kamp, humorist; Stylo, hoop manipulator; Carina Sisters, in musical act; Fred Cary, comedian; Du'Calion; Newhouse and Ward Trio, cyclists; and Hammon and Wyatt, in singing act.

PALACE.—The Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—Leslie Brothers, in "Music Mad"; Lizzie Glenroy, comedienne, assisted by Wee Betty, child dancer; the Five Reignors; the Cowpers, comedy jugglers; Daintie and Dimitri, dancers; Mackintosh's Scottish Meisters; and pictures.

TIVOLI.—P., The Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert.—This week (twice nightly): George R. Reno and company present "The Misfit Army"; the Ratheskeller Trio, singers and dancers; Eddy Lawler, comedian and dancer; Signor Protti presents Zelo; Briff, Braff and Broff, comedy tumblers; Joe Almasio and Miss Yamina; May Mars, comedienne; and pictures.

ABERTILLERY.

PAVILION.—P., Messrs. A. Tilney and Sons; M., Mr. E. Pryce.—This week (twice nightly): Wood, Wells and Willkins, in "The Piano Tuner"; Maud Criddle, soprano; Rose Gaston; Lloyd's Rag-timers; the Vagges; and pictures, which include "The Derby."

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Messrs. H. Montague Ashley and Campbell Goldsmit present for their second week of the repertory season "Captain Swift." The cast includes: Mr. Campbell Goldsmit, Mr. Fred Emery, Mr. Arles Conway, Mr. Murray Yorke, Mr. Fred Wright, Mr. Val Gully, Mr. Powell James, Miss Winnie Donovan, Miss Muriel Haydn, Miss Violet Whittaker, and Miss Maud Morton Powell. B. M., Mr. H. M. Ashley.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Sandy McNab and company in "King Pharaoh"; Edie Grey and Boys in a dancing speciality; Eustace and Dalton, comedians; Dick Norton, comedian; Milton and Mora, in a speciality; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramophone; and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. F. Bell.—This week: "Between the Soup and the Savoury," by Gracie Vicat; Nina Osborne and Lucie Evelyn; the Bell-Hattons, in instrumental and vocal act; Mona Vivian, mimic and dancer; Van Bern, eccentric act; Four Rays, speciality dancers; Pickard and West, gymnastic and pot-pourri business; Walter Munroe, in Irish patter songs; and Josie Mooney, character comedienne.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs; Mus. D., Miss R. Graham.—This week

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. G. Alexander.—This week (once nightly): Mr. Cyril Maude presents "Bunty Pulls the Strings." The company includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. James Duncan, Miss Madge Ross, Mrs. Arthur Yates, Miss Stella Campbell, Miss Adah Dick, Miss Evelyn Ormonde. Preceded by "The Price of Coal." T. M., Mr. Walter D. Nicoll. Matinée, Saturday, at 2.30.

PALACE THEATRE.—L., Mr. W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly, and matinée daily at 3): "Nature's Zoo" on the Bioscope.

BATLEY.

HIPPODROME.—L., Mr. Charles Draycott.—This week: The Four Toladonas, Nellie Haydon, Zasma, Taylor Trio, and pictures.

BELFAST.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—On Monday Miss Winifred Maude's company commenced the second week of their dramatic season here, when "The Cotton Spinner" was produced. In the rôle of Mary Prescott Miss Winifred Maude achieved an enviable success, and Mr. C. Vivian Charles impersonated Arthur Northbury with undoubted skill; Mr. Jack Carroll filled the rôle of Lord Northbury with every credit to himself; and Mr. Will White appeared to great advantage as Major Stratton; Mr. Victor Du Cane would be difficult to excel as John Prescott, the Lancashire cotton spinner; and Mr. Arthur L. Read was in every sense admirable as Foster Cunningham. Miss Gipsy Alexander deserves a special line for her finished treatment of the rôle of Lady Charlotte Needy; and the rôle of Constance Harrington was charmingly interpreted by Miss Ella Norden. Other rôles were adequately sustained by Messrs. Fred Williamson, Percy Hordish, and George Ross. Next week: "The Woman from Scotland Yard."

ALEXANDRA THEATRE. — P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—Drama here is superseded by pictures, which, during the summer months, will form the attraction. The latest and most costly films will be introduced by the energetic managing director (Mr. J. Leicester Jackson), and the experiment will be watched with interest. This week "A hidden message" is the top-liner, and among other films exhibited "The hero of the mountains" is undoubtedly quite a feature. It should be added that the management have purchased and installed a new motor-driven machine, guaranteeing rock-steady pictures. A further attraction is provided by Miss Alice Ferndale, a sweet-voiced soprano, whose vocalism affords much pleasure.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction is provided by Messrs. Coakley, Hanvey, and Dunlevy, described as "The Town Hall Minstrels," who provide a capital entertainment, which was accorded a terrific reception on Monday. Wieland, the juggling comedian, is paying a return visit with usual satisfactory results; and Fred M. Tallman, styled as champion billiard player, executes some really marvellous feats. Also billed are Dan Rodney, comedian; Rennie and Roxburgh, novelty musicians; the Overgrands, acrobatic wonders; Will Hay, comedian; the Robertsons, duettists and dancers; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, Ltd.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Mr. Arthur Ferris, a comedian with new ideas, whose reception on Monday was unquestionably flattering; the feats of Mr. Austin Temple, magical experimentalist (who is assisted by Irene Vincent), creates the utmost wonder; and Miss Minnie D'Aubyn is a character vocalist of far more than average ability. Also billed are Nella Dene, comedienne; Ken Kendrick, in song and eccentric dancing act; Miss Helen Newsome, comedienne and dancer; Fergus Cole, baritone; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr Will White.—The vaudeville element here is sustained by the Orchids, smart vocal comedy duo; and Len Kilroy, comedian. Pictures complete.

ST GEORGE'S HALL. — G. M., Mr. Herbert Rogers.—This week, Arthur Bright, chorus singer. Pictures complete.

NEW PRINCESS THEATRE. — G. M., Mr. Ferris Pounds.—This week, Tiny Doris Welsby, comedienne. Pictures complete.

BILSTON.

HIPPODROME AND PICTURE HALL.—P., Mr. E. C. Jazon; G. M., Mr. J. C. Jazon.—This week: Gus Fowler, the watch king; the Sutcliffes, jugglers and balancers: Elmore and Evans, comedy patterers: Cissie Nadine, comedienne: pictures.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Simosa San, in Japanese speciality, including juggling and balancing; Chas. Dickenson, vocalist; pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. W. V. Garrod's company in "The Sledge-Hammer." Company includes: Messrs. Maxwell Davidson, Robert Gilbert, W. E. Griffiths, Charles Halling, F. S. Stewart, Owen Redmonde, Frank Dallas, John B. Murray, James Hart, Fred Dalton, Mesdames Maude Merrick, Jessie Yatman, and Mabel Durham. T. M., Mr. Charles Halling.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. M. Montgomery's repertory company present Mr. E. Hill Mitchelson's play, "Revenge." Company comprises: Messrs. Vernon Fortescue, Charles Langton, Charles Dickens, Fred Monti, R. Seath Innes, Sydney Fiennes, Mesdames Doris Brooks, Grace Emery, Alice Defoe, &c.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week: Mr. George Tawde and Miss Eva McRoberts in the Scottish sketch, "Elder's Hours"; Mr. Mike S. Whallen, raconteur; Mr. Morny Cash, comedian; Miss Frances McNulty, comedienne; Miss Cissie Curlette, mimetic comedienne; the Three Its (Ciss, Will and Fred), vocalists and dancers; Blake and Granby in "The System"; the Three Dales, a local team of vocalists and instrumentalists; pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Tom B. Davis; G. M., Mr. Philip Rodway; Asst. M., Mr. F. W. Smith.—Promenade concerts, under the direction of Mr. Landon Ronald.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—"The Ruin of a Countess" tells an interesting story of how Lady Marion Effingham becomes a victim to opium, but eventually frees herself, and returns in happiness to her husband and child. There are numerous other points in the play, and excellent work is done by Miss Jessica Ford as Lady Marion, Mr. O. Silverstone as the villain, Mr. Hugh Clayton as Lord Wilfred Effingham, and Mr. H. C. Rutland as Chung Li.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; A. M., Mr. H. E. Cox.—The entertaining musical comedy, "The Lady Slavey," is presented by a first-rate company. Miss Laura Thompson scores a success as the Lady Slavey; Mr. W. T. Thompson is good as Robert; as also is Mr. J. E. Piddock as the American millionaire. Mr. P. Presano creates plenty of amusement as Bill.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—"From Mill to Mansion" is admirably presented, good work being done by Messrs. Vic C. Rolfe, William de Lacy, Fred F. Lloyd, and Misses Eileen Gerard and Florence Venimore.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Tom Foy scores a great success in his amusing sketch, "The First of April"; G. H. Carlisle and H. M. Wellmon introduce many musical novelties in "The Girls are Waiting"; Tom Woottwell is successful with his new song-scena; McMahon and Dufor present an amusing duologue; a clever equestrienne performance is given by Miss Maud Wulff; an entertaining comedy act is presented by Le Toy Brothers; Millie Payne has several amusing songs; Les Andres dance in very pleasing fashion; and Fred Land is an amusing comedian.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Miss Florence Smithson sings several songs in charming manner; Will Gardner proves very popular as an entertainer; a thrilling sketch, "The Years Between," is presented by Horace Hunter and Lily Hammersley; Carl Lynn is a clever mimic; the Five X Rays have an amusing acrobatic novelty; Hands and Lorenzi are excellent flautists and harpists; Lupino Lane is a clever comedian and eccentric dancer; and Niagara and Falls are an amusing comedy duo.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Plenty of fun is provided by the Six Brothers Luck in "H.M.S. Perhaps"; Romanoff is a very clever violinist; the Reiff Bros. are up-to-date singers and dancers; Bekefe Sisters present international dances effectively; Herd and Gard are amusing in "The Unexpected Musician"; Schichtl's Marionettes provide a clever entertainment; Millie Doris is a smart low comedy artiste; and Bert Rayburn is a good comedian.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—A very lively and entertaining sketch, "The Girl in Possession," is presented by Mr. Stanley Brett and Miss Bilie Sinclair; Ada Fawn sings several songs in entertaining fashion; Agnes Tina is a clever mimic; Tudora's ponies give evidence of careful training; Fred Ward and Selina are talented burlesque artistes; Keate and Copeland are smart equilibrists and dancers; and Bombardier Morris is a good vocalist.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Director of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Cliff Berzac is very entertaining with his performing animals; "Before the Dawn" is a military sketch of extreme dramatic interest, by Sheldon and Buckley's company; F. V. St. Clair contributes amusing songs; Mlle. Wanda is a clever trapeze artiste; The Slaters are good musical comedians; clever dancing is provided by the Gilberts; and Jack Edwin proves an effective comedian.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. G. Anthony.—Pictures; and Three Rochesters, Cyril Jones, and Don Arcourtine.

BLACKBURN.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): The Schwarz Co. in the original sketch, "The Broken Mirror"; Josh Clifton presents the Six Ceylons in "A Dream in an Opium Den"; Nellie Eigen and Will Percival, in "Called for the Rent"; the New Scots from America, "Hiller and Haynes"; Florrie Elliston, vocalist; Ruby Maybutt, in sand and buck dancing act; Anna Moon, comedienne; Al. Lawson and Frances Namon, in comedy cycling and ball punching; Harry Claff presents his operatic novelty, "The White Knight," assisted by Miss Alice Tremayne.

PRINCE'S.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; Assist. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week (once nightly): The Celtic Players, in "Conn, the Shaughraun," include: Mr. Harry Cooke, Mr. George Dudley, Mr. A. Austin Leigh, Mr. Roy C. Craig, Mr. J. W. Evelyn, Mr. Sam Roberts, Mr. Pat McCaffrey, Mr. Tom Connolly, Mr. Bernard Clifford, Mr. Fred Kelvin, Mr. James Dearlove, Mr. Richard Wright, Miss Enid Wilde, Miss Olive Belmont, Miss Mary Dawson, Miss Vera C. Craig, and Miss Lalla Stanhope.

EXCHANGE HALL.—L. & M. D., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson; A. M., Mr. Kerrigan.—This week (once nightly):—Wal Verdi, musical act; and pictures.

CENTRAL HALL.—P., Mr. John Bradley.—This week (once nightly): Tom Taylor, the musical ploughboy, and his concertinas; and Pictures.

STAR.—M. D., Messrs. Strong and Taylor.—This week (once nightly): Messrs. Shaw and ploughboy, and his concertinas; and Pictures.

ALEXANDRA HALL.—M. D., The Dowry Picture Co.—This week (once nightly): John Davitt, chorus vocalist; and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Mr. N. Thorpe-Mayne's company in "Improper Peter." T. M., Mr. N. Thorpe-Mayne. The company includes: Mr. Cyril Austen-Lee, Mr. N. Thorpe-Mayne, Mr. Charles Kent-Francis, Mr. Geo. Brooke, Mr. Fred Wallis, Mr. William Yules Kemp, Mr. Victor George, Mr. Thomas Barry, Mr. Winifred Gardner, Miss Margaret Dennistoun, Miss Bessie Jewell, Miss Bee Sutherland, Miss Beatrice Scott, Miss Beryl Hamilton. Matinée, Saturday, 2. Next week: "Man and Superman."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Messrs. Armitage and Leigh present "Lucky Durham." The company includes: Louis Hector, Stanley Bedwell, Arthur Leigh, Henry Nunn, Lester Matthews, C. C. Grattan, Richard Hicks, Arles Conway, Roy Forbes, Charles Gaunt, Harry Morgan, Jessie Belmore, Marguerite Cellier, Francesca Strickland, and Leonara Caldwell. Next week: "Leah Kleschna."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (once nightly): Arthur White, in "The New Detective"; the Miles-Stavordale Quintette; Ivy Olvar, contralto; Alf Chester, comedian; Lily Flexmore, singer and dancer; Ben E. Verity, comedian and dancer; Shirley and Ransome, in "The Separation Order"; Miss Bertie Fowler, character mimic; and pictures. Matinée, Saturday, 2.30.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellis-ton; A. M., Mr. John Moncur.—This week (once nightly): Mr. E. L. Garside presents "A Girl's Good Luck." The company includes: Mr. Wentworth Fane, Mr. Lionel French, Mr. Beric Hammersley, Mr. Wm. Attfield, Mr. Millar Wilson, Mr. Ben Robey, Mr. John McNicol, Mr. Alfred Shott, Miss Evelyn M. Walton, Miss Winifred Love, Miss Nettie French, Miss Nellie Garside. T. M., Mr. Leslie Vyner. Next week: "The Sheriff of Lonesome Pine."

GRAND THEATRE.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellis-ton; A. M., Mr. Alf Booth. — This week (twice nightly): George Lashwood, comedian and vocalist; Cliff and Kean, singers and dancers; McCanns, Irish terriers and leaping dogs; Rowlands and Ford, comedians; Edith Fink, comedienne; Elfie Fay, comedienne; Johnson and De Vere, cyclists; the Colonial Boys, in "Encamped"; pictures. Matinée, Monday, 2.30.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): the morality play, "Everybody"; Wynne Mentone, vocalist; Godfrey, humorist, assisted by Vedo; Julian Mack, the talking dame; the Ormsides, vocalists; Dorothy Lewis, comedienne and dancer; Elsie Southgate, violinst, and her sister Dorothy at the mustel organ; pictures. Matinée, Monday, 2.30.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week (once nightly): On Monday, Tuesday, Wednesday, Thursday, and Saturday, "Geoffrey Langdon's Wife." On Friday night only, "The Vacant Chair." The company includes: Mr. Albert Hewson, Mr. George Whitley, Mr. Harry Lyong, Mr. Frank Kendal, Miss Vida Hazlewood, Miss Gladys Hastings-Walton, Mr. Percy Brown, Mr. L. Graham-Hamlyn, Mr. Reginald Brown, Mr. Arthur Lowry, Mr. Cliff Deane, and Mr. Syd Hobson. Next week: "A Girl's Good Luck."

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly, and Wednesday and Saturday matinées, at 2.45): The F. R. Benson Shakespearean Co., including Henry Herbert, Charles Warburton, John Cairns, Duncan Yarrow, Andrew Leigh, Basil Osborne, Horace Braham, E. Pardoe Woodman, Basil Rathbone, Edmund Sulley, S. B. Bickmore, Frank Freeman, Francis W. Denman, E. L. Lilburn, Lilian Laurence, Brunhild Muller, Evelyn Vanderzee, Muriel Dawn, Peggy Talbot-Daniel, Madge K. Yardley, present: Monday, "The Merchant of Venice"; Tuesday, "Macbeth"; Wednesday, "The Merry Wives of Windsor"; Thursday, "The Comedy of Errors" preceded by "Comus"; Friday, "If I Were King"; Saturday, "The Taming of the Shrew"; Wednesday matinée, "Julius Cæsar"; Saturday matinée, "As You Like It." T. M., Mr. W. H. Savery.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—A striking contrast to the customary dramatic fare here is the visit this week of the marvellous Kienmacolor; there was a large audience present on Monday, and the entertainment was enthusiastically applauded.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Messrs. George A. De Gray and Harry Masterman's company is here with the first-named gentleman's drama "The Angel of His Dreams," which treats seriously a grave phase of the present divorce law and introduces a series of very thrilling incidents. It is finely staged, and the acting is good. Mr. De Gray as Christian Esdaile, Miss Amy Ellam as Hilda Revelle ("the woman who came between"), Miss Violet Ingram as Milly St. Austell, Little Hilda Trelawney as Lulu, Miss Etta Turner as Bessie Sparkles, Mr. Walter Kenion as Major Dudley Ferrars, and Mr. Seymour Perry as Sam Tippet, fill rôles which claim special recognition, and with commendable ability

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—A condensed version of the London Hippodrome revue "Hullo, Rag-time!" is presented here this week by a smart and clever company, and proves most entertaining. In addition Barton and Ashley are seen to advantage in their capital sketch, and Bert Byrne and his assistant provide some diverting burlesque business. Walton and Lester entertain with some comic illusions; Frank Powell, comedian, and Rhoda Paul, comedienne, submit turns of acceptance, and the pictures are good.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—That excellent actress Miss Ethel Ward appears here this week well supported by a capable company (which includes Messrs. H. Brooke, Clifford Mack, Lionel Scott, W. F. Chewd, and F. Kirtland) in Mr. E. Marris' delightful and familiar sketch "Her Madcap Majesty" with gratifying success. The favourite and quaint mimic O'Gust is well received; "Our Revue" comprises some capital character impressions by Tom Morton and Maggie Bowman; in "A Burglar's Adventure" the Three Vims do some clever club juggling; the Shentons appear in an original vocal and dancing scena; the Three Jennetts and their cleverly trained dogs and pigeons are very entertaining; Ivy Bartenelli, the contortionist on a revolving column, is clever and dainty; and the pictures are amusing.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and his celebrated orchestra, in classical and popular programmes, each day at 11 and 7.45; vocalist for the week, Miss Amy Simpson, the Australian soprano. In the Grand Pavilion, each evening at 8, matinées Tuesday, Thursday, and Saturday, at 3, Mr. Walter Walters and his concert party, the Sabots, including Misses Mina Deacon, contralto; Daisy Beech, solo pianist and accompanist; and Gladys Carlyle, comedienne and dancer; Messrs. Sydney Warwick, baritone and pianist; Finlay Dunn, humorous entertainer; and Walter Walters, humorist and raconteur. In the Royal Victoria Rooms, the latest in animated pictures.

NEW SPA GARDENS AND OPERA HOUSE.—M., Mr. R. C. Luxton.—In the Opera House every evening at 8, matinées in the Glass Dome daily at 3: Mr. Harry Leslie's company, the Nobodies, in their musical and vocal entertainment, company including Frances Frayne, soprano; Vivien Stafford, comedienne and dancer; Dorothy Vee Kemp, comedienne and dancer; Charles Wade, bass; Reg. Ewan, light comedian; Alec Mackwell, pianist; and Jimmie Pullin, the popular comedian. In the Spa Grounds (twice daily): The Two Demons, in cycling act on the teacup track; the Excelsior Band, skating on the new open-air rink. Saturday and Sunday: Special concerts by the band of the Royal Marines.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—Every evening: The popular Waterloo Pierrots, in programmes of songs, dances and burlesques, including H. B. Code's nautical extravaganza, "Fun on the s.s. Mirthful," and a grand Turkey Trot competition.

BRIERLEY HILL

QUEEN'S HALL.—M., Mr. C. Cooper.—This week: The Four Blairs, dancers; Si Hickman, the Welsh collier actor-vocalist; and pictures

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Opening their third week here on Monday, the London Repertory Co., under the direction of Mr. J. W. Wood-Ingram, presented "Jim the Penman." Mr. Frederick Moyes gave a very fine impersonation of James Ralston, Mr. J. W. Wood-Ingram was admirable as Baron Hartfeld; Miss Muriel Johnston was thoroughly artistic as Mrs. Ralston; Mr. A. Northcote proved amusing as Captain Redwood; Miss Mollie Moynagh played Agnes Ralston charmingly; and the remaining characters were in able hands.

GRAND THEATRE. — L. & M., Mr. Ernest Gates; G. M., Mr. Ben Court.—The military play, "A Queen for a Wife," finds great favour here. Miss Alice Belmore achieves much success as Princess Allitza; Mr. E. A. Hill-Mitchelson is distinctly effective as the hero, Captain Dalrennen; Mr. Arthur Robinson is well placed as the scheming Prince Hugfridd; and Mr. Deane Cliffe submits a fine character study as King Sergius.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Janette Denarber, charming French soubrette; Oswald Williams, clever illusionist; Ben Albert, comedian; Fred Duprez, American humorist; Carlton, comic conjurer; the Dorinos, dancers; King and Benson, in "A Messenger Boy's Courtship"; the Villions, comedy cyclists; and Foreman and Fannan, "the millionaires."

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Miss Lilian Cavanagh and company are here with "The Honeymoon." Miss Cavanagh gives a delightful portrayal of Flora Lloyd; Mr. Harold Neville acquits himself admirably as Cedric; Mr. Nigel Loring is very diverting as Charles Haslam; and others seen to great advantage include Miss Caroline Fenton as Mrs. Reach Haslam, and Mr. Brember as Mr. Reach Haslam.

BRIGHTON PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Miss Lois du Cane and company are here with "For His King and the Girl He Loved." Miss Lois du Cane achieves marked success as Rose Adair; Mr. George Cruickshanks is popular as Max Donovan; Mr. William Lawrence's Col. Adair and Mr. Ernest W. Parr's Capt. Stephen Adair, are well played; and much amusement is afforded by Mr. Allan Carruthers and Miss Marion Holly as Mr. and Mrs. Snapitt respectively.

In the Winter Garden afternoon and evening performances are given by the Gipsies and their Jester; and other entertainments are provided every afternoon and evening by Transfield's Circus Co. in the amphitheatre.

COURT THEATRE.—P., Brighton Court Theatre, Ltd.; M. D., Mrs. M. Barrasford; M., Mr. H. R. Lynn.—This week (twice nightly): Wal Croft and Co. in "The Last Roll Call"; Madge White, comedienne; Jos. P. Carney and Albert E. Sharp; pictures. Picture matinées, Monday and Saturday, at 3. Variety matinée, Thursday, at 3.

BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chote and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D. and S. M., Mr. G. R. Chapman.—Mr. B. Iden Payne's principal company is here with Bernard Shaw's "Man and Superman," which is well staged and capitally played. Mr. Alfred Wild and Miss Carrie Hasse are both excellent in their respective parts of Tanner and Ann Whitefield. Mr. Claude Haviland presents a good study of Roebuck Ramsden; Mr. Edward Montague acts with much care and distinction as Octavius; Miss Sylvia Dawson presents an effective study of Violet Robinson; Mrs. Whitefield and Miss Ramsden are cleverly undertaken by Miss Minnie Webb and Miss Isabel Carmaux; Mr. Arnold Reynor makes a clever character study of Henry Straker; the two Malones are carefully played by Mr. Alfred Payne and Mr. Carleton Crowe; and Miss Isabel Turner makes a smart parlourmaid.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Sexton Blake, Detective," is being well played here by the Melodrama Production Syndicate, Ltd. Mr. Fred C. Bailey is successful as Sexton Blake; Miss Poppy H. Asquin is pleasing as Marjorie Lovell; Mr. Frank Litchfield, jun., is convincing as Roger Blackburn; Mr. George H. Asquin acts consistently as Randolph Lovell; Mr. Edward Christopher makes a dignified Squire Lovell; Mr. J. G. Lowther plays with much effect as Farmer Blackburn; Miss Lydia Mannington acts cleverly as Philadelphia Kate; Pedro, the bloodhound, shows admirable training and intelligence; and the comic parts of Euphemia Pattacake and Tinker are capitally taken by Miss Dorothy Macready and Mr. Bert Murray.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—George Formby, comedian, is well received here, his songs and patter obtaining full appreciation. Pedersen Brothers, aerial comedians, present an exceptionally fine gymnastic act; the Pekin Mysteries, including Hang Ping Chien, do various clever and illusory acts with exceptional smartness; Thornbury entertains with patter, etc., and does some clever paintings at lightning speed; La Tostia is an accomplished mandolin soloist; Jack Shires does well with his speciality, "P.C. Green, of Pudsey"; Blanche Tomlin is a charming vocalist, and renders the Jewel song from "Faust" exquisitely, and she also sings a pretty song at the piano; Bert Harrow, comedian, is appreciated; and the Four Sisters Amaranth present some clever novelty dances, in which smart acrobatics are introduced.

EMPIRE.—R. M., Mr. Henry Lucas; Mus. D., Mr. Louis Gourvitch.—Victor Kelly, comedian, has some quaint songs, which are appreciated; the Olga Gregg Sheffield Company amuse with their humorous act, 'At the Bar"; "Cyclumina" gives scope for the display of some clever and daring acts by the artistes on illuminated bicycles; Marjorie Manners is a pleasing and accomplished vocalist; Ronald George renders "The Rosary" and other songs admirably on the cornet, appropriate pictures being thrown on the screen; the Four Joybells please with their singing and dancing novelty; Alma does some quick costume changes and renders her songs and dances in good style; Jack Edge, comedian, is appreciated; and interesting pictures conclude.

BEDMINSTER HIPPODROME.—L. and G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—Wee George Harris, boy comedian, does an excellent turn, which is fully appreciated; Josie Hammersley is a pleasing comedienne with some taking songs; the Mystic Yettmah presents a clever act; Tom Cullen has a fine alto voice and sings tastefully; the Eight Stella Girls are pleasing vocalists and dancers; the Three Rag-time Boys, winners of the Rag-time competition, do a really smart turn; Daisy Stratton, comedienne, does an excellent turn of song and dance; and the Five Whiteleys do some difficult balancing feats on the wire.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading pictures this week are "The Pickwick Papers" and "The homestead race," both being produced to perfection. The solo vocalists are Miss Dorcen McNeill and Miss Edith Barnard.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Three Merrills, cyclists; the Rees Trio, musicians and equilibrists; Alix Lukos, in his own compositions; Little Ettie Howard, impersonator; Lial and Bert; Melt and Bray, comedians; Charles F. Hill; and pictures.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Brothers Egbert, in "The Retired Dustman"; George D'Albert, comedian; Sisters Cora, in "The Cingalee"; Rene Grahame, male impersonator; Kartelli, in wire act; Signor Torti, tenor; Mills and Mac, comedy duo; Harry M. Vernon's company, in "Canada"; pictures.

BURSLEM.

THEATRE AND HIPPODROME.—Sole Owners, Messrs. James P. Moore and Montague Beaudyn; R. M., Mr. Ernest G. Lord.—This week (once nightly): Messrs. Moore and Beaudyn's stock company present "A Wife for a Day." Cast includes: Mr. Collin F. Heather, Mr. Henry Parr, Mr. Arthur Byron, Mr. Sidney Clewlow, Mr. Rass Challis, Mr. Tom Arkinstall, Mr. Alfred Roberts, Miss Marie Saville, Miss Sussie Evelyn, Miss Gertrude Vickers, and Miss Nina Vaughton.

BURTON-ON-TRENT.

BURTON THEATRE.—L., Burton Theatre, Ltd.; M., Mr. Jno. H. French.—This week (twice nightly): Stephen Bond, assisted by Master Barry Barrett, presents "Yiv and the Blue Wolf"; Ruby Norton, comedienne; Dan Doyle, comedian; Ena Richards and Charles Leighton and a piano; Harry Hayton, burlesque comedian; Louie Tinsley, comedienne; Percy Harris, rag-time vocalist.

BURY (Lancs).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Asst. A. M., Mr. J. G. McPherson.—This week: Fred Karno's company, including Albert Bruno and Edwin Dodds, in "Perkins in Paris" and "The Bailiff" J. W. Gallagher, eccentric comedian; Ardel and O'Dell, in tumbling act; Gerano, juggler; Lola Charm, comedienne and dancer; Corona-Gatty Trio in musical speciality; and the Days, in mental telepathy act.

CIRCUS OF VARIETIES. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Asst. A. M., Mr. G. G. McPherson.—This week: Athol Trio, vocalists and dancers; Rene, lady juggler; and pictures.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; District M., Mr. H. Winstanley; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): Little Freddie Hackin, in quick-change scena; Margaret and Maude, dancers; Billy Matchett, comedian; the Dandy Mascots, entertainers; Walter Saxby, comedian; Jeavon and Jena, in speciality act; pictures.

BURY ST. EDMUND'S.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—This week: Mr. Chas. Hinchliff's vaudeville company, The Scarleteers.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Six Sailor Juveniles; Ross and Grace, comedy duo; and pictures.

BUXTON.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Pictures only.

CAMBRIDGE.

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly): Alf Willis, eccentric comedian; Musical Warwicks, in musical act; Gibbon-Bell Trio, in acrobatic and dancing act; Fred May, swell comedian; pictures.

CANTERBURY.

THEATRE ROYAL.—L. & M., Mr. William Holland.—This week (once nightly): The Tatlers, including Cynthia Cooper, Pattie O'Hanlon, Mason Wood, Penyston Wood, Guy Fane, and Louis Ribli.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; M. D., Mr. Ambrose Mabbett.—Mr. Robt. Redford made a new departure on Monday last at the New Theatre, opening a short repertory season in conjunction with Mr. Clifford Marquand and Miss Kathleen Leigh. This week "The Toymaker of Nuremberg" has been presented, and this charming story was received with great appreciation by the full houses which have nightly assembled to give the talented couple a hearty Welsh welcome. The fall of the curtain at the end of each act was the signal of prolonged applause, and the final drop was the opportunity for a most exceptional outburst. Mr. Clifford Marquand as the Toymaker was responsible for a delineation which stamped him as an actor of the first rank. Miss Kathleen Leigh was equally successful as the Toymaker's wife, and won loud applause for her clever rendition. Mr. Wilton Ross as the Boy was particularly good. Miss Gabrielle Paul was very charming in the rôle of the Girl. Mr. Fred Forrest as the Veteran, and Mr. Philip Gordon as the Tragedian, were both in parts which suited them well; Mr. P. L. Julian as the Employer fills the rôle with much ability; while Mr. Frederick Meads as the Stranger, Miss Marie Hassell as Lena, the cook, and Miss Ella Dixon as the Boy's friend, were each responsible for creditable representations. Additional interest was given to Mr. Clifford Marquand's appearance, owing to the fact that he is the son of a well-known local shipowner, and Mr. Robt. Redford is to be congratulated on his initiative in securing Mr. Marquand for a three weeks' engagement. "She Stoops to Conquer," "Liberty Hall," and "All-of-a-Sudden Peggy" are the remaining pieces which are to be presented during the visit. The business-manager is Mr. J. Hermann Dickson.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): Mr. Arthur Shirley presents "The Stepmother." The company includes: Carl Kerze, Kathie Bratby, Lillian Fenn, Geoffrey Chate, Arthur Beaufort, Wallace Curnock, Richard Ferris, Mabel Scudamore, Millie Maynard, Norman S. Chantry, Hattie Hanson.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Herbert Darnley presents Jack Williams and company in "Say Nothing"; the Four Ascots, dancers; Thorpe and Coe, in comedy act; Elsie Roby, at the piano; the Whittakers, in burlesque act; Tennyson and Wallis, comedians; Fred Kecton; Tom E. Finglass, cowboy coon; Fred Barnes; pictures.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr J. D. Askew.—This week (twice nightly): Six Brothers Luck present "The Demon of the Cellar"; Nixon Grey, comedian; Ko Ten Ichi Troupe, Japanese conjurers; Stein Eretto Troupe, hand jumpers; Sados, novelty juggler; Bessie Knight, Anglo-American comedienne; Edna Lyall, vocalist; and pictures.

CASTLEFORD

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Councillor Harry Masterman, J.P.—This week (once nightly): Messrs. J. Forbes Knowles and Harry Masterman present "In a Man's Power." The company includes: Mr. Will Elly Thorne, Miss Mary Lovett, Miss Nancy Lawrence, Mr. Charles Burdon, Mr. J. Forbes Knowles, Miss Ella Vane, Mr. Harry Momber, Miss Susan Beavan,

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (twice nightly): The Paul J. Rainey African Hunt, on the Bioscope. Matinées, Wednesday and Saturday, at 3.

COVENTRY.

OPERA HOUSE.—This week: Pictures only.

HIPPODROME.—M. D., Mr. S. J. Newsome; R. M., Mr. G. E. Wright.—This week: Fred Karno and company; Rene Benita; Charley Baker; Billy Buner; the Payolas; Four Ormonds; Little Ganty; Olive Plant.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week (twice nightly): Captain de Villiers and his wireless airship; Percy Upton, comedian; Daisy Verne, comedienne and dancer; the Bohemians, instrumentalists; Jerome and Jerome, eccentric comedians and dancers; Zari, acrobat and juggler; Chic de Nell, instrumentalist; the Great Marconis, electric wonders; and pictures.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week (once nightly): Jennion's marionettes; May Edney, comedienne and dancer; Fred Dean, comedian; Rosa Hamel, cartoonist and vocalist; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer.—This week (once nightly): Mr. Philip Braham presents "The Grotesques," including: Irene Greville, Ethel Spencer, Marjory Blythe, Harry Hilliard, Hugh Bayly, Ivan Campbell, Albert Simmer, and Vivian Foster. Matinées, Wednesday and Saturday at 2.30.

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Walter Howard's company in "The Lifeguardsman." The company includes: Mr. Cyril Griffiths, Mr. Wm. Clayton, Miss Gertrude Parke, Mr. Lionel Bute, Mr. J. Cooke Beresford, Mr. Max Wakeman, Mr. W. J. Miller, Mr. St. John Stuart, Mr. E. P. Clift, Mr. H. Robson, Mr. Edward Grey, Mr. E. A. Linnecar, Mr. H. Williamson, Miss Nana Flensburg, Miss E. Clayton-Coad, Miss Evelyn Hope. Next week: "The Cingalee."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Lily Esplin; Metz and Metz; Dolly Lee; the Five Symphony Girls; Griffiths and Carmen; Wilson Hallett; Bert Terrell; and Mary Mayfren and Geo. Pickett's company, in "The Big Joss." The cast includes: Violet Campbell, Jack Vyvyan, A. Gordon Laws, Lawrence Osborne, and George Pickett.

DARLINGTON.

ROYAL.—L. & M., Mr. J. Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): "The Sledge Hammer." The company includes: Mr. Sidney Rennef, Mr. Naylor Grimson, Mr. Roxborough Kelso, Mr. Alex Alexander, Mr. Ted Mooney, Mr. J. Dobson Clyde, Miss Marie Wright, Mr. Geo. Osmond Tearle, Mr. Bertie Wilde, Mr. Tom Hardwick, Miss Marie Fountaine, Miss Beatrix Erle, Miss Grace Stafford.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): Linga Singh, Hindoo sorcerer; Bros. Lawrence, Scotch candy kids; Arivagny Trio, jugglers; A. W. Greener, singing collier; Dolly Harmer, comedienne; Gordon and Elgin, dancers; Harry Thurston, burlesque comedian.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Company; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): Bert Grapho's musical play, "Village Nuts," including 30 local children; pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Sarraguna, Indian chief impersonator; Tommy Clapham, concertina soloist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Jack Clare, chocolate-coloured coon; Mabel Comely, comedienne; and pictures.

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley; Asst. M., Mr. J. B. Torr.—This week: Victoria Monks, in latest successes; Four Sisters Netherland, in dancing and singing; Bert Lytton, light comedian; Athlone and Sinclair, in gymnastic pot-pourri act; Hector Gordon, comedian and siffleur; Sisters Holman, duettists and dancers; Dolon and Darty, comedy acrobats; Down and Dixie, novelty musical act; and pictures.

PALACE.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. T. W. Moyes; Asst. M., Mr. M. A. J. Knight.—This week: Marguerite Ismay and Girls, in a dancing and vocal scena; Surrey and Charlton Trio, in "Our Sarah Ann"; Marry Maxim, comedian and dancer; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Madame Ali, medium; Sandy White, Scotch comedian, at the piano; and pictures.

PAVILION AND GARDENS.—This week:—The Georgians.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Lee White and Geo. Perry, comedy duo; High-Davos company, acrobatic trick roller skaters; Warrington Trio, original herculean equilibrists; Rell and Butt, comedians, in "Trouble on the Stage"; Merry Marjorie Lawrence, the uniform girl; Alec Kendal; James Rallis, animal impersonator; Cecil Lyle, magical milliner.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.: M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): On Monday, Tuesday, and Wednesday F. G. Kimberley's company, in "Was She to Blame?" Cast includes: Mr. Edward Bikker, Mr. John Croudace, Mr. Ernest Vaughan, Mr. Stanley Radcliffe, Mr. Mark Practice, Mr. Edwin T. Kisby, Mr. Fred Mewburn, Mr. Harry Stone, Miss Madge Douglas, Miss Ellen Beverley, Miss Bella Moody, and Miss Evelyn Vaudray. On Thursday, Friday, and Saturday, Mr. Walter Steele's company, in "Mysteries of the Thames." Cast includes: Mr. Walter Steele, Mr. James Somerville, Mr. Geo. L. Tearle, Mr. Fred Rignold, Mr. Bert Ellis, Mr. Fred Gresham, Mr. Geo. Gabb, Mr. J. Cummings, Mr. R. Wilson, Mr. Henry Lyons, Mr. Fred Allen, Miss Clarice Jenner, Miss Lillian Ross, Miss Dolores Hope, Miss Mabel Narlian, and Miss Daphne Mayfrid.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: James and Herbert Jewel, in "Change"; the Stevanyros, comedy acrobats; Ross Warren, comedian; Ethel Thomas, the Welsh nightingale; Harley Boys and piano; Mario, juggler; Billy Eldid, serial cyclist; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Star picture, "The Fighting Parson."

INDUSTRIAL HALL.—L., Andrews' Pictures, Ltd.; R. M., Mr. J. B. O'Keefe.—This week: Pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. and Mrs. Joseph Millane's company, in "A White Slave." the cast includes: Mr. Joseph Millane, Mr. Henry Earlesmere, Mr. Fred A. Marston, Mr. Villiers Stanley, Mr. Victor Garnet-Vayne, Mr. George P. Lester, Mr. Oswald Peters, Mr. A. W. Snelling, Mr. Arthur Ross, Mr. Frank Evans, Mr. James Revill, Mr. John Millar, Mr. Fred James, Mr. Ernest Dutton, Mr. Wm. Walsh, Miss Phyllis Claude, Miss Edith Blande, and Miss Agnes Paulton.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Jay Laurier, famous comedian, in rustic witticisms; Henry Hilton, with startling mysteries; Miss Violet Jay, vocalist; Gerald Wyatt and Denise Dirome, in "009 West"; Maver and Barton, in trick and comedy cycling; Miss Ray Wallace, the original mimic at the piano; Abel and Welsh, eccentrics; and pictures.

DOUGLAS.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox. — This popular place of amusement opened for the season on Monday evening, June 9. The principal attraction was, of course, the dancing in the grand ball-room to the delightful strains of Mr. Harry Wood's orchestra. There is also an alluring programme in the variety theatre. The principal turns are Miss Molly Wells in songs that reflect the moment, accompanied by her author and composer, Mr. Frank Mayban. The Brandons, in their comedy act. Miss Kitty Grey, a juvenile vocalist, who wins applause. Francis and Alfred, smart jugglers, with a sense of humour. Mr. J. H. Wakefield in cqon delineations Also Mr. Edwin Lawrence, an original comedian, and Brown's Bioscope. The new dances here are "The Rag-time Crawl" and "The Society Glide," exhibited by Mr. and Mrs. J. B. McEwen.

GRAND THEATRE.—P., The Manx Picturedrome Co., Ltd.; M., Mr. James Moir.—Pictures, including a vivid presentation of Mrs. Harriet Beecher Stowe's famous novel, "Uncle Tom's Cabin," are the vogue here, and the audiences have been numerically large. Miss Renee Ray is the star turn. The orchestra is now under the direction of Mr. F. G. Vallance.

BUXTON'S ENTERPRISES.—Sole P. & M., Mr. F. J. Buxton.—The principal draw here is the Islanders, a smart up-to-date concert party, and the Eclipse Sketch Team, in an amusing farce, "Mother-in-Law." There is an entire change of programme Monday, Thursday, and a special entertainment on Sunday evening.

CONNOR'S CIRCUS AND PHOTO PLAY-HOUSE.—Sole P. & M., Mr. F. J. Connor.—Mr. F. J. Connor, before the advent of his circus season, is running pictures. He relies on the latest films, two shows nightly, and has no variety turns.

VILLA MARINA.—P., The Douglas Corporation; G. M., Mr. Arthur Page.—The draw here is the famous Viennese Orchestra, including Herr Josef Bene, the celebrated cymbalum player, with Herr Simon Wurm as conductor. The sole directors are Messrs. Keith Prowse and Co., of London.

PIER PAVILION.—P., Mr. W. Cottier Cubbon; M., Mr. Harry A. Dooley.—The management rely on a camera feat, "The Conquest of the Air," a thrilling and wonderful picture taken in a hydro-aeroplane 700 ft. in the air above the sea. The policy of the management is to have one continuous programme, commencing at 7 p.m.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Jack Lorimer, Scotch comedian; the Liddons, one lady and two gentlemen, in balancing act; Jess and Tony, in vaudeville up-to-date; Stella Stahl, the smart soubrette; Carney and Sharp, novelty comedians; Ted Saunders, mimic of star artistes; Ella Moore, chocolate dandy coon; and pictures.

KING'S HALL (PICTURES).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Lawrence Brough, comedian, and West End company, in "Confusion" and "On the Beach," sustained by Messrs. L. Brough, A. Hemming, F. Withers, and the Misses B. Harrison, R. Henton, and Dorothy Whittaker; Victor Courtney, the "boots" at the piano; the Three Coopers, comedy and harmonising vocalists and dancers.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The entertainment here this week marks a departure from the old custom, the stage being occupied twice nightly by a concert party called "The Orientals." As a concert party they are decidedly clever, and their entertainment meets with universal approval. Miss Betty Marshall in song and comedy is particularly humorous, her sketch, "Mrs. Brown at the Play," constituting one of the features of the evening; Mr. John E. Conan has a good number in "My country seat," and Mr. Percy C. West scores with his "Debating" song. Messrs. Owen, Sterling, and Arthur Mortimer sing some catchy numbers, which gain them imperative encores; Miss Hilda Rae is a clever little lady, and Miss Gladys Millage proves herself an excellent pianist.

THEATRE ROYAL HIPPODROME.—M., Mr. Chas. Terry; Mus. D., Mr. J. Moody.—Miss Marie Studholme has a hearty reception, and is seen to the best advantage in a clever sketch, "Her Ladyship." The piece proves most enjoyable, and is done full justice to by Miss Studholme and her capable company, including Miss Tiny Grattan, who makes a hit as a maid of all work. Miss Mayne Remington and her rag-time piccaninnies are a distinct novelty. Dalkeith is very humorous, and his sketches create roars of laughter; Victor Niblo and his talking birds cause much interest; Flora Cromer's rich contralto voice is heard with much pleasure in her selections, and the same remark applies to Miss Doris Treyelyan, whose vocal numbers are greatly enjoyed; Hur. and Fud cause many a laugh; and the Aeros introduce much humour into their trapeze act; some charming selections by Mr. Moody and his well trained orchestra make up a capital programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—Miss May Henderson, "The Dusty Comedy Queen." scores heavily with her numerous songs, interspersed with some delightfully witty "gags"; the Four Burnells introduce an amount of humour into their "Golf" scena; Niblo and Spencer dance themselves into general favouritism; the Great Stirling presents a modern, miniature music hall, which proves must entertaining; Mlle. Marjutti twists and turns herself into all shapes and forms; and Cedar and Elgar, as "bold, bad knights," are excruciatingly funny; Will Lindsay, Yorkshire comedian, completes.

EMPIRE THEATRE OF VARIETIES.—M. & S., Mr. Geo. Marsh.—Rosie Elliott has some catchy numbers, which she renders like a thorough artiste; Knowles and Easdaile present a musical military sketch with happy results; Rousby and Rene have another fine sketch, which goes with a swing from start to finish; Ruby Rowe, a double voiced comedienne, commands much applause; also here are The Rurals (in a musical scena), Costello Bros. (acrobats), Clarke and Mostol (original comedians), and Little Rosie (a young lady of budding talent); pictures complete.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"Breaking a Woman's Heart" is being played here twice nightly. The company is a decidedly capable one. As the hero Harry Vivian, Mr. Sydney Raymond represented with success a character whose trials were exceptionally severe; Miss Minnie Walsh as his wife sustained a difficult part with excellent effect; Mr. Richard Vandeleur shows strong dramatic ability as the notorious villain; Mr. Robert Merrick drew forth applause for his fine rendering of the part of Alleluia John. The minor parts are all well filled.

ROUND ROOM ROTUNDA.—M. D., Mr. John T. Jameson.—A fine series of pictures are being shown here this week. The Sisters Colley, in new songs and dances, have a gratifying reception. The ladies' orchestra, under the able baton of Miss May Murphy, play many choice selections.

WORLD'S FAIR WAXWORKS.—P., Mr. H. James.—"Anita," the living doll, is a decided attraction here.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE.—P., Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; Mus. D., Mr. Sydney Davies.—This week (twice nightly): Max Erard's Company of Vaudevillians; Billy French, comedian and dancer; Percy Johnson, comedian; Margaret Doris and her performing dogs; Birdello; whistler; Carmen Hand, comedienne and dancer; Mr. and Mrs. W. J. Manning present "Our Wedding Anniversary."

DUNDEE.

HER MAJESTY'S THEATRE.—Closed.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. Ulick Burke and company are appearing here in "At Break of Day" to large and deeply-interested audiences. Mr. T. Castello Williams impersonated the Rev. Ernest Brand in very creditable fashion, and delivered his lines with much elocutionary skill; the despicable Arnold Fletcher was portrayed in convincing manner by Mr. J. H. Darnley; the part of Richard Thornecroft was treated most realistically by Mr. Ulick Burke especially in the drunken scenes; the trying part of Dora Thornecroft was excellently filled by Miss Jessie Sydney; Phyllis was neatly and intelligently pictured by Miss Agnes Jesmond; the rôle of Dr. Marmaduke Manners had an adequate rendering at the hands of Mr. Cuthbert Wylie; Miss Lillian Maude-Home made a charming Violet Brand; much agreeable humour was contributed by Mr. Bert Dench and Miss Julie St. George as Jeremiah and Henrietta Stubbs; while Miss Edith Grosvenor was responsible for a piece of good character acting as Mrs. Amelia Peck. The scenery was bright and appropriate.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. R. Rogers.—Zona Vevey, accompanied by her accomplished author and composer, Max Erard, is charming audiences here. The Camerons score in their novel vocal act, "At the Carnival," which is admirably presented; Gilbert Payne creates many a laugh with his witty and well-written numbers; George Ray has some good songs, and his acrobatic dancing is neat; Bertram Banks, in imitations of children's voices, proves very entertaining; the Canadian Comedy Four harmonise well in ragtime, and amuse with their comedy business; "The Future Lady Watteau," an amusing comedy in one act, receives hearty applause, the principal part being done full justice to by Doreen O'Connor, who is ably assisted by Maud Grainger, Fred A. Ellis, Jack Melville, and A. V. Mitchell.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Topping the variety section of the entertainment here are Lewis and Lansky, Hebrew comedians, with entertaining business and novel dancing; Mae Romo, a talented and refined artiste, makes a big success in song and dance; Alex. A. Fairweather proves a smart mimic, his impersonation of "the White-eyed Kaffir" being particularly good.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—C. H. Burns, whose vocal and musical speciality is refined and entertaining; and pictures.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—This week (twice nightly, and Saturday matinée, 3): Pictures.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McArthy.—This week (twice nightly and Saturday matinée, 3): Pictures.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—The Arthurian Troupe of Dancers are scoring here this week. Pictures complete.

WEST END CINEMA.—S. & T., Mr. Alex. Mitchell.—This week (twice nightly and Saturday matinée, 3): Variety and pictures.

DURHAM.

PALACE.—P., Mr. T. C. Rawes; Mus. D., Mr. John H. Hodgson.—This week: Miss Louie Freear, character comedienne; Orpheus, instrumental speciality; Les Valdons, comedy pot-pourri act; Alice Elphick, vocalist; and pictures.

ECCLES.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Mary Fulton and Co. present "The Quality of Mercy." The company includes: Herbert Mansfield, Adele Liddon, Phillip Orr, and Mary Fulton; pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—During the current week there have been exhibitions twice daily at this house of Paul J. Rainey's British East Africa expedition, depicted and described by moving pictures, with the accompaniment of a lecture by Captain Jeffrey Silant, and an interlude of songs by Miss Sarah Small. The entertainment included many notable Bioscope films of living wild beasts of prey and other animals in their native lairs and amid their natural surroundings. There were besides very interesting views of an ostrich farm, as well as more exciting scenes of capturing jackals and hyenas, hunting leopards and lions, and shooting the rhinoceros. Monkeys in great profusion also figured in the pictures, with elephants, giraffes, zebras, gazelles, and many varieties of antelope, all enjoying freedom in the thickets or on the plains.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. F. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's season, Mr. Firmin Shackleton.—"A Narrow Squeak," the operetta which holds first place on the programme here, is musically excellent. There are several tuneful airs by Mr. Howard Talbot in it, and these are well rendered by Miss Florence Urdy and Mr. F. Pope Stamper. Mr. John Humphries and Mr. John T. McCallum appear in the comic parts. Miss Aimee Roberts delights her audience by her vivid and powerful recitations; Mr. Chas. Elstree demonstrates his humour and his musical ability by several clever impersonations; Alcide Capitaine gives a daring and charming trapeze act; Binns and Binns show themselves to be excellent musicians and comedians; Rivers and Sullivan contribute a series of fresh dances, admirably performed; and Reg Wentworth is a capital light comedian; Miss Rose Cambray, a prepossessing comedienne, with an attractive style, deputises successfully for another artiste whose name appears on the bill.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howarth.—Miss Jean Aylwin is received with enthusiasm this week in the comedietta "A Careless Lassie," presented by Mr. R. G. Hunter. As the daughter Miss Aylwin displays a charming vein of humour, and she has capital support from Mr. Ernest H. Paterson in the part of a dour old Scotchman. Max Erard's Company are heard to advantage in a scena entitled "The Silver Wedding," in which the quartet singing is especially pleasing. Miss Josephine Davis's act, in which she has the assistance of Billy Geller, a pianist of excellent technique, is marked by refinement and expression of voice and grace of action; Mr. Louis J. Seymour is heartily recalled after his bright and dashing rendering of two tuneful songs, and Ray Espinosa gives an agreeable and elegant exhibition of dancing. The Three Ernests, in their fearless and highly humorous trampoline act, bring forth peals of laughter and loud applause, and the single-handed turns of the other performers are above the average. Phil Ray, with his witty patter and droll acting, submits a lively and jocular performance, which is greatly relished; and the admirable imitations of Arthur Astill and the sonorous voice of Bert Symes, the singing yokel, are much admired.

FERNDALE.

WORKMEN'S HALL.—G. M., Mr. Ivor G. Faull.—This week (once nightly, and Saturday matinée at 3): Consul, the ape; the Danbys (Charles and Arthur), comedians; pictures.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton.—This week (Thursday, Friday, and Saturday, once nightly): Miss Ethel Warwick in "The Cap and Bells." Cast includes: Charles Sugden, Ewan Brook, Philip Cuningham, Leslie Ryecroft, Ethel Trevor Lloyd, and Ethel Warwick. Preceded by "Stolen Fruit." Next week: "Doormats."

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton and company in "A Daughter of Israel." Cast includes: Mr. John B. Shinton, Mr. Fred H. Constable, Mr. Bert Atherton, Mr. Ernest Regent, Mr. Gerald Henshaw, Mr. Fred G. Kay, Miss Amy Westlake, Miss Edith Watkins, Miss Ivy Chandos, Little Isabella Sanderson, Miss Minnie Watersford, Miss Ada M. Ryder.

METROPOLE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Alexander's Coliseum Players present "A Thief in the Night." Cast includes: Mr. Louis Lingard, Mr. Bert Oates, Mr. Bert H. Reynolds, Mr. Henri Stewart, Mr. Roy Selfridge, Mr. L. Barton, Mr. Victor Tandy, Mr. Leslie Cudd, Mr. H. Dobbs, Miss Iris Trevarthen, Miss Phyllis Rea, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; M., Mr. W. E. Page; S., Mr. W. T. Beattie.—This week (twice nightly): The Wild Dancing Bushman; Cheer's Educated Cats, in scena, "Dick Whittington"; Merry May Mac, comedienne and sand dancer; Sid Penna, musical comedian; and pictures.

GEM.—P., Messrs. C. and S. Goodman; M., Mr. C. Goodman.—Continuous picture performance.

GLASGOW.

THEATRE ROYAL.—Closed.

KING'S.—M. D., Messrs. Fred W. Wyndham and Geo. T. Minshull; B. M. (pro tem.), Mr. Harry F. Ashton.—For the last week of the season here an excellent attraction is provided in Miss Marie Tempest, who is giving a new comedy, "The Handful." A large and appreciative audience extended a hearty welcome to the popular actress, who, as Lady Wetheral, has a part that fits her like the proverbial glove. The comedy touches throughout were delightful, and a ripple of laughter punctuated the play. Miss Tempest is well supported. Mr. W. Graham Browne plays Sir Arthur Wetheral with telling effect; and as the exponent of the simple life, Richard Stern, Mr. Herbert Ross acts a peculiar part well. Mr. Steff Macdonald and Miss Margaret Bruhling as the son and daughter who find their mother such a "handful," were both particularly well suited, and much of the success of the first act is due to their clever acting. Mr. Horton Cooper made a hearty old innkeeper. Mr. Laurence Phillips as Lord Brandon give able support, and a clever study of Lady Parkborough was contributed by Miss Agnes Hill. Mr. G. C. Browne and Miss Sybil Sparks completed a good cast. Mr. Harold Chapin's powerful little play, "The Dumb and the Blind," was given in front, and was specially well acted by Messrs. Graham Browne and John Alexander; and Misses Beatrice Yaldwyn and Bessie Courtney.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—Moss' Empires Minstrel Revue, "Way Back in Darkey Land," is still the attraction here. The orchestra play overtures and accompaniments in a talented manner, as also do the banjo band, who give delightful selections. The singing is specially good, and includes songs of every description, by Mr. W. A. Reid, Mr. Herbert Jones, Mr. Jean Brooke, Mr. Fred. J. Little, Mr. Dan O'Conner, and Miss Helene Moore and Miss Eadie Day. Miss Moore also sings "That Rag-time Goblin Man," which is much appreciated. The company also stage "Black Justice," and this is responsible for much amusement. The scenery, stage effects, and costumes are most elaborate.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"For Better or Worse," a new sensational drama of great interest, is this week presented here with decided success. Mr. Lincoln Calthorpe plays the part of Frank Hillard most realistically, and Miss Florence Halton is a charming actress who succeeds in the part of Olive Heathcote. Gerald Crawford is a difficult part left in the capable hands of Mr. Percy Wentworth, and Mr. Henry Bowler ably deals with the part of Ned Earnshaw, as does also Miss Evie Conway in the part of Belle Baverstock. Mr. W. O. Rossiter as Horatio P. Ranter, Mr. George Heath as David Peller, and Mr. Henry Weyman as Hector Dalrymple are responsible for the fun of the evening.

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. J. Cummings; A. M., Mr. Hugh Murdoch.—The picture and vaudeville season still continues under the management of the Unity Animated Picture Company. Billy Walters, pantomime favourite, gives some of his latest successes in Scottish comedy, finishing with his clever ventriloquial turn. Carl Otto, the eccentric comedy juggler, creates merriment with an original and clever balancing and juggling entertainment. In the picture line the ever-popular "East Lynne" is the means of drawing crowded houses.

ROYALTY.—Picture season.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; A. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—A notable feature of this week's programme is an extremely humorous police sketch, by George Carney, entitled "The Fool of the Force." It is a most amusing farce, and Mr. George Carney as Officer Mudd causes continual merriment. Hanvarr and Lee are very smart in a new act, "The Knut and the Flapper"; Goldsmith and Hoppé, who appeared in place of Raymond and Caverley, are a most entertaining couple, and capable instrumentalists; Van and Shenk, an American comedy duo, get a great reception, and sing their various numbers in a most tasteful manner; also on the bill are Leslie Harris at the piano; Alice Maude, a most attractive male impersonator; Frank Melvin, Yorkshire comedian; and A. W. Briant in a dumb pierrot act.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—An excellent star turn is provided here in Jan Rudenyi, the famous violinist, who is appearing in Jerome K. Jerome's beautiful little play, "The Violin Makers of Cremona" ("Fennel"). As before, he contributes several excellent solos on the violin, and is well supported by Mr. Drew Mackintosh, Mr. Philip Hewland, and Miss Hilda Stewart. Fred Arthur takes well in his shabby-genteel studies; the Four Kemptons are smart dancers, and their rag-time songs and dances take well; one of the best Japanese acrobatic troupes seen here for some time is the Yamagata Troupe, and their reception is most cordial; Tom Lloyd's eccentric ditties take well; Amy Bellwood is a smart serio; Kitty Clifford's character studies are clever and well arranged; and Hal Bert, the elastic comedian, is an amusing artiste; Moller's Lilliputians give a well-diversified act, with a wide variety of business; Tate and Tate, a new American acrobatic duo, combine clever feats and comedy in well-assorted proportions.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—Dr. Walford Bodie commenced his second week's engagement to a crowded house. In addition to his usual entertainment, he introduces an electrical experiment entitled "The Cage of Death," which is one of the most sensational acts ever placed before the public. Dr. Bodie also scores in a smart ventriloquial entertainment, "The Laird's Highland Party." His unique performances are supplemented by Albert E. Bodie, who is a master of the magic art; Dolly Robson, a charming vocalist; the Brothers Babusio, head-to-head acrobats; Pat Murphy, pedestal dancer; and Maggie Fraser and Fred Brammin, a capital comedy duo.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. C. H. Williams.—The bill here is headed by the Fred Karno production, "Wakes Week," in which Tom Nelson makes the fun fast and furious in his impersonation of Joe Waddle, the Lancashire factory hand. The burlesque strong men, Le Clair and Sampson, prove highly amusing; Maggie Carr and her banjo is a very pleasing item; the patter and instrumental act of Goldsmith and Hoppé has original features; "Uraliarity," the comedy duologue of Brull and Hemsley, is entertaining; Hayes and Merritt, the bounding trapeze performers, show wonderful dexterity; and good single-handed turns are provided by Billy Brown, the fellow with the fiddle; and Marie Reeve, comedienne.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Annette Kellermann and her dancing girls are appearing in "The Wood Nymph," and once again her performance charms all beholders; a tragi-comedy sketch, "N—. G—.," with a very original denouement, gives Leo Stormont an excellent opportunity for scoring as Will Growler and Prince Pelitoff. He is ably assisted by Hilda Brooke and Mary Linley. A palpable hit is made by Pauline Moran, the clever American comedienne; Al. H. Weston and Irene Young introduce a funny laughing song in their amusing interlude; "Old Time Melodies," a musical extravaganza, by the Norman and Leonard Trio, is well received; Mart and Pep excel in hand balancing; several pleasing numbers are sung by Rachael Walker, the Creole nightingale; the smart patter of The Waldrons and the dancing of The Graziers are fully appreciated.

LYCEUM, GOVAN.—Sole P., Lyceum Theatre, Govan, Glasgow; M., Mr. J. H. Oakden.—This week (twice nightly): The Four Rennies, vocalists; Charles D. Elroy, in juggling, etc.; and pictures.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week (four times daily): Will Starr, coon singer and dancer; Kitty Scott, comedienne and dancer; Edward Ward, comedienne and dancer; Mason and Martell, comedians; and pictures.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—This week (twice nightly): Mr. Arnold Bell and his stock company are presenting that stirring drama, "Leah, the Forsaken," which had an admirable interpretation from the various members of the company. In the trying part of Leah Miss Frances Campbell acquitted herself well, speaking her lines with telling effect; while Rudolf, played by Mr. Arnold Bell, was a masterly portrayal. Mr. Wilfred Benson gave due effect to the villainy of Nathan; and the Father Herman of Mr. G. B. Mackie was exceptionally good. Mr. Frank Carlisle as Lorenz and Mr. A. St. George as Johann did justice to their parts; while Mr. Alex. Hunter acted carefully as Abraham. Madalena had an admirable exponent in Miss Dorothy Richardson. Equally good was the Mother Groschen of Miss Amy Lloyd Earle; and Miss Beatrice Gray gave a clever portrayal of Rozel. Other parts were well looked after, and the drama was well staged.

SAVOY.—Closed.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—The management are to be congratulated on placing before their patrons such a strong variety of pictures and artistes. The Yankee Belles introduce pleasing songs, dances, and novel speciality numbers; the Danbury Brothers are smart comedians, patterers, and dancers; and the Bon Air Trio, clever American versatile entertainers.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The principal pictures here include "The silent call," "Grandfather's medals," and "Proving his worth." There is, in addition, a fine variety programme, prominent being M'Lean and Mac, in a Scottish love scene, entitled "Sandy's Wooin'," which was well received; Little Dlie, comedienne and dancer; and Capt. Devereux's troupe of highly trained dogs.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Mayvilles' lilliputian character studies are admirably worked up and worthy of high praise; Violet Vandille is a chic comedienne, with good songs; and pictures are all selected with care.

CASINO.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. H. Glenroy.—This week (twice nightly): Gallagher and West, comedians; Marie Allan, comedienne and vocalist; Lillian Savado, lady gymnast; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. W. Howgate.—This week (twice nightly): Miss Mollie Lindsay and company in "The Washing-house Key"; Celia Shone, vocalist; and pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. W. Sowerby.—This week (once nightly): Pictures only.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week: Mr. Bert Lund, entertainer at the piano; Dolly Lyndo, comedienne; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. Dickie Clare's pierrots, the Moon-

PIER PAVILION.—M., Mr. Charles Hawker.—For the first half of this week, with matinée Wednesday at 2.45: Miss Ethel Warwick and company in "The Cap and Bells." The company includes: Messrs. Charles Sugden, Ewan Brook, Philip Cunningham, Leslie Rycroft, Misses Ethel Trevor Lloyd, and Ethel Warwick. Preceded by "Stolen Fruit." M., Mr. Leslie Rycroft. The second half of the week, with matinée Saturday 2.45: Mr. and Mrs. Vyvian Thomas and company in "Tantrums." M., Mr. W. S. Stevenson.

HERNE BAY

GRAND PIER PAVILION.—M., Mr. C. Evans.—This week: The King's Hall Concert Party, including: Miss Elsie Redfern, soprano (of Pelissier's Follies, Eastern company); Miss Kitty Avery, comedienne; Mr. Marcus Stone, tenor; Mr. Floyd Gwynne, humorist; Mr. Jack Lennol, comedian; Mr. Edgar K. Ferelle, baritone and accompanist.

WEST CLIFF PAVILION AND BOHEMIAN GARDENS.—This week: Riley's Revellers, in musical and dramatic combination, presented by Messrs. Garfield Dutton and W. Tremain, for the second season.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; M., Mr. Robt. Ainsley; M. D., Mr. Alex Schmidt.—This week: Mr. Alfred Maurice's company presents "It's Never Too Late to Mend." The company includes: Messrs. Alf. Maurice, Frank Esmond, John Denville, J. C. Hamilton, Claude Aymonde, Ennis Bannister, Chris. Bell, Miss Pauline Nanton, Miss Mildred Eversleigh, and Miss Lilian Ruston.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Taree, musical Bushman; Miss Irene Armitage, vocalist; and pictures.

PALACE.—P., Weardale Picture Co.; M. Mr. Jack Belamy.—This week: Jack Firth, comedian; and pictures.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week (twice nightly): Mrs. F. Wybert Clive's company in "The Outcast of the Family." Cast: Mr. Wybert Clive, Mr. Eric Norman, Mr. H. C. Ward, Mr. John Worth, Mr. Fred Luard, Mr. Cyril T. Craven, Little Emilie, Miss Addie Burrows, Miss Freda Becket, and Miss Maud Steeples.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: Fred Karno's "Mumming Birds": Karr and Kooney, comedians; Damerell and Rutland, comedians; Jack Sheridan, comedian; George Jackley and Louis Le Sine, eccentrics; Jarvis and Martine, comedy jugglers; Lily and Dolly Lang, ducttists and dancers; and the pictures.

HULL.

GRAND THEATRE.—Morton's, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—The Russian Dancers and Miss Vanbrugh have given place to G.B.S., Miss Octavia Kenmore and Mr. Leigh Lovel's Repertoire Co. opening in "Captain Brassbound's Conversion" on Monday night, following it with Ibsen's "Master Builders" and "The Wild Duck." "Captain Brassbound's Conversion" was very pleasingly acted, and not a line was lost, thanks to the intelligent reading of the players. Lady Wayn-fleete could not have found a more capable prototype than in Miss Octavia Kenmore. The buccaneering Brassbound was a very clever character study limned by Mr. Bartlett Garth. Equally praiseworthy was the picture conceived by Mr. Leigh Lovel of Felix Drinkwater. There was a taste of blue, breezy sea in Mr. Stanley Yourke's Capt. Kearney of the U.S.A. Navy. The Scotch missionary was well played by Mr. A. Bucks, and Mr. Cecil Lloyd made a most effective Sir Bernard Hallams.

ALEXANDRA THEATRE.—Morton's, Ltd.; R. M., Mr. George Morton; Mus. D., Mr. Watts.—A taste of the Wild West is borne across the footlights by "The Frontier Queen," a drama that is full blooded, and is swift in sensation and strong in episode. There is, as becomes a play of this kind, strength in the acting. The hero is given all the traditional qualities by Mr. Barton Rosmer, whose efforts the audience fully appreciate. Equally sympathetic was the reception accorded Miss Beatrice Anderson for her realisation of the Frontier Queen. Mamie is pleasingly portrayed by Miss M. Beresford. The heavy rôle, Manildra, allotted to Mr. Norman A. Overton could not be in better hands. Mr. H. C. Gilpin played the Lawyer to life. The comic relief in the hands of Miss M. Majilton and Mr. Jay Kay add to general enjoyment. The Chief, La Na Gule, was a good study by Mr. Alf Powell, an actor of great merit.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Hetty King, male impersonator; Harry Jolson, operatic vocalist; Stacey and Williams; Gracie Grahame, comedienne; Maud Mortimer, vocal comedienne; Vere and Nelldon; Percival in humorous portrayals; Larola; Ernie Lotinga in "Blue Bottles"; pictures.

TIVOLI.—This week (twice nightly): Tom Davies Trio in "Motoring in Mid-air"; Evelyn Taylor, singer; Cullen and Carthy and their Wee Assistant; Dexter, in lightning artistry; Mlle. Arnold and Baxter, vocalists; Horace Horner, dancer; Twelve Rainbows, singers and dancers; Ernest Montefiore and Co. in "The Little Colonel"; Happy Attwood, comedian.

HYDE.

THEATRE ROYAL.—L. & M., Mr. B. Pareezer; R. M., Mr. Tom W. Mills.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds present "The Cotton Spinner." Company includes Miss Gladys Ford-Howitt, Miss Ethel Vinroy, Mrs. Manning, and Messrs. E. Vivian Edmonds, William Manning, Ernest C. Edwards, J. Adrian Byrne, J. Milne Taylor, Fred Williamson, Percy Hordish, and Frank Eastley.

HIPPODROME.—P. & M., Mr. W. Stansfield.—(Twice nightly): James Townley, comedian and dancer; the Florodoras, in sketch, "Fishing for a Nice Young Man"; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. G. Roberts.—This week: Mr. Victor Gardom's Stock Company, in "Cast" and "Still Waters Run Deep." Company includes: Mr. C. Milley Doyle, Mr. George Gaisford, Mr. Frank Wheatley, Mr. P. Beaufoy Barry, Mr. Bernard Brereton, Mr. Herbert de Ville, Miss Gladys Stuart-Graham, Miss Sybil Ruskin, Miss Dorothy White, and Mr. Victor Gardom.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—This week: Miss Amy Brooks, the renowned lady ventriloquist; and the Somebodies.

GAIETY HALL.—P. & M., Mr. A. G. Harding.—The Quips and Cranks. Next week: The Moths.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Enzers, in juggling and ju-jitsu; Chas. E. Harvey, coon comedian; Edie and Madge, entertainers at the piano: pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "The Black Bishop." The company includes: Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. Edward A. Brook, Mr. Newton Pearce, Mr. Leo H. Neilson, Miss May Beatrice, Miss Nancy Mitchell, Little Gladys Brittain, Miss Sidney Crowe. Next week: "When it was Dark."

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; A. M., Mr. A. Williams.—This week: Roland and Mack, comedy acrobats and equilibrists; the Pal Moore Trio; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Veronas; J. C. Henkens; and pictures.

WEST'S PICTURE PALACE.—This week: The Trilbys; and pictures.

KEIGHLEY.

HIPPODROME.—P. & M., Mr. Francis Laidler.—This week (once nightly): W. W. Kelly presents "A Royal Divorce." Cast includes: M. Juan Buonaparte, Mr. R. Eastern Pickering, Mr. George A. Brandram, Mr. George Howard, Mr. George Hudson, Mr. W. Robins, Mr. Sam V. Lysons, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. T. Reed, Miss Constance Elgin, Miss Clara Earle, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Marie Johns, Miss Helen Meadows, Miss Violet Ellicott, T. M., Mr. J. H. Tomkinson.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: The Six Gordons, in "At the Terminus"; Reardon Willson and Donnett; Mlle. Louise and Bruno Pitrot, gymnasts; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: Frank Sley, dancer; the Finnettes, duettists; and pictures.

KILMARNOCK.

KING'S THEATRE.—M., Mr. T. Rodger.—This week: Lieut. Halford, in feats of strength; Vi Fraser, vocalist; Jeannie McBride, singer and dancer; pictures.

LANCASTER.

HIPPODROME.—P. and M., Mr. John Porter This week (twice nightly): Miss Audrey Cooper, vocalist: the Araluz, comedy acrobats; J. W Warner, ventriloquist; Everhart and company, hoop experts; Morris and Moore, in step dancing; Miss Minola Hurst and her Merry Midget; and pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—A well acted and mounted play, "A Wife for a Day," is presented here. Miss Bertha Kingston gives a spirited representation of a chorus girl, and Mr. W. V. Garrod as Arthur Smith makes the most of a difficult part.

QUEEN'S THEATRE.—M., Mr. Charles Bush.—Mrs. Frank Bateman is presenting a series of plays here, which include "Camille," and although "Sapho" was also advertised, owing to the efforts of the chairman of the Leeds Watch Committee, it has been decided to substitute another play in its place. The cinematograph film of "Sapho" was recently also objected to by the authorities at one of the local picture houses.

EMPIRE.—A. M., Mr. P. C. Rowe.—Irma Lorraine, assisted by Mlle. Marjah, is appearing in a series of beautiful poses and dances; Clemons and Dean, an American couple, are featuring some clever and extraordinary dances; Arthur Lennard is providing some new songs, which he renders with his usual artistic ability; and Marie Kendall, assisted by Steve McCarthy, are introducing "The Turkey-trot," for which there is a competition of amateurs to be held later in the week; The Falcons are talented acrobats; Sam Mayo sings three songs; and Harold Baker also proves himself a favourite; "The Burglar's Dream" is produced by the Melody Makers and Marie Kay is a comedienne and dancer of merit.

HIPPODROME.—A. M., Mr. Bertram J. Brown.—George Gregory and A. H. Rawlings are appearing in a sparkling playlet, "Mashing the Missus," and another sketch, "Saving Silver City," excellently given by Harry M. Vernon's company, has much merit. Antonet and Grock are a humorous turn, and Joe Hayman and Mildred Franklin are presenting Hebrew comedy of a new and popular kind; Jean Kirk has a delightful soprano voice, and Tom Stuart gives some clever burlesques of music hall singers; Mabel Ross and the Two Boyds complete.

CITY VARIETIES.—Booking M., Mr. Johnny Whiteman; A. M., Mr Harry Dunford.—Syd Walker is topping the bill in his eccentric sketches; Mlle. de Rose and Hilda Claremont appear in a good singing act, and other excellent turns include the Gentrys, the Swansons, the Heywood Trio, and J. H. Hawtry.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Beale and Broadway, dancing duo; Fishkind, with his canine partner, Polly; Kimberley and Melbourne, eccentric comedians; and pictures.

SALISBURY PALACE.—P., the Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr Harold Ellis.—This week (twice nightly): Rita Moya, comedienne and vocalist, in illustrated songs; Adele, vocalist and acrobatic dancer; Sisters Nelson, dainty dancers; and pictures. Matinée, Saturday at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Closed for the summer vacation, reopening August Bank Holiday.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—This week: Mr. Stanley Carlton's company in "The White Slaves of London" opened before a good house on Monday. Mr. Stanley Vine as the Rev. Allan Gordon, Mr. William G. Marshall as Grattan Gale, Miss Nellie De Lacy as Madge Rendall, Miss Amy Darby as Astra Bell, Mr. R. F. Wilson as Sam Rendall, give capital portrayals, assisted by a cast of large dimensions.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. Faber Stewart; Mus. C., Mr. John W. Lowe.—The leading attraction this week is W. C. Fields, the silent humorist, who is making a well-deserved hit with his comedy and juggling eccentricities. At the other end are the favourite comedians, the Poluski Brothers, in "Silent Jim," which keeps the audience in a continuous roar of merriment. The Four Vagabonds are a very fine harmonious party, who also introduce comedy into their show. Veronica Brady, an attractive comedienne, at once established herself as a warm favourite, and Lucy Coventry also won hearty applause for her dancing. Jack Smiles is a funny comedian and an exceptionally clever clog dancer. Barry Lindo renders bass songs in good style, and the Bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—With special stage settings and effects, Barnold's dog and monkey actors, including "Dan," the original drunken dog, give a thoroughly enjoyable entertainment in the one-act pantomime entitled "A Hot Time in Dogville." George Harvard, the favourite actor, assisted by a clever little actress named Christen Jenson, are popular in their dramatic episode "The Fairy's Wand." Other artists who win favour are the Whitworth Trio, trick and comedy cyclists; Billy Rhodes, a droll comedian; Miss Una Reynolds, comedienne and male impersonator; and Wee Rosie, vocal comedienne and dancer. The Frohmans, in a musical mélange, appear as deputies for the Juggling Cowpers.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Arthur Haytor, a blind versatile artiste, and a goodly array of pictures comprise the entertainment here.

LEIGH.

THEATRE AND OPERA HOUSE.—S. L., Messrs. F. Gould and J. Jordon; G. M., Mr. Geo. Jordon.—This week: Mr. Jas. Haydock; and pictures. Matinées, Mondays and Saturdays.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week: Abomah, African giantess; Chiko, comedy contortionist; Harvey and West, wooden shoe dancers; Walter Lintone, concertina soloist; Horace Horner, speciality dancer; and pictures Matinées, Monday and Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Zarmo, comedy juggler; May, Ivy, and Daisy Gilby, instrumentalists and dancers; and pictures. Matinée, Saturday at 2.30.

LIMERICK.

THEATRE ROYAL.—P., Mr. George V. Fogerty; B. M., Mr. Harry Fogerty; M. D., Madam Marie Burdette.—This week: The Alexander Marsh Shakespearean Co., including: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. J. William Mollison, Mr. Frank J. Fay, Mr. Edward Stirling, Mr. Henry Oscar, Mr. Edwin Beverley, Mr. Ian Fleming, Mr. George Vernon, Mr. Edmund Tennant, Mr. Leonard Trollope, Mr. Oswald Dobson, Miss Agnes Gagan, Miss May Grimshaw, and Miss Dora Mason.

LIVERPOOL.

ROYAL COURT.—Vacation.

SHAKESPEARE.—Vacation.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here have established themselves in popular favour, and the two-houses-a-night well-condensed drama is being largely patronised. During the week Mr. C. Watson Mill's interesting work, "The Seal of Silence," has been given in commendable style. Mr. J. Scott Leighton as Jack Ellerslie acted most satisfactorily; Miss Josephine Colona pleased with her Lilian; Mr. G. E. Butler very ably impersonated Hedley; and good work also came from Messrs. Clifford Marle, Frank Caffrey, and J. Burton, Miss Laurie O'Neill, and Miss Doris Neil.

REPERTORY.—B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Here this week Mr. Cyril Leighton's company have given a praiseworthy presentation of Horace Annesley Vachell's "Jelf's." Miss Cynthia Challis delighted every body with her really fine portrait of Dorothy Dunne; Mr. Arthur McCullagh played Sir Jonathan Dunne in sound style; Mr. Percy Robinson showed much sincerity and effectiveness as Richard Jelf; the character of Palliser was ably handled by Mr. Fred W. Hutton, Mr. Edward Ouston proved an amusing Archibald Mull, and Miss Clare Huntly pleasingly filled the rôle of Fenella Mull.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—That popular detective play, "Raffles," has still a hold on the public, judging by the amount of business which has been done here throughout the week. Mr. Claud Allister in the title-rôle was especially proficient, and brought out all the strong points of the character; Mr. James Harcourt as the detective Bedford afforded considerable support to the success of the performance; and other worthy helpers were Mr. Dennis Renton (Harry Manners), Miss Netty May (Lady Ethel), and Miss Mabel Ormonde (Mrs. Vidal). "Box and Cox" was the curtain-raiser.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—Top of the bill here this week is that champion tale teller, Walter C. Kelly, who keeps his audience in roars of laughter; the favourite Queenie Leighton is welcomed in her latest songs; Wilson and Waring have a very amusing comedy duologue, "The Hotel Never Was"; as novelty dancers McGee and Reece show considerable talent; La Maze Trio of comedy acrobats fyd great favour; Doroswami gains rounds of applause for particularly clever violin playing; Wheeler and Berkeley present a diverting trifle, "The Toff and the Taxi"; and Felix Adler, a new arrival from America, earns immediate favour with his songs.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Big houses have been the rule this week on account of the appearance of Joe Elvin and company with their laughable sketches "Patching It Up" and "Who Sez So?"; the Sisters Bonehill are clever juvenile vocalists and dancers; Nellie Boden dances and sings in capital style; as a sensational trick cyclist Will Tyler deserved the cordial recognition he receives; the Brothers O'Brien, with their funny "Humpsti Bumpsti," are as amusing as ever; and George Park is a comedian of resource.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The attraction this week is Mr. Travis Green's company in "Queen of the Redskins," which is put on in commendable style. Mr. Walter H. Wilson very efficiently impersonates Broncho Bill, Mr. Clarence Ibbotson makes a merry Sambo, Miss Gladys Osborne wins great favour for her Wahneetah, and Mr. Casper Middleton does everything necessary as George Lyndhurst.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have given this week "A Warning to Women," the principal parts of which are ably handled by Messrs. Henry Carlisle (Dr. Dread), John Davidson (Shaun), Paul Neville (Fergus), Cecil Ravenswood (Squire Kennion), Leo Montgomery (Mike), Miss Gwen Watson (Miles O'More), Miss Gwynne Warren (Hildred), and Miss F. Melrose Millett (Moira).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—In consequence of the great success which followed the production in April, when it played to 150,000 people in three weeks, "The Miracle" opened here again on Monday for two weeks. Crowded audiences have been present during the week, and nothing but praise has been heard concerning the impressive spectacle. Miss Patricia Bostock again gave her wonderful impersonation of the Madonna; Miss Hilda Playfair, as Lucette, charmed everybody with her artistic vocalism; Miss Dorothy Clifton pleased as the nun; the Speilman of Mr. C. H. Carten, and Mr. J. H. Clyndes as the father, were excellent; Mr. Clifford Rean was an able Captain Feldharm; and Mr. G. R. Austin played the heroic Henri in capital style. There was a big philharmonic chorus, and about 300 performers.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Conrad and Whidden, with their ragtime turn, were received with much favour; Galetti's monkeys gave an amusing act, "A Day at the Races"; Frank Cass had some funny songs; the Three Sisters Sprightly with their scena came in for rounds of applause; Ruby Raymond and company had a capital singing and dancing act entitled "The Rolling Chair Flirtation"; Frank Wilson and company, including Little Lorna Reyard, presented a smart comedietta, "The End of the Season"; the Harmers (Frank and Beryl) provided a neat comedy and vocal turn; and Retta Kokin, the "turkey hop girl," also appeared.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory company present "The Luck of Roaring Camp" on Monday, Tuesday, Wednesday, and Thursday, and "The Colleen Bawn" on Friday and Saturday. Cast includes: Mr. F. B. Woulfe, Mr. Terry Davies, Mr. Frank Pettingell, Mr. Fawcett Lomax, Mr. Wilfred Brandon, Mr. Conn McKay, Mr. Ernest R. Allen, Miss Winnie Warden, Miss Edith Loraine, Miss Maude Elliott, Miss Amy McNeill. Next week: "A Life's Revenge," "Nana," and "Lady Godiva."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): The Lodge-Percy Repertory Company. Monday, Tuesday, and Wednesday, "Moths"; Thursday, Friday and Saturday, "Under Two Flags." The company includes: Lodge-Percy, Eric Crowther, H. Earle Seamore, J. W. Wilkinson, Timom Massey, G. Edward Hall, Harry Johnston, Reginald Waring, Fred Kirke, Molly Hayden, Adela Harvey, Dorrie Lawrence, and Henrietta Schrier.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: Harry Rogers and Katie Weston, in their Hebrew comedy duo; Leslie Conway; Three Colquhouns; the Musical Watsons; Charlie Moore in eccentric dancing; Bessie and Billy Clare, rattle-shoe dancers; and Harry L. Keezing, tenor vocalist.

MAIDSTONE.

PALACE.—P., T. S. Dickie and Co.; R. M., Mr. Ewart C. Potter.—This week: Arthur Dandoe's company, in the sketch, "The Wooing of Widder Wiggs"; Ara, Zebra and Vora, troupe of acrobats; the Four Stanlinis, in a musical act; and Bruce and Maurice, in a posing, dancing and instrumental act. There are some fine films shown on the Palacescope, and include: "The Blood Feud," "The Marksman," and "The Birthday Gift."

MANCHESTER.

THEATRE ROYAL.—L., the United Theatres Co., Ltd.; L. & M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Closed for the summer.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee.—Closed for the summer vacation. Re-opening Monday, July 28.

ROYAL OSBORNE THEATRE.—P., Messrs. W. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Wild West drama, "The Cowboy's Revenge," is a powerful attraction here, toured by Mr. and Mrs. Wilson Benge, who have gathered a strong company of English and American artistes. Mr. Wilson Benge is seen in the striking rôle of Richard Danvers, known as Gentleman Dick, and Mr. Harry Vayne as Jim Travers ("Handsome Jim") has also a picturesque and interesting part, while Mr. C. T. Higgins makes a success as Burley Skeets, the bully of the settlement. Miss Maud Hastings plays attractively as Nell Dawson, and other ladies who contribute to the success are Miss Nellie Hazel as Susan, and Miss Sadie Smith as Hurricane Kate. Many other parts are well handled, and in the course of the play specialities are introduced by Vayne and Hazel, in rag-time numbers; Frank Masters, comedian and dancer; and the Hennessys, in a comedy act.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—A capital bill was played to a crowded house here on Monday, the prime features being Fred Karno's company in "The Hydro" and "The New Slavey," both uproarious successes. Other smart turns are George Lawrence, comedian; the Bartholomew Girls, entertainers; Tom E. Dean, comedian; Lavail and Bodine, in a sensational aerial act; and the Darleys, a juvenile comedy duo, in "Chips of the Old Block."

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—"The Midnight Mail" (Messrs. Dottridge, Longden and Liell's company) has moved here from the Junction Theatre, where it scored a big success last week.

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—Mr. Charles Draycott's company are appearing here in "A Stolen Birthright," which drew good houses last week at the Royal Osborne Theatre.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Arthur G. Trussell; Mus. D., Mr. Alfred Haines.—"Mexico," Hengler's great water spectacle, continues to draw well here, and a big turn also is that of Henriette de Serris, in a series of beautiful living art productions. The Howard Bros., American musical artistes, introduce the flying banjos with excellent effect; Elise Malpass gives a charming drawing-room entertainment; and other clever and amusing turns are Albert le Fre, the popular comedian; Daras, the French comedy fantaisist; Charles Baron's Menagerie, introducing the racing cats; and Nell Derry, comedienne and dancer.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A fine programme here features Will Evans, the popular eccentric comedian, in his screaming burlesque, "Harnessing a Horse"; "Train 44," a railroad drama, a notice of which appears elsewhere; and Conway George, in a series of clever vocal and character impressions. Nita Crystal and Geoffrey Saville, in "Early Closing Night," add an amusing act; and other good turns are Florence Esdaile, the well-known soprano; Harry Champion, the quick-fire comedian; Zaleski, the golden spider, in wonderful gymnastic contortions; and the Sisters Royce and Syd, vocalists and dancers.

TIVOLI.—P., Tivoli (Manchester): M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. George Neilson.—Dorothy Ward one of the most charming of principal boys, is topping the bill here, and delighting all with several taking songs. Louie Tracy scores as a male impersonator, and James Willard and company present in fine style their western romance. "The Land of Gold." Other entertaining items are those of Henri Bekker, conjuror, assisted by Miss Maie; Grey and White, talkers; Lily Hill, vocalist; Anita Wayman and a piano; and Harry Harvey, patterer. Up-to-date pictures are shown on Ruffell's Bioscope.

KING'S.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—Mr. Rayner and company are paying a welcome return visit here in a series of well-known plays, including "Nell Gwynne," "The Idler," and "Trilby." As usual, Mr. Rayner's company is a strong one, and includes, besides Mr. Rayner himself, Miss Ennis-Lawson, Mr. Milton C. Curtis, Mr. Clinton Baddeley, Miss Gertrude Bonsor, Miss Nellie Bonsor, Miss Hilda Blanche, Mr. Charles Brandon, Mr. Melville Chiswell, Mr. Tom Welsh, and Mr. W. H. Perrette. All the plays are well mounted, and the dresses are excellent.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Blome's Band, in a humorous sketch, entitled "The Deputy Conductor," are a big success; Hamlin and Mack score with song, story and dance; Jack Marks, a clever juvenile comedian, makes a decided hit; and Edna Zora and company, including Carl Rosini at the piano, are well received in a pleasing song scena. Other excellent items are offered by the Biltons in a humorous melange of comedy and vocalism; Mlle. Dalmiri's table circus, introducing some clever animals; Harry Nelson, a very funny comedian; and Palo and Sellery in rag-time comicalities.

ALHAMBRA, OPENSHAW.—L., the Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—This week (twice nightly): The Alhambra Stock Company present "The Labour Leader." The company includes: Mr. Harry Tresham, Mr. J. Templar Ellis, Mr. Clavering Craig, Mr. Percy Boucher, Mr. William A. Armour, Mr. Ivor Smith, Mr. John Belton, Mr. Alfred Ames, Miss Alice Baines, Miss Bertha Brocklehurst, Miss Molly Hackett, Miss Frances J. May, Miss Louise Hampton. Matinée, Monday, at 2.30. Next week: "The Merchant of Venice."

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Mr. Andy Drew and his new comedy concert company, the Cantabs are to be seen. The combination is a very good one, and includes besides Mr. Andy Drew, the following capable artistes: Miss Una Ellis, Miss Winifred Williamson, Miss Tina Frank, Mr. Roland Bailey, Mr. Charles Shipley, and Mr. Charles Warham. Next week: Harold Montague and his Vagabonds.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Messrs. Graham Woods and Archie Helsby present "A Beautiful Fiend." The company includes: Graham Woods, Archie Helsby, Howardy Hardy, Freddie Edwards, Roland A. Bridge, George Archie, Charles Moate, Tom Evans, Henry Ross, Fred West, Lionel Cataret, Stanley Young, Albert Benson, Cissy Ashley, Madge Palmer, Marie Robson. Next week: "A White Slave of the Streets."

HIPPODROME.—South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Archie Goodall, international footballer; Alice Pirie, soprano; Mark Lane, comedian; Nora Benson, singer; Six Geisha Girls, vocalists and dancers; Bert Coote and company present "A Lamb on Wall Street"; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., the South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week (once nightly): M. Gaston Chevallier and vaudevile company. The company includes Chevallier and Le Noir in an episode on a Western ranch, including the latest craze, the Mexican Kebel dance; the Three Carringtons, lady and gentleman acrobats; Leslie and Black, vocalists and dancers; George A. Fox, vocalist; Finnie Gladstone, in "That House in Devon"; the Quaker Girl, vocalist; Tom Hearn, juggler; the Two Welsh Bees, in Welsh comedy and songs; Edna Payne, violinist and impersonator; and Stanley Waller and a piano. Next week: "Sexton Blake."

TEMPERANCE HALL AND CENTRAL CINEMA.—P. & M., Israel Price.—This week (twice nightly): Eight Welsh Miners in their song scena, "The Musical Mine"; Inman and Alvey in comedy act; George Williams, comedian; Pattie Pelham, comedienne and dancer; Tom E. Cliff, comedian and dancer; The Singing Trio, juvenile musicians: Mme. Hettie Courtney's Kidlets; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Hy. Leyton; Mus. D., Mr. W. Simpson.—This week: Mr. J. Newton Cowling's company present "Her Secret Lover." The cast includes: Mr. Denbigh J. Douglas, Mr. Jack McGaig, Mr. Arthur E. Pringle, Mr. Ben Carr, Mr. J. Newton Cowling, Mr. Wilton Drury, Mr. Fred Barnes, Mr. Felix Lawson, Mr. Thomas Dove, Mr. Alfred James, Mr. Fred Evans, Mr. Lynn Darlington, Miss Mona Gray, Miss Laura Walker.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—Vacation.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill-Mitchelson's company presents "The French Spy." The cast includes Mr. W. H. Conway, Mr. Stanley W. Healey, Mr. Walter Parkes, Mr. Frank S. Strickland, Mr. J. Jones, Mr. Sidney Monckton, Mr. Lance Usher, Mr. Willie Hicks, Mr. J. Russell Bogue, Mr. James Hill, Mr. Len David, Mr. A. Bertram, Mr. James Lewis, Mr. Fred Connell, Miss Ella Sennett, Miss Mysie Monte, Miss Elsie Clarke and Miss Violet Carlyle. Next week: "For Her."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. Ker Chatto.—This week (twice nightly): Tom Clare, entertainer at the piano; Harry Rignold and Co., in "Fido," the bulldog detective; Dora Sephton, vocal comedienne; Cling and Clancey, patter comedians; Clive Watts, eccentric entertainer and dancer; Bains and Co., acrobatic absurdities; Mignon and Frasettis, dancing and musical act; Florence and Rose Showell, duettists; and Jllen Quino, Novitas Mystica.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker.—This week (twice nightly): Haley's Juveniles, in vocal and dancing scena; Arthur Aiston, favourite comedian; May Erne and Ern Chester, unique entertainers; and pictures.

MOTHERWELL.

NEW CENTURY.—P., New Century Theatres, Ltd.; L., Mr. R. C. Buchanan; G. M., Mr. John A. Walker.—This week: Jackson Collis, comedian; Grace Gordon, vocalist; and pictures.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: Alice Edwards, the immaculate dandy boy; Lauri Bros., athletes; Fred Davis, ventriloquist; Dale and Rossi, comedy duo; Frank Le Dent, hat juggler; and pictures.

CRAIGNEUK VARIETY THEATRE.—P., Craigneuk Picture and Variety Co., Ltd.; M., Mr. Charles Hunter Williams.—This week: Isa Chisholm, vocalist; the Three Maxwells, singers and d

introduced by Little Sadie Angus, vocalist; Leotard Bros., comical clowns; and Capt. Jack Kelly in stock whip act.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—The chief attraction here is George Henry's production, "The Eternal Rag-time," including the Gothams, Dean Tribune, J. J. Dallas, etc.; Du Gros Trio, comedy gymnasts; Acre and Morris, burlesque comedians; the Ziguener Quartette of virtuoso musicians; Edna Latonne, male impersonator; and the pictures complete the programme.

NEWPORT.

LYCEUM.—L & M., Mr. Sidney Cooper; Mus. D., Mr. Lionel Falkman.—This week: "The Grip of Iron." The company includes: Messrs. George Arthur, Edward Ray, Campbell Fletcher, Chas. Freeman, Arthur Hartley, Bernard Lovett, Will Scotton, Misses Elsie Trowell, Ethel Lovett, Ida Taylor, and Lillah Wilde. Next week: "Two Little Drummer Boys."

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. J. Emmerson; G. M., Mr. Harry Fletcher.—This week: John Kelly, bass vocalist; pictures. Matinée, Saturday at 2.30.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): The Mozarts, in an unique musical act; Walter Wade, comedian; Lyton and De Silva, operatic duettists; Miss Mary E. Bronton and company in a sketch, "Clancy's Mother"; the Wedburns comedians; Harry Tate's company, in "Motoring"; Harold Heath, vocalist and dancer; and Emil Solbrig and company, in "A Day Out."

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "The Colleen Bawn." The company includes: Mr. Lonnen Meadows, Mr. Kendrew Milson, Mr. John Blake, Mr. Clifford Poultney, Mr. Algernon J. Hicks, Mr. Evan Roland, Mr. F. Thorpe Tracey, Mr. Douglas Gibson, Miss Lilian Earle, Miss Marie Nicholson, Miss Effie Macintosh, Miss Cissie Bellamy.

BORO' THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr Fred Ridsdale.—This week: Viviana and Co., in their sketch, "The Toy Shop"; the Greenfields, juvenile musicians; La Vie, in her classical panel poses; and pictures.

NORTHWICH.

CENTRAL PALACE.—Sole L., Messrs. G. P. Fenton; T. D. Unwin, and Victor Branford; R. M., Mr. T. D. Urwin.—This week (twice nightly): Miss Asta Nielsen presents: Monday, Tuesday, and Wednesday "A Girl Without a Country"; pictures. Friday and Saturday, Mr. Cyril Maude presents "Bunty Pulls the Strings."

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: J. W. Hall, comedian; Little Star Dandies, juvenile dancers; Ethel Mann, vocalist; Jack Oswald, comedian; Zakaree Ermakov, in Russian national military exercises; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week: Potts Brothers and company, in "A Double's Double"; Ian Colquhoun, baritone vocalist; Mabel Mavis, glassophone soloist; Bert Weston, comedian; Correa, assisted by La Crollitta, lariat-throwing and stock-whip expert; the Four Curtises, in a juvenile dancing act; the Three Salores, the whistling demons; and pictures. Matinée, Saturday at 2.30.

PRINCE OF WALES' PALACE.—M., Mr. R. A Atkinson.—This week: Miss Nancy Lee, ventriloquist; Nella Peers, in vocal scena; and pictures.

NORWICH ELECTRIC THEATRE.—G. M., Mr. G. E. Allen.—Florina Cody and Mahatma, the queen of second sight, assisted by Professor Steen; and pictures.

CINEMA PALACE.—G. M., Mr. Tom Taylor.—This week: Miss Hilda Ovens, soprano; and pictures.

SPRING GARDENS.—L. & M., Mr. Horace Rose.—This week: The Society Idols, including: Harry J. Blandford, vocalist and accompanist; Geo. F. Storey, comedian; Walter Ferguson, humorist; Norris Casey, baritone; Miss Clarisse Heney, vocalist; Miss Maude Stewart Crewry, monologue artiste; and Miss Beatrice Harris, soprano comedienne. Matinées, Thursday and Saturdays, at 3.

THE NEST.—P., Messrs. Goodman. — The Premier pierrots are still here, and include: Messrs. Wallace, manager and comedian; William Haskins, baritone; Charles Collins, tenor; Miles. Rene Gem, comedienne; Jenny Lee, rag-time artiste; Elsie Wood, soubrette; Mr. Leslie Sears, comedian; and Mr. Herbert Hay, accompanist. Matinées on Thursday and Saturdays, at 3.

NOTTINGHAM.

THEATRE ROYAL. — L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The popular play, "East Lynne," occupies the boards on this, the last week of the season. Miss Bessie Rignold gives a real womanly touch to the part of the long-suffering Lady Isabel, her pathetic rendering gaining much sympathy and appreciation; Mr. J. Pitt Hardacre is forcible and convincing as Archibald Carlyle, and Mr. Fred Dobell gives a crisp and firm reading of Justice Hare; Mr. John J. Hooker does not mince matters in his portrayal of the base and scoundrelly Francis Levison; Mr. George Pammer makes an interesting exponent of Richard Hare, and Mr. Paul Beresford acceptably embodies Lord Mountsevern. A graceful Barbara Hare is seen in Miss Athalie Hill, and Miss Addie Adair capitally enacts the severe Cornelia Carlyle. Mr. Joe Rowland is a fruitful source of laughter as P.C. Bullock, while praise should be given Mr. F. T. Carroll as Lawyer Dill. Little Maisie Mignon and Little Berth Weatherley make a charming couple as the children of Lady Isabel.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—There is a wealth of pathos in "A Woman's Past," but the heart-stirring scenes are pleasantly enlivened with excellent comedy. Mr. Percy Williams' répertoire company work well, and deserve congratulation. As the hard, relentless, but upright David Heath Mr. Frank Liston acts with marked success; Miss Maud Warburton makes a sympathetic appeal in the rôle of Bessie, interesting the audience and gaining their appreciation of her dramatic impersonation. In direct contrast are the constant execrations directed towards Mr. Gerald Kennedy for his capable portrayal of the evil-doer, Uriah Craven, and this was shared by Miss Beatrice Shirley as the malevolent Clara Darrell. Mr. Larry Clements (Frank Dellanoy) and Miss Sallie Hatton (Dorothy Heath) give a rich vein of humour to their love making and frequent quarrels. Mr. G. Leslie-Buxton submits an earnest performance as Dr. Harper, and other characters are well sustained by Miss Blanche Huber and Mr. Basil Brabazon.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—The charmingly artistic and clever exhibition of diving by the Four Norins is filling the house with enthusiastic admirers of these graceful and attractive artistes, who certainly seem to gain much enjoyment from their own performance. The Three Lyres are an amusing trio of American comedians, who judiciously mix fun and sweet melody. Hearty laughter is compelled by the comical acrobatic feats of Laypo and Benjamin, while the McNaughtons are adepts in nonsensical cross-talk that keeps the audience in a happy mood. Cavalieri has a nice sense of humour, as shown in his comedy protean scena. The songs of Rachel Lowe are pleasingly and tastefully rendered, while Fred Lincoln, comedian, and H. O. Wills, the Water Rat, draw a generous share of applause.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Assist. M., Mr. Stanhope Butler; Mus. D., Mr Charles Wright.—An excellent programme this week is headed by Rose Sartella and six gentlemen in a musical melange, entitled "The Pick of the Bunch," in which they display artistic culture in their songs and concerted numbers that fully deserves the flattering reception given them. Another pleasing turn is presented by Ernest Scharff and assistant, the wonderful dexterity shown in the playing of twenty-one different instruments evoking high appreciation. The acrobatic feats of the Jenkins Brothers lose none of their cleverness by the addition of eccentric footing. The vocal items of Irene May prove her an accomplished artiste, and Barrett and Elgar gain well-merited applause for their vocal scena, "The Desert." The startling balancing act of Durazcoe and Azella is well executed, and warm recognition is accorded Stewart and Morris, comedians, and Tim Carlisle, comedian.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., (Mr. Leon Vint; R. M. Mr. J. J. Kelly.—This week: Drawee, Hambo and Frisco; the Gilfillan Trio; Elerslie Pyne; and pictures.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—This week (twice nightly): "A Girl's Temptation." T. M., Mr. Fred Mace. The company includes: Miss Elizabeth Watkins, Mr. Terance Byron, Mr. Alyma Vane, Mr. Charles Herbert, Mr. Henry Charles, Mr. Gerald Nolan, Mr. Fred Mace, Mr. Edward Keith, Mr. W. H. Grande, Mr. Eustace C. Hill, Mr. Charles Dwyer, Mr. J. A. Smith, Miss Ethel Levater, Miss Ethel Walding, Miss Edith Madelle, Miss Constance Carew, Miss Ada Butler, Miss Nellie Cliff, and Miss Blanche Lee. Matinée, Tuesday, 2.15. Next week: "Was She to Blame?"

PALACE.—P., The Oldham Empire Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks. This week (twice nightly): Sammy Shields, comedian; Lena Bluette, soprano; Frank Elliston and company, in "Three and a Fool"; Vera Moore and Sister, in dainty ballads; Royal Bartle Trio; Hampton and Bauman, in character duets; Lilian French, comedienne; Five Petleys, in aerial stage production; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, QUEEN STREET.—M., Mr. Alf Shirley.—This week: The Five Leolas, lady acrobatic pyramid builders, including Babs, the marvellous child bender on staircase; Hetty Belmont, comedienne and dancer; and pictures. Matinée, at 3.

PENRITH.

ALHAMBRA.—P., Messrs. W. Forrester and Sons.—This week: Six Drummer Girls, Wilton Warton, pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week: Mr. Alex. Piccad and company in "The Burglars of New York"; Clara Reid and John Power, in a farcical sketch, "The Chambermaid"; Charles Lilburn, comedian; Sisters Goodman, duettists and dancers; and pictures

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie.—This week: Phil Bransby, comedian; the Cameos, comedy acrobats; and pictures. Matinée, Wednesday, 10.30.

PETERBOROUGH.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Five Brunettes, in their famous military pot-pourri act; Lizzie Daniels, soubrette; Geo. Brooks, comedian; Musical Middies, concertina duettists; Witty Watty Walton, presenting singing and patter act; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. G. S. King and H. D. Parry.—"The Colleen Bawn." Company includes: Mr. Leonard Aardale, Mr. J. E. Stevenson, Mr. Ernest Yandell, Mr. Clifton Earle, Mr. Theo Channing, Mr. D. C. Williams, Mr. Cyril Jarvis, Miss Josephine Richards, Miss Marguerite Estiville, Miss Margaret Hope, Miss Eustace Day.

PONTEFRACT.

ALEXANDRE.—L., Mr. George Tankard.—This week (once nightly, twice Saturday): Travis Green and Graham Winsford present "The Pride of the Prairie." Cast includes: Graham Winsford, William Hayes, Percy Morton Wright, J. J. Stadden, Arthur Duval, Harry Sidney, Henry Goodier, Hugh Brady, William Cann, Victor Vernon, William Ludwig, Frank Shephard, Cecil Harding, Ling Treherne, Leonard Gardener, Frank Shirley, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Alfred Sooper, Elsie Dene, Ethel Robertson, Louie Campbell, Ethel Bickham. T. M., Mr. Graham Winsford.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: The Dayton Family (12 in number); Louise Dott, acrobatic dancer; Dora Campbell, with illustrated songs; and the Spanish Armadas, tight-wire performers.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Miss Louise Ford, comedienne; and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Alfred R. Josty.—This week: Mr. Will Atkins, comedian; and pictures.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. W. Bynorth; Mus. D., Mr. Geo. Stephens.—This week: Leoni Clarke and his trained cats, rats, and monkeys; Anderson and Nash, equilibrists; Omar and Roma, in a comedy sketch, "The Sailor and the Maid"; and pictures.

PORTSMOUTH.

THEATRE ROYAL.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—Of the unconventional methods of the American journalist perhaps no better idea has been given on the stage than was presented at the Theatre Royal this week by Miss Madge Crichton. She takes the part of Ann Anning, the American newspaper girl, in Lechmere Worrall's comedy, "Ann." As Mrs. Hargreaves, Miss Mayne Young was ideal, and she in turn was excellently supported by Mr. Harry Percival as the Dean. Edward Hargreaves, their son, was exceedingly well portrayed by Mr. Miles K. Wood; and Evangeline, Edward's one-time fiancée, was finely represented by Miss Kleo Page.

KING'S.—Licensee and M., Mr. J. W. Boughton.—"The Eternal Waltz," which is the chief feature of the performance at the King's Theatre, is a well-staged musical comedy, and the turn is entirely successful. The company comprises a host of able performers, among whom are Mr. Bert Coote and Mlle. Christine Roy. The other attractive numbers in the programme include a remarkable swimming performance by the Finney Sisters; Leonard Gautier's Animated Toy Shop; Master James Garnett, a juvenile musical expert; and Campbell and Barber, comedy cyclists, form three more splendid turns in the programme.

PRINCE'S.—Licensee and M., Mr. J. W. Boughton.—"The Diver's Luck" is being admirably presented at the Prince's Theatre this week by Mr. Andrew Emm's company. The principals are all excellent, especially Mr. Alex. J. Haviland as Martin Faber, the hero; Mr. George Mitchell as Tom Hall, the villain; Miss Adelaide Cook, as Winnie Hall; and Miss Nancy Rogers, as Helen Wyngate, Martin Faber's sweetheart.

HIPPODROME. — M. D., Mr. Walter de Frece. — Betty Barclay and a baritone are the principal attractions at the Hippodrome this week. Dutch Daly, raconteur and concertinist, is another popular turn; S. W. Wyndham, the comedian with a unique style and voice, caused screams of laughter; Mr. P. T. Selbit mystified all with his shadow people; and the Holloways performed thrilling feats on the light wire.

EMPIRE.—M. D., Captain E. H. Warren Wright; S., Mr. W. Pratt.—Still closed for repairs and alterations.

GOSPORT THEATRE.—The engagement of Eddy Le Hay and Florence Irene in a novel comic juggling scena is a great attraction this week. Reeve and Moreton, vocalists and dancers, are being well received; and the return of Will and Blanche has been looked forward to by the public with no disappointing result.

CLARENCE PIER.—Mr. James Haworth presented the Gems, a clever company of musical entertainers, at the above house this week. Mr. Kennedy Allen creates much mirth with his jests and interludes; Miss Gertrude Newson, L.R.A.M., is a singer with an excellent soprano voice; Miss Dorothy Wills is a clever contralto; and Miss Helen Hart (soubrette), Mr. Reginald Wilson (baritone), and Mr. Greatrex Newman (humorist) complete. An excellent orchestral programme was also rendered last evening by the band of the Royal Garrison Artillery under Mr. Charles Lee.

SOUTH PARADE PIER.—The popular Purple Poms entered upon their fifth and last week at the South Parade Pier on Monday. The irresistible Ben Lawes is making himself even more popular, and a return visit will be looked forward to eagerly.

PRESTON.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. W. H. Isherwood; Mus. D., Mr. William Davidson.—This week (once nightly): Chas. Frohman presents "The Concert." The company includes: Henry Adnes, William Greene, George McGloskie, Vincent Godley, Irene Hentschell, Maud Aynesliffe, Fanny Wallace, Ivy Harcourt, Louise Long, Hilda Hoyes, Lillian Wallace, Hebe Elsna, Molly Tremaine.

HIPPODROME. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Harry Burns presents "The Holiday Revue"; Fred Priddoe, in ventriloquial act; Bertha Smillie, singer; Four Minims, comedy quartette; the Masques, in song and posing scena; Fields and Fields, American entertainers; Berg Bros., wheel inventors; Walter Bellonini, juggler; and pictures. Matinée, Monday, 2.30.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly, and Monday matinée): Sixteen English Dancers, in "Henley Sports and Revels"; Pipifax and Panlo, Humpsti-Bumpsti; Bob Karno's Honeysuckles, comedy jugglers; C. J. Johnson, the black diamond; Bi-Bo-Bi, the Sousa of the bells; George Bass, comedian; the Yorkshire Rustics, in "Yokels at School"; Barrie and Wood, comedy duo; Ethel Stephenson, vocalist and pianist.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): Mr. Jas. Bell's company in "The Idol of Paris." The company includes: Misses Annie Bell, E. Evans, Marjorie Grierson, and P. Anderson, Messrs. Gordon Robey, C. Kean, T. H. Parker, Alfred Harvey, Frederick Carr, A. Raymond, and F. Welby.

KING'S THEATRE.—M., Mr. Crow.—This week (twice nightly): Mme. Holt's "Follies" (juvenile act); Chas. Grantley, comedian, in "The Prodigal Son"; and pictures.

RAWTENSTALL.

GRAND THEATRE.—L., Mr. B. Pareezer; M., Mr. A. L. Pareezer.—This week (once nightly): Carmo, master phantasist; Arthur Savory, comedian; Roadelle, musician; Patty St. Clair, comedienne; Rennie, ventriloquist; Helen and Cozens, in "The Doctor and the Patient"; Alice Gill, vocalist; Jem Dalton, vocalist; J. C. Scatter, comedian.

READING.

ROYAL COUNTY THEATRE.—Closed for summer vacation.

PALACE THEATRE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week (twice nightly): Charles W. and John R. Poole, "The Loss of the Titanic"; Ella Escoe, comedienne; Adam Tomlinson, comedian; Bart and Bart; Three Phydoras, musicians; Chas. Denman, comedian and dancer; Jennie Hartley; pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman Robinson.—This week (twice nightly): Fred Granville's company, in "At the Mercy of the Mormons." Cast includes: Mr. Pat Sullivan, Mr. Tom Roydan, Mr. Leslie Beaufort, Mr. James Mailey, Mr. Harry Beverley, Mr. Dan Matthews, Mr. Margaret Brinsley, Mr. Forbes Dawtrey, Mr. Ambrose Pinder, Mr. Jerold E. Reed, Miss Alice Maude, Miss Carrie Ellis, and Miss Edith Giddings. T. M., Mr. Edwin Davies. Next week: "Mysteries of the Thames" and "A Life for a Life."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Charlie Bell and Co., in sketch, "The Photographer"; Valazzi, juggler and pedipulator; Phil Dooley, in a whistling and dancing act; Zella Vondi and Co., in a musical act; Inez St. Vincent, vocalist; John McGrath, novelty and trick jumper; Carr's juvenile American Rag-timers; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Monday, Tuesday, Wednesday, Thursday, and Saturday, "Midnight London"; Friday, "Lady Audley's Secret." The company includes: Mr. E. Waller, Mr. George Gordon, Mr. Grahame Roberts, Mr. Roy Rhind, Mr. Bruce Williams, Mr. F. Nelson, Little Florrie Booth, Mr. H. Buckley, Miss K. Cranston, Miss Mabelle Rose, Mr. W. Brookes, Miss N. Ingram, Miss M. Lewis, Miss Glad Thorpe, and Miss Grace Warner. Next week: "The Temptress of Paris."

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: George Bernard, actor-vocalist and comedian; Harold Comedy Four, comedy vocalists and dancers, in scena, "The Indians and the Sailor"; and pictures.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Millar; S. M., Mr. J. Leishman.—This week: Famous Australian Woodcutters give a unique exhibition of tree felling. Other items are the Pasquali Bros., tumblers and equilibrists; John Paley, cornet and trumpet soloist; Bert Eden, comedian; St. Malo and Coombs (Maude and Harry), in a vocal and musical comedy act, "Regatta Day"; the Sisters Earle, simultaneous dancers; Bella Rostow, contralto vocalist; Colbert, club and hoop manipulator; and Harry Moore, expert poster manipulator.

RUGBY.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; M., Mr. John Lambert.—This week: Memora; the Coronets; Bell and Meaton; and pictures.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—This week: May Korrie, comedienne; Desmond and Anderson, in comedy act, "Cinderella and the Page"; and pictures.

SALFORD.

PRINCE OF WALES' THEATRE.—P. & M., Mr. E. B. Goulden; A. M., Mr. Harold Goulden.—This week (once nightly): Messrs. Matthew H. Glenville and Fred Osmond present "A Soldier of France." The company includes: Mr. S. Leigh Courtney, Mr. Richard Hutton, Mr. Edward Hobart, Mr. J. Leon-Courtville, Mr. Chas. Warne, Mr. Tom E. Varney, Mr. Bernard Ince, Mr. Lewis Gordon, Miss Mabel Veriton, Miss Madeline Burnette, Miss Dorothy Hildebrande, Little Emily Dickens, Miss Emma Litchfield. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Harry Roxbury in "The Prince of Monte Carlo"; the Two Junes, speciality dancers; Frank H. Morton, actor vocalist; the Four Wagners, in Continental comedy act; Jack Judge, comedian; Nancy Beynon, comedienne and vocalist; Mary Moran, comedienne; Dan Whitley, eccentric comedian; and the pictures, including the Derby race.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinées, Mon., Wed., and Sat., at 2.30): Mr. Tom Sherlock in illustrated songs, and the Regent new animated pictures.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Henry Hearn.—Herbert Lloyd presents his British-American Minstrels; the Brothers Dwight, banjoists; George Snow, black-faced comedian; the Musical Hollands; Leslie Crossley; Herbert Lloyd and Co. in "Discordia." Matinée, Tuesday, at 2.30.

SCARBOROUGH.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (twice daily): Clara Coverdale's Eight Boston Boys and Girls; J. W. Rooke, comedian; Norman, travelling musician; Ethel Brailsford, prince of principal boys; Leo Fields, burlesque comedian; Toy Anita, child comedienne; Hinsle, comedy illusionist, assisted by Gertie Rees, speciality dancer; Camp and Critic, in farcical comedy, "Waxworks"; Swimming Exhibitions by troupe of lady swimmers. Also the new zoo, under the charge of Captain Sadler, and pictures.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (twice nightly): Anna Eva Fay, the notable American; Fyne and Hurley, in "The Coster and the Dude"; Forest Tell, coon vocalist and dancer; Tyellini, eccentric juggling act; Iris Fox, chic comedienne; James Curwell, comedy artiste; and the comedy duo, Emerald and Dupre, in "Hot Scotch."

THEATRE ROYAL AND CINEMA.—S. P., Mr. and Mrs. E. L. Garside.—This week (twice nightly): Sowery's Juveniles, in songs and dances; Downs, comedy artiste; and pictures. Also beauty competition for children under 12.

CATLIN'S ARCADIA.—M., Mr. W. Catlin.—This week (twice daily): Catlin's Royal Pierrots in variety entertainment. Friday evening, first production of the potted pantomime "Cinderella," by Mr. W. Kerry.

FLORAL HALL.—M., Mr. George Royle.—This week (once daily): George Royle's Fal-de-rols in variety entertainment.

(Continued on page 24.)

"JULIAN GETS RESPECTABLE."

Farcical comedy, by Mr. H. Browning, Produced at the Winter Gardens, New Brighton, on Monday, June 9.

Julian Terraine	Mr. Stephen T. Ewart
Mrs. Turnpenny	Miss Cécile Barclay
Mr. Turnpenny	Mr. E. W. Thomas
Lucille Turnpenny	Miss Dorothy Dewhurst
Jackie Hinton	Mr. Rupert Lister
Miss Hinton	Miss A. Vansittart
Gibson	Mr. Wilfred E. Shine
A Bailiff	Mr. J. A. Dodd
Lady Southwick	Miss Agnes Knights
Emmy Southwick	Miss C. Formby
Laundry Maid	Miss A. Vansittart
Manager of Laundry	Mr. Edward Cooper
James Murphy	Mr. J. A. Dodd
John Murphy	Mr. Seiriol Rutherford
Mr. Hopkins	Mr. C. Edwards
Servant	Mr. A. Cecil

(FROM OUR OWN CORRESPONDENT.)

A large audience assembled at the Winter Gardens, New Brighton, on Monday evening to witness the first production of this new farcical comedy, written by Mr. Browning, who is well known here as author and actor. The full strength of the company engaged by Mr. Douglass for his special repertory season is included in the cast, and they all did remarkably well for a first performance. The success of the comedy was never in doubt and the audience were kept in roars of laughter. There are moments when the action flags, and Mr. Browning will do well to revise his work in parts.

Julian Terraine, a man about town, who has little to do but get in debt, has visitors one morning in the shape of his aunt, Mrs. Turnpenny, and her stepdaughter Lucille, a charming young lady just home from school in Paris. Mrs. Turnpenny has heard of Julian's debts, and decides that the only way to make him respectable is for him to marry Lucille, whose father is a very rich man and will pay all Julian's debts. Mrs. Turnpenny has further information as to his affairs when a bailiff arrives to take possession of Julian's belongings. She at once goes off to announce the engagement. Julian is left alone with Lucille. They both agree that Mrs. Turnpenny's idea is absurd, but so that Julian may get his debts paid they agree to pretend to acquiesce to the scheme. Lucille is practically engaged to Julian's friend, Jackie Hinton, whom she has met in Paris.

The engagement is duly announced and Julian attends his aunt's "At Home." Trouble soon looms ahead when Julian is introduced to one or two charming young ladies present. Up to this time he has shunned the society of the fair, but he now flirts violently with every girl he meets. Julian is introduced to his prospective father-in-law, who, to use Julian's words, "is financing the scheme." Mr. Turnpenny is not altogether struck on Julian as a son-in-law, so he offers to give Julian a nominal position in his firm which will bring him in a good salary providing he will give up Lucille. Mrs. Turnpenny has already got £2,000 out of her husband for a charity. Julian is the charity. Julian meets Lady Southwick, whom he is sure he has seen on a previous occasion. He remembers the incident and informs all present he met her in a bathroom at a hotel Naturally Lady Southwick is very much shocked at such a suggestion, but he explains later he went into the wrong bathroom by mistake. Julian, influenced by old Turnpenny's offer and his aunt's £2,000, gives them all to understand he cannot marry Lucille "as he has made other arrangements." He returns to his flat and finds the bailiff has been paid off, his laundry is sent home, Jews come and lend him money—all on the strength of his announced engagement to an heiress.

While he is counting his makings Lady Southwick calls and informs him that the only course he can adopt after publicly insulting her is to marry her. Julian reluctantly agrees. Further visitors arrive in the shape of his aunt, Lucille, and her father. The moneylenders, manager of the laundry, etc., return, having discovered that the engagement is off. Julian gets Lucille's father to pay them off, and he gets rid of Lady Southwick by the aid of his faithful valet Gibson, who poses as his wife. Lucille marries Jackie, and Julian is last seen ringing up Jackie's sister, making an appointment with her.

The long and trying part of Julian was undertaken by Mr. Stephen T. Ewart, who was most successful. The actor gave point and expression to every line and kept the audience in roars of laughter by his polished and humorous impersonation. No less successful in a smaller character—that of Gibson, Julian's manservant—was Mr. Wilfred E. Shine, who played the part on rather broad comedy lines, but scored an unmistakable hit. Mr. E. W. Thomas, an excellent actor, played rather too slowly as Mr. Turnpenny, whilst Mr. Rupert Lister made a small part stand out prominently, his Jackie Hinton being an excellent impersonation. Miss Cécile Barclay as Mrs. Turnpenny did not do herself justice on Monday, but after her nervousness has worn off her performance will be a good one. Miss Agnes Knights made Lady Southwick a natural and interesting study, and Miss Dorothy Dewhurst played Lucille with skill and charm. The comedy had been beautifully staged by Mr. Douglass.

A TEESIDE TESTIMONIAL.

Councillor John Batty, proprietor of the Grand Theatre, Stockton-on-Tees, had an exceptional presentation made to him on Friday night, June 7, at the Grand Theatre. It consisted of a three-quarter length life-size portrait in oils of himself by the talented artist, Mr. J. H. Willis, and a superbly illuminated album executed by Mr. Tompkinson. The album contained choice miniature sketches of the Town Hall and the Freemasons' Hall, the Castle, and the Grand Theatre, one of the local shipyards, and a marine engine. For many years Councillor J. Batty's open-handed but unostentatious generosity has been almost proverbial in the district, and the merit of his innumerable kindly acts has been accentuated by the fact that they have not been performed for the sake of the popular applause. During the terrible eight months' engineering dispute in 1908 he placed his theatre at the service of the men for their meetings and afternoon concerts. The men have never forgotten this, and virtually the whole of the trade and labour organisations in the boroughs of Stockton and Thornaby contributed to this testimonial they had promoted. The address in the album (which was in a rich green morocco binding) read as follows:—

Stockton and Thornaby Trades' and Labour Organisations.

To Councillor John Batty.

Dear Sir,—We, the undersigned, on behalf of the trades unions of Stockton and Thornaby-on-Tees, desire to express our sincere appreciation of the many and varied kindnesses you have from time to time bestowed upon us.

We feel the present an opportune time to return our heartfelt thanks for your very practical sympathy in granting so many benefit tickets for the assistance of the widows and dependants of our deceased members, thus lightening their burden in the time of great need.

We also remember with feelings of gratification the very handsome way in which you so generously placed your Grand Theatre at our disposal for meetings and concerts during the disputes in the engineering and shipbuilding trades in 1908.

At that time it was suggested we should recognise in some tangible way such kindness when we were in a position to do so.

We are now in that happy position, and earnestly pray that you will accept this address, and accompanying portrait in oils, as an expression of our gratitude and goodwill towards you, and we hope and trust that you will long be spared amongst us, and in your remaining years you will enjoy a long continuation of health and happiness.

Signed on behalf of the subscribing societies,
Councillor ALBERT MITCHELL, President.
H. OUTHWAITE, Hon. Treasurer.
GEO. WARTERS, Hon. Secretary.

Long before the time announced for the commencement of the proceedings the theatre was packed in every corner, while hundreds were unable to obtain admission. Midway during the excellent variety entertainment that had been arranged the presentation took place. The curtain rising disclosed the leading officials of the numerous societies grouped on the platform, with Councillor Batty beside the chairman and the portrait on view. The likeness is a "speaking one," and the pose most natural.

Mr. George Warters, who presided, said he knew of no man in Stockton who was worthier of the respect of trade unionists than the man they were honouring that evening. He had always placed his theatre at their disposal when this was possible for meetings, benefit concerts, and other gatherings, and they would never forget his sympathy and services in 1908, during the engineering and shipbuilding disputes, which lasted for eight months.

Councillor Albert Mitchell made the presentation as an expression of their gratitude and good will towards Councillor Batty, who had always been ready to help them in every possible way. Although the presentation originated in one society, it was very readily taken up by the others, which demonstrated the widespread feeling of friendship and brotherly love which the organised workers felt towards Councillor Batty. (Applause.)

Councillor Batty, who had a great reception, returned his warm thanks for the honour they had done him. What he had done in the past had been without any hope of reward, but because he believed they should always do what they could to assist one another. (Applause.) He trusted the trade unionists of Stockton would continue to prosper, as they deserved to do. (Applause.)

Mr. Geo. Close proposed a vote of thanks to the artistes and to Councillor Mitchell and Mr. G. Warters, and Mr. Blenkin seconded.

An excellent variety entertainment followed, to which the Lyric Male Voice Choir, Miss Florrie Trotter, Sam Wallett, the Misses Elliott, Geo. H. Hepper, Ernest Corney, Mme. Jennie Thompson, Tom Witham, Will Fleet, Jamie Gray, Conway George, Irene Armitage, Arthur Hope, Frank McMurdo, Will Jones, Dick Winpenny, Fayrie and Forrie, W. Morgan, and the Washer Brothers contributed.

MOTHER

SEIGEL'S SYRUP

IF you are a victim of Indigestion, and are subject to headaches, biliousness, constipation, flatulence, or pains after eating, it will well repay you to banish them from your system by taking Mother Seigel's Syrup. As a remedy for the many ailments that have their origin in an impaired state of the stomach, liver, and bowels, Mother Seigel's Syrup cannot be surpassed. It ensures good digestion, proper nourishment from food, pure healthy blood, bodily strength, and good spirits. The distressing symptoms of indigestion, liver troubles, or constipation soon disappear under the beneficial action of Mother Seigel's Syrup. Test it yourself to-day!

DOES REMOVE & PREVENT

INDIGESTION

The 2/6 bottle contains three times as much as the 1/1½ size. Sold also in tablet form, price 2/9.

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

BRIXTON THEATRE.

On Monday, June 9, the Drama, entitled "A LONDON OUTCAST."

This deeply interesting drama, which has been so favourably received in the provinces, gained a hearty reception on Monday evening when submitted for the approval of a Brixton audience. The cast is carefully chosen, premier honours being secured by Miss Cissie Milford, whose humour and versatility in the widely differing parts of Susan Good and Treacle (one of the great metropolis's waifs and strays) deserves high praise. Mr. Carr Loates, under whose direction the company is touring, gave a characteristic and clever performance of the villain, Elgar Hall; while Mr. Cyril Grier was admirable as his uncle, Mr. John Trueman. The rôle of the good-hearted policeman, Joe Good, was well sustained by Mr. Frank Brunell, this artiste and Miss Cissie Milford gaining much laughter and applause for their homely, but humorous qualities and aphorisms. The outcast, Mabel Reymond, was carefully and sympathetically played by Miss Jennie Stevens; and Miss Belle Winter made a pathetic figure of her ton, Little Philip. Miss Clara Hall was capital as Tilly Nipps; Mr. J. O. Stewart was excellently placed as Silas Beal; Mr. Leonard Archer doing well as Philip Reymond; and Mr. F. Overton completing the cast as P.C. Hearthy. "A London Outcast" contains some effective scenes, and lends itself to realistic mounting, noteworthy being Millwall Prison and the Garden at Trueman Towers—a pretty picture. Mr. Newman Maurice was, as ever, assiduous in looking after the comfort of Mr. Fredk. Melville's patrons.

THE CORONET.

Crowded and enthusiastic houses have welcomed the D'Oyly Carte Opera Company in a series of Gilbert and Sullivan operas, the crush of people being quite amazing. The company opened with "The Mikado," and on Tuesday "The Gondoliers" was presented. Mr. Harry A. Lytton appeared in his old and crusted part of the Duke of Plaza Toro, and Mr. Fred Billington portrayed Don Alhambra, the Grand Inquisitor, in his inimitable fashion. Miss Ethel George sang sweetly as Casilda, and was particularly admirable in her beautiful duet with Luiz, "Bury, bury, let the grave close o'er." Mr. Leicester Tunks, Mr. Henry Herbert, Mr. Sydney Granville as the Gondoliers, and "His Grace's own particular Drum"; Prince Luiz, also Tessa and Gianetta, played with vivacity and colds by Misses Olive Turner and Beatrice Boarer, and Miss Louie Rene, in her old part of the Duchess, with her capital contralto songs, all received applause from the crowded audience sufficient to turn their heads. "Patience" was announced for Wednesday matinée and Friday evening, and "The Pirates of Penzance" for Thursday. "The Gondoliers" will be repeated this afternoon, and "The Yeomen of the Guard" will be given to-night."

DALSTON THEATRE.

On Monday, June 9, the Play, entitled "UNDER TWO FLAGS."

Mr. Ernest Benham's company is presenting "Under Two Flags," adapted from Ouida's novel by Harold Whyte. Mr. Frank Crimp appears as Bertie Cecil Royallieu, and gives a vigorous and life-like portraiture. The charming Cigarette is enacted by Miss Dorothy Mather, who is to the life the vivacious, wilful, daring favourite of the army. When, at the end, she flings herself in front of Louis, and receives the shots intended for him, although she holds a pardon for the hero, a pang of regret runs through the audience. Mr. A. Becknor is Berkeley Cecil Royallieu, whose penitence he renders sincere. Mr. Herbert Hollister plays Lord Royallieu, and Mr. Tom Redmond is Lord Rockingham, his friend. As Rake, Bertie Royallieu's Irish servant, Mr. Arthur Smith is a source of humour until his regrettable death in the third act. He puts some good acting into the part. Mr. Maitland Marler is realistic as Ezra Baroni, a money-lender, his representation of the Hebrew being keenly appreciated. Mr. Jackson Wilcox succeeds admirably in making himself roundly hated as Colonel Chateauroy. Miss Marie James is really attractive as Princess Venetia Corona. Early in the story the youthful representative of this character, La Petite Reive, has a dainty exponent in Miss Sybil James. Miss Alice Blake is Lady Beatrice Guenevere, a part she plays with quiet distinction. Miss Mabel Liston gives an acceptably humorous idea of the character of Priscilla Perkes, a servant maid. Mr. James Tree appears as Captain Claude de Chaurellon, and Mr. J. W. Drake as Davis, a bookmaker; and the cast also includes Mr. W. Herbert, Mr. B. Belthan, Mr. L. Marmaduke, Mr. B. T. Wells, Mr. J. Connell, Mr. W. Matthews, Mr. J. Fell, and Mr. Fred James. The play is preceded by the farce "Turn Him Out," well played by Mr. Maitland Marler, Mr. Besley Beltran, Mr. Arthur Becknor, Miss Marie Clayton, and Miss Mabel Liston.

THE BROADWAY, NEW CROSS.

On Monday, June 9, the Play, entitled "A NOBLE MOTHER."

The two-houses-a-night system is now in vogue at the popular New Cross house, where the attraction this week is "A Noble Mother," an ingenious and exciting melodrama, full of thrills, and containing also a judicious mixture of the humorous element. Mr. Herbert Fuller, the author of the play, is very amusing as Charles Kelly, an Irish servant; and Miss Ethel Bateman as Teresa Hobbs, besides looking very engaging in the rôle, ably aids him in the funmaking. Miss Agnes Collier is handsome and impressive as Rita Lingham, "the noble mother," and Mr. Leslie T. Crossley is a manly young hero as Harry Gilbert. Mr. Wilson Reed ably impersonates the rascally Slim Jim, otherwise Jim Darkley; and a good character sketch of the cockney thief, Bill Smith, is given by Mr. George Wallace. Mr. G. Mortimer Handcock is well placed as the old miser, Silas Grindstone, and Mr. J. Hibberd Mansell does excellently as William Lingham. Miss Emily Lewis as Clarissa Beringer, Mr. Alfred Selwood as Detective Peters, and little Babs Meredith as Reggie Gilbert also contribute towards the success of the evening. The production is a somewhat heavy one, comprising ten complete changes of scene, and the celerity and completeness with which the two performances nightly are got through reflects great credit on the management.

THEATRE ROYAL, WOOLWICH.

On Monday, June 9, the Drama, entitled "THE SORROWS OF SATAN."

Miss Lole Esmond's company is paying its initial visit to the Theatre Royal this week with two plays, "The Sorrows of Satan" for the first three nights and "Nana" for the last three. Mr. Edward Neville in the character of Prince Lucio Rimanez, a part he has played over 1,500 times, gives an impressive and finished impersonation. Mr. Walter H. Domoney is very good as the author, Geoffrey Tempest, as also is Mr Harold Duncan as the Earl of Elton. Miss Rosie Neville-Banwell is charming as Lady Sybil Elton, the loveless wife of Geoffrey and slave of Prince Lucio. Miss Mary Kinlock is responsible for a natural and altogether excellent portrayal of the authoress, Mavis Clare. In the unavoidable absence of Miss Esmond, Miss Margaret R. Frame plays the American heiress, Diana Chesney, admirably, giving the part that touch of breeziness one would expect of the smart girl from the States. Light comedy is infused into the play by Messrs. Oscar Wyatt, A. Jarvis, and H. Flint, as Morris, Amiel, and Charlie Grimes respectively. The minor rôles are capably filled, and the scenery and effects are on a lavish scale. Special mention must be made of the magnificent two-manual organ played by Mr. Edward Neville in the drawing-room scene.

HOLLOWAY EMPIRE THEATRE.

On Monday, June 9, "A LIFE FOR A LIFE."

Great success attended the presentation of the above drama here last Monday. The reception the piece gained was enthusiastic in the extreme. The scenes were all excellent specimens of brushwork, and the staging left nothing to be desired. The part of Don Leon Fernandez, alias Josh Harker, was admirably portrayed by Mr. Chas. H. Lester. He made a careful contrast between the harshness of the man who was "out for vengeance" and the tenderness, towards the end of the play, of the loving husband. An intensely pathetic and realistic portrayal of Eulalie was supplied by Miss Kate Frond, who played with much feeling. As Pedro Li Calci, the evil genius, Mr. Edward Leroy worthily earns the execrations of the audience, which were fully bestowed upon him. As Venetta little Miss Miriam Stuart, a really wonderful child actress, played with life and vigour, and contributed a performance of exceptional ability. Kit Oswald was impersonated by Mr. John Talford, an able actor, whose work was at all times that of a thoroughly practised artiste. Mr. Raymond Wallace's impersonation of John Evelyn, the sheriff, was extremely good, every opportunity being utilised to the full. Miss Dorothy Riddell, a winsome Kate Evelyn, acted her part with expression and sincerity, and altogether contributed a pleasing performance. Mr. Edmund O'Grady caused much laughter as Tim McCarthy, and he was ably seconded by Miss Blanche Leroy, who presented a humorous portrait of Nancy Dorn. Mr. Percyval Chrystopher as the Magistrate gave an excellent performance, using a good delivery with effective results. Messrs. Lawson Frazier, Pat Van Issher, Sidney Barnes, A. C. Howson, and E. Williams were all satisfactory in minor parts.

KENNINGTON THEATRE.

On Monday, June 9. "THE TAMING OF THE SHREW."

Mr. F. R. Benson's company is appearing at Kennington Theatre this week in Shakespeare, opening on Monday night with "The Taming of the Shrew." Mr. Benson's name is a guarantee for high quality of production, and a finer representation of Shakespearean works than that which has been given during the past week it would be difficult to find. Mr. Benson is not content with merely dressing and presenting Shakespeare, but, with the aid of an excellent company gives a cultured and finished reading of him The company on the present tour is rich in talent, and is cast with unerring judgment. "The Taming of the Shrew" was a delightful evening's entertainment, full point being lent to its whimsicality by everyone engaged in its representation. As the iron-willed, light-hearted Petruchio, Mr. F. R. Benson was magnificent. He acted with infinite humour, and showed remarkable agility in the broader parts of the comedy. Miss Dorothy Green achieved a big personal triumph in her interpretation of Katharina, the shrew. Endowed with considerable personal charm, she acted with strength and energy in the earlier scenes, and, in the final scene, supplied just the requisite touch of womanly sympathy in her submissiveness. Miss Ethel McDonall was an ingenuous and graceful Bianca. As her lover, Lucentio, Mr. Murray Calvert was first-class; while Mr. R. G. Conrick was a dignified Vincentio. Mr. William Calvert sustained the rôle of Baptista with great credit; and Mr. Moffat Johnston caused considerable merriment as Gremio, the aged suitor. Mr. Ambrose Flower was very good as Hortensio; and Miss Marion Foreman made an attractive widow, to whose charms he surrendered. Mr. Henry Cain deserves the warmest encomiums for his brilliant acting as Grumio, Petruchio's madcap servant. He revealed the possession of high gifts. Mr. Reginald Goode and Mr. Frank Cochrane were very good as Tranio and Biondello respectively; while small parts were well filled by Miss Rosa Burgess, Messrs. J. Stanners, D. Foster, O. Roberts, F. Matthews, J. Maclean, and M. Turner.

SADLER'S WELLS THEATRE.

On Monday, June 9, the Drama, entitled "FROM CONVENT TO THRONE"

The above drama, written by J. A. Campbell, has met with success here, being played by the stock company organised by Mr. Fred Baugh, and produced by Mr. H. G. Brandon. Mr. Edward Valentine rendered an excellent account of Maurice Prince of Carpathia; much ability was displayed by Mr. Charles Jorke as the unscrupulous Baron Strelsan as General Von Hapsburg; Mr. Harry McClelland played a difficult character in his usual finished manner; Mr. Fred Maxwell created a very favourable impression for his rendering of Lieutenant Ernest Von Hapsburg; as Lieutenant Otto Felson Mr. Dan F. Roe delivered the more serious of his lines with proper emphasis; Eugene Von Tarlitz was well acted by Mr. Roy Lorraine; Miss Florence Barnes deserves the highest praise for her rendition of Casper Jesson, a brave bugler boy; Miss Alice Bowes' performance as Roselia was conspicuous for its grace and charm, her irrepressible humour greatly enhancing her success; another well-played part was the Mother Superior by Miss Dorothy Milne; Miss Mabel Manning depicted the Lady Violette in a courtly manner. A queenly portrayal of the Princess Maritza was given by Miss Nina Blake Adams, her performance deserving special eulogy. The mounting of the drama was most effective, and the military uniforms and Court costumes most elaborate. During the evening the orchestra, under Mr. H. S. Stevens, played some appropriate interludes.

In spite of fine weather and light evenings the special repertory season at the Winter Gardens, New Brighton, has caught on splendidly, and Mr. Douglass has been heartily congratulated by many managers, who have made long journeys to witness the performance of the fine company and the beautiful mounting of all the productions.

The King was present at Covent Garden on Wednesday night and witnessed the performance of "Madama Butterfly," and in the Royal box was the special mission from the Argentine Republic. Princess Henry of Battenberg, attended by Miss Bulteel and Mr. Victor Corkran, honoured the Austro-Hungarian Ambassador with her company at dinner at the Embassy in Belgrave-square on Wednesday night. There were present to meet her Royal Highness the Spanish Ambassador, the Belgian Minister and Countess de Lalaing, the Chilian Minister and Mme. Edwards, the Swedish Minister and Countess Wrangel, the Earl and Countess of Clarendon, the Earl and Countess of Albemarle, Mr. and Mrs. Sydney Buxton, the Hon. Sir Arthur and Lady Clementine Walsh, Mr. Harry and Lady Joan Verney, Sir Charles Frederick, Sir Edgar and Lady Speyer, Mr. and Mrs. de Laszlo, Count and Countess Trauttmansdorff, and Mr. and Mrs. de Michalvroski.

THEATRICAL AVIATION SUNDAY.

FREE FLIGHTS FOR ACTRESSES.

That insular consideration inseparably attached to all English al fresco recreative arrangements—our climate—contributed to somewhat lessen the attendance of visitors to the popular Hendon flying ground on Sunday last, upon the occasion of the holding of the Theatrical Aviation Meeting arranged under the auspices of "The Era" and the enterprising Grahame-White Aviation Company.

The Patrons of the Meeting were: Sir Herbert Tree, Sir George Alexander, Sir Squire Bancroft, Sir Joseph Beecham, Sir Charles Wyndham, Mr. Allan Aynesworth, Mr. Arthur Bourchier, Mr. Rutland Barrington, Mr. Murray Carson, Mr. C. Hayden Coffin, Mr. Martin Harvey, Mr. Cyril Maude, Mr. Gerald du Maurier, Mr. Louis Meyer, Sir J. Forbes-Robertson, Mr. P. Michael Faraday, and Mr. Ben Webster; and the Patronesses: Miss Ellen Terry, Miss Marie Tempest, Miss Violet Vanbrugh, Miss Irene

MISS MARGARET SWALLOW,
Winner of "The Era" Free Flight, and Pilot, Pierre Verrier.

Vanbrugh, Miss Evelyn D'Alroy, Lady Forbes-Robertson, Mme. Anna Pavlova, Mlle. Yvonne Arnaud, Miss Gertie Millar, Miss Minnie Tittell-Brune, Miss Ella Erskine, Mlle. Gabrielle Dorziat, and Miss Avice Kelham.

A very severe rainstorm, lasting about half-an-hour, swept over the ground at mid-afternoon; but shortly after 4 o'clock the rain ceased, the sun burst through the clouds, and some entertaining exhibition flights were given by well-known aviators before a goodly number of spectators on foot and many motor-car parties, the assembly including a large number of people well known in the Theatrical world.

As announced in our issue of the 7th instant, the final result of the voting by the readers of "The Era" for the three Free Flights kindly accorded by Mr. Claude Grahame-White, was that Miss Margaret Swallow (of the Shaftesbury Theatre), Miss Georgina Milne (late of His Majesty's and Duke of York Theatres), and Miss Emmy Wehlen (of the Gaiety), three charming, talented and popular young ladies, gained re-

MISS GEORGINA MILNE,
Second Place Winner of "The Era" Free Flight, and Pilot, Pierre Verrier.

spectively first, second, and third places for the Free Flights.

Miss Swallow and Miss Milne were taken fine flights by the well-known aviator, M. Pierre Verrier; and both ladies declared to Mr. Grahame-White that the charm of their unique experience was sensationally delightful. A telegram was received from Miss Emmy Wehlen by Mr. Harry W. Devonshire during the afternoon sincerely regretting that indisposition prevented her from coming to enjoy her Free Flight.

Tea tables were reserved in two most comfortably equipped large tents for the Management and Principals of the following theatres:—Adelphi, Aldwych, Ambassadors, Apollo, Comedy, Court, Covent Garden, Criterion, Daly's, Duke of York's, Drury Lane, Gaiety, Garrick, Globe, Haymarket, His Majesty's, Kingsway, Lyceum, Lyric, New, Playhouse, Prince of Wales', Princes, Queen's, Royalty, St. James's, Shaftesbury, Strand, Vaudeville, Wyndham's; and many merry parties assembled at these tables during the afternoon. A word of praise must be accorded to the excellence of the catering arrangements.

"HER ONE FALSE STEP."

Drama, in Four Acts, by Ivan Patrick Gore; Produced at the Stratford Theatre Royal on Monday, June 9.

Rev. Noel Thorne ....Mr. George Edwin Clive
Sir David Darville .....Mr. Norman Lewis
Major Douglas Warne .....Mr. Hugh Travers
Bill Stanley .....Mr. Sydney Hallows
Ben Britton .....Mr. Edward Ashworth
Warder Moore .....Mr. Frank Eldridge
Old Gummage .....Mr. Fred East
P.C. Wilson .....Mr. Reginald Bage
Muriel Stanley .....Miss Amber Wyville
Nurse Elizabeth .....Miss E. M. MacAllister
Betty Ireland .....Miss Maude Stuart
Lady Grace Darville .... Miss Lillian Aubrey

A large audience undeniably set the stamp of approval on this new piece on Monday night, which should augur well for its success on tour. Although the story is somewhat complex, the interest is maintained throughout, and there are several novel and exciting situations, whilst the staging is all that could be desired

Lady Grace Darville, on returning from her honeymoon, encounters Major Douglas Warne in her husband's house and shrinks from him as the man who had attempted her downfall, and had, in fact, compromised her name. The Major is completely down on his luck, and here sees a chance of replenishing his exchequer. For a consideration he will withhold his information from Sir David Darville, but Grace scornfully refuses, and on Sir David entering the room Warne tells him his story. Fuddled with drink, the baronet attempts to strike his wife with a heavy bottle, and she in terror raises a gun at him. It is Warne's hand, however, that pulls the trigger, and Darville falls dead.

In the second act, Warne, being Darville's next-of-kin, has succeeded to the title, and Grace has been convicted of the murder. She escapes from the prison settlement close by and finds refuge in the village churchyard. Here she finds a true friend in the local parson, Noel Thorne, and it is he who helps her to elude the prison authorities, who are quickly after her, and ultimately he is the means of getting her reprieved. Lady Grace takes shelter in her former servant's (Betty Ireland) cottage, and Warne gets wind of this and manages to abduct her to a house of ill-fame in London, outwardly known as a massage establishment, which he conducts with the help of a former victim, Muriel Stanley. The fate in store for Grace is, fortunately, not consummated, as Noel Thorne manages to put the police on their track in time.

In the third act, London becomes too hot for the Major and Muriel. The former is at his wits' end for money, for, no will being found, he has not come into his relative's cash. He attempts to get Grace to meet him at Merton, but his plans go astray and Muriel is there instead. In the gloom he doesn't recognise the change, and proffers his love to Muriel. The latter, who up to now has been the Major's confederate, learns of his treachery, and after a fierce altercation and struggle the woman is thrown into the pool close by. Luckily Bill Stanley, a social wreck who is in reality Muriel's husband, happens to be handy, and he rescues her in the nick of time.

The last act sees the murder of Darville fixed on Warne, for the latter during illness in London has talked in his sleep, and Muriel had placed a gramophone in the room. The latter is at death's door when brought to the house, but her last moments are comforted by the knowledge of her husband's forgiveness. Bill Stanley is now all for vengeance on Major Warne—though not before he has produced the proceeds of an early robbery from Merton Manor, which includes the missing will, leaving everything to Grace—but the police intervene, and the end sees the prospective alliance of Lady Grace and her staunch admirer, Noel Thorne.

Mr. George Edwin Clive and Miss Lillian Aubrey's company interpret the piece very creditably. As the longsuffering Lady Grace Darville Miss Lillian Aubrey acts with tact and expression, and looks very attractive in the part. Miss Amber Wyville brings much dramatic ability to bear upon the rôle of Muriel Stanley, and achieves a pronounced success in a part which is a curious mixture of vice and virtue. Mr. George Edwin Clive is a zealous and manly exponent of the chivalrous young parson, Rev. Noel Thorne, and he is extremely popular. Mr. Hugh Travers has the brunt of the acting as Major Douglas Warne, and in his safe hands this unthankful character is extremely convincing. A forcible and well-defined sketch of the derelict Bill Stanley comes from Mr. Sydney Hallows, and Mr. Norman Lewis fulfils all requirements as Sir David Darville. The "comic relief" is supplied by the somewhat broad exuberances of Ben Britton, in which character Mr. Edward Ashworth is decidedly amusing, and by Miss Maude Stuart, who makes a prepossessing and vivacious Betty Ireland. Others who do well include Mr. Frank Eldridge as Warder Moore, Mr. Fred East a picturesque Old Gummage. Mr. Reginald Bage as P.C. Wilson, and Miss E. M. MacAllister as Nurse Elizabeth.

VICTOR GARDOM'S STOCK COMPANY.

AT ILFRACOMBE.

In venturing on a two months' stock season at the Alexandra Hall, Ilfracombe, Mr. Victor Gardom is breaking entirely new ground. Immensely popular in local circles, and having for several years given most valuable assistance to the Amateur Dramatic Club of the town, a certain amount of support was sure for this gifted actor, whose reception on his opening night, June 2, in "A Fool's Paradise" far exceeded the most sanguine expectations. The pulse of local interest has since remained quite steady, and there is every prospect of increasingly large audiences as the season draws nearer the high-water mark.

Of the company engaged only the most flattering remarks can be given, each member being thoroughly adaptable to the requirements of stock and helping loyally towards the success of the pieces produced. Miss Dorothy White, as leading lady, has already won golden opinions for her powers of emotional acting, never exaggerated and always strong. The name of Miss Sybil Ruskin is, of course, too well known to the cultured world to need comment. Mr. George Gaisford, Mr. Frank Wheatley, and Mr. P. Beaufoy Barry are all strong actors; whilst the reappearance in Ilfracombe of that clever charactor actor, Mr. C. Milley Doyle, is warmly welcomed.

Mr. Victor Gardom himself is adding to his laurels with each play presented. He was excellent as Captain Hawtree in "Caste"; and his impersonation of John Prescott, the cotton-spinner, in the play of that name, with its vivid alternation of pathos and comedy and its gripping human appeal, could not have been bettered.

Mr. Alf Brookes (of Brookes and Anderson), "the Dame" comedian, who was an exceedingly popular turn at the Brighton Court last week, has just signed on with Mr. Ernest Gates to enact the title-rôle in "Mother Goose" pantomime at the Brighton Grand next Christmas. Mr. Gates has made an excellent selection.

Sir James Barrie's new play, "The Legend of Leonora," will be produced at the Duke of York's on Sept. 4. The two leading parts will be sustained by Mrs. Patrick Campbell and Sir John Hare, and other interesting engagements made are those of Mr. Godfrey Tearle, Mr. Eric Lewis, Mr. William Farren, Mr. Frenk Denton, Miss Mary Barton, and Miss Helen Haye.

"MEXICAN HEARTS AFLAME.'

A Romance of Old Mexico, in Four Acts, by Jean Marvin, Produced for the First Time in London at the New Lyric Opera House, Hammersmith, on Monday, June 9.

Chiquita .....Miss Jean Marvin
Jack Hamlin .....Mr. Thomas Rhyde
Carlos Mendoza .....Mr. Ernest Dare
John Maynard .....Mr. Mark Henry
Howard Waring .....Mr. H. North
Bully Briggs .....Mr. Laurence Atkins
Frank Maynard .....Mr. Frank Lynne
Indian Jim .....Mr. Harry Roberts
Pantages .....Mr. Steve Jackson
Capt. Doney .....Mr. George Foseland
Sergeant Morillo .....Mr. Bud Monroe
Arana .....Mr. Horace Cobham
Grace Maynard .....Miss M. Lowe
Fawn Afraid .....Tree Pe-Dee
Mrs. Doppledinger .....Miss Lizzie Maddock

The authoress has made out a very pretty and romantic play, and deserves the greatest credit for her excellent work, which was heartily enjoyed by a large and appreciative audience at the Lyric on Monday evening. The first act opens at the Gardens of Chiquita's Hotel in Juarez, near the Plaza, a very picturesque and effective setting. Chiquita, who is described as a "Rose of Old Mexico," appears to be entertaining her Mexican sweetheart, whilst a bullfight is going on near by. Here we meet Jack Hamlin, a noted gambler of El Paso, and his friends. He brings with him a little Indian girl, Fawn Afraid, who has been taken away from her people by Mendoza, a Mexican of a vile nature. Chiquita questions the dusky maiden, and learns that Mendoza (her lover) has injured the girl, and after bringing home the truth of the statement, she breaks off her engagement with him. Mendoza, who has received the commission of Lieutenant of Police, awaits his opportunity. Indian Jim, a drunken but harmless character, gets insulting in his attitude towards the white women folk, and is struck by Frank Maynard when he approaches his sister Grace. Indian Jim rushes at Frank with a knife, but is shot by his revolver. Hearing the report Jack Hamlin enters, and advises Frank to get away into Texas in order to escape being tried before a jury in Mexico, "where they love their Indians." Mendoza comes along, and, finding Hamlin with the dead Indian, accuses him of the murder. He is arrested; but when Mendoza examines Hamlin's pistols he finds they have not been discharged. He, however, contends Hamlin is shielding a criminal, and he is detained by the police, but by a trick Chiquita secures Hamlin's pistols, and holds up the police, and Hamlin makes good his escape.

We are next at Maynard's Ranch House in El Paso. Frank has arrived safe, when Hamlin comes with the news that Mendoza has tracked him to his father's house, and is arranging for his extradition. Frank is involved in a desperate struggle with Bully Briggs, a confederate of Mendoza, who is quickly disposed of, with the aid of Chiquita, who appears on the scene. Mendoza enters the Maynard home, and, finding Chiquita, insists that she has a lover hidden. Then Hamlin comes forward, and says he is willing to settle the matter there and then; but Mendoza proposes they play a game of cards for the hand of Chiquita, which is agreed upon, Hamlin assuring Chiquita that if he loses she need not fear, and that if he wins he shall not press his claim. Whilst they are playing cards Chiquita changes clothes with Frank, who escapes.

Next morning Frank is captured, and Chiquita thereupon declares her intention of appealing to the Mexican President. Mendoza kidnaps her, and places Hamlin in a dangerous predicament, from which he narrowly escapes with his life.

The final act is an underground room, where Chiquita is hidden and guarded by Bully Briggs during the absence of Mendoza. She is in great danger, when Hamlin arrives at the right moment. Then follows the trial of Frank, who is found guilty, and is to be executed at sunrise, But Fawn Afraid, the little Indian girl, has got at the guns and drawn the bullets, and Chiquita rushes on at the last moment with a pardon from the President, and the play finishes up with Mendoza being shot by Chiquita, who marries Hamlin.

The company is a particularly strong one. Miss Jean Marvin (the authoress) takes the leading rôle, and acts with great judgment. She has a bewitching manner, and was most powerful in dramatic parts. Mr. Thomas Rhyde gave a manly and vigorous reading of the character of Jack Hamlin. Mr. Ernest Dare depicted the villainous part of Carlos Mendoza in an exceptionally clever manner; and his accomplice, Bully Briggs, was admirably played by Mr. Laurence Atkins. Miss M. Lowe gave an artistic and pleasing portrayal of Grace Maynard; and as her father, John Maynard, Mr. Mark Henry gave a finished representation. Mr. H. North fulfilled the part of Howard Waring in a satisfactory manner; and Frank Maynard was capitally sustained by Mr. Frank Lynne. Miss Lizzie Maddock acted the humorous part of the German lady, Mrs. Doppledinger, admirably. The staging and scenic effects added greatly to the success of the play.

A special matinée will be given at the Little Theatre on Tuesday, the 24th inst., on behalf of the Gordon Hospital, Waterloo Bridge-road. Contributors to a most attractive programme will be Mr. Harry Lauder, Miss Dorothy Minto, Miss Gertrude Kingston, Miss Iris Hoey, Miss Dorothy Varick, Mr. Eille Norwood, Mr. and Mrs. Dennis Drew, Miss Phyllis Dare, Mr. Morris Harvey, Mr. Oumiroff, Miss Florence Von Ettlinger's trio, and the Smallwood Metcalf Choir.

An impecunious manager had trouble with his company; everybody wanted to fight him. "Very well, I will fight the lot of you," he said. "Come into the foyer." They did so. He then instructed them to get in front of him. When he had done this he hit the foremost on the nose. Then, stepping back, he switched off the electric light. The company, in their efforts to get a blow at him, struck at each other. When calm was restored he turned up the light and, folding his arms, inquired, with dignity: "Have you had enough?"

One day, when Tom Weston, the actor, was playing at a London theatre, he was "borrowed" by a Marshalsea Court officer for a small debt, which, being unable to discharge, he sent to his managers at the theatre, who declined to assist him out of the difficulty. Weston, being known to the officers in whose charge he was, prevailed on them to go to the play with him that night, where they eventually obtained seats in the front row of the two shilling gallery. When the play was about to begin the manager appeared before the footlights and apologised for the absence of Mr. Weston, who, being exceedingly ill, could not possibly attend, in which event his part would be played by another performer. On this Weston stood upon the bench in the gallery, and shouted out that the statement was entirely false, that he was not ill, and that he was quite ready and willing to play his part, but that at present he was in custody of a couple of bailiffs for a small debt, which he had sent to the managers in the morning to give security for. This trick worked quite successfully. The managers paid the debt, Weston was liberated, and, to the great delight of the audience, their favourite played his part that evening.

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed at "The Era" Offices, 5, Tavistock-street, W.C.

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, June 4.—As the theatre builders are taking their summer vacation, we will open a new roof-garden, if you please. June is here, and the season of entertainments among the chimney-pots is upon us. Nearly thirty years have passed since Rudolf Aronson invented the roof-garden at the top of the Casino. In its primitive form, being open to the weather, it was a place of exquisite discomfort at times, particularly when it rained or the breezes from the Hudson blew out the gas. But we have changed all that, and although several roof-gardens are out of commission, we still have Hammerstein's, which occupies the roofs of the Republic and Victoria Theatres. Moreover, the opening of Lew Fields's Roof Garden at the top of his theatre in West Forty-fourth-street takes place to-morrow night, when a musical comedy, called "All Aboard," will be performed for the first time in this city. This is one of the most pretentious productions that Mr. Fields has ever made, and the fact that he himself heads the cast of eighty players adds interest to the engagement. The book of "All Aboard" was written by Mark Swan, the lyrics by E. Ray Goetz, and the music by Mr. Goetz and Malvin Franklin. There are two acts and twelve scenes, including glimpses of Spain, California, Holland, Bulgaria, and China, as well as incidents on board a steamship and in the studio of a "Cubist" artist. Mr. Fields appears in the rôle of Jan van Haan, an old sailor, who falls asleep and dreams that he is the captain of a ship making a voyage around the world. Some of the people who are supposed to accompany him, or whom he meets during the trip, are represented by Messrs. George W. Monroe, Carter De Haven, Lawrance D'Orsay, Stephen Maley, Nat Fields, Ralph Riggs, and Will Philbrick; Misses Zoe Barnett, Dolly Connelly, Venita Fitzhugh, Natalie Holt, Adelaide Mason, and Mrs. Flora Parker De Haven. New electrical effects and other novelties add beauty and interest to the various scenes, and there is a chorus of fifty, attractively costumed by Mr. Melville Ellis, to enliven the proceedings and interpret a series of lively musical numbers. The new roof-garden is decorated with vines and flowers, and presents a cool and inviting appearance, so it is likely to become a very popular resort during the summer.

Houdini heads the programme of eighteen acts assembled by Mr. William Hammerstein for the opening of his roof-garden, part of which is known as "The Old Farm," and has features designed to create a "rus in urbe" effect. Houdini presents, for the first time here, his famous water-filled torture cell, from which he undertakes to release himself whilst standing on his head, and other new feats. Gertrude Vanderbilt and George Moore appear in a singing and dancing act, and the list of attractions is generous and satisfying.

Although the roof gardens and various outdoor attractions are about to have their innings, there is no lack of entertainment of a more substantial kind at the theatres, where the plays that have proved their fitness to survive are still enjoying liberal patronage. "Arizona" closed last Saturday, and "The Amazons" will do likewise at the end of this week; but, on the other hand, "Within the Law" is still going strong with a new leading lady, Miss Helen Ware, who succeeds Miss Jane Cowl to enable the latter to take a vacation. This most successful of all the "crook plays" is booked for an all-summer run. Other dramas still running are: "The Master Mind" at the Harris Theatre, "Damaged Goods" at the Fulton, "The Poor Little Rich Girl" at the Hudson, "Years of Discretion" at the Belasco, "The Argyle Case" at the Criterion, "Romance" at Maxine Elliott's, "Peg o' My Heart" at the Cort, and the five one-act plays at the Princess Theatre—"The Switchboard," "Fear," "Fancy Free," "Any Night," and "Food." In addition, several musical plays are prospering, including "Iolanthe" at the Casino, "The Sunshine Girl" at the Knickerbocker, "The Purple Road" at the Liberty, and "The Honeymoon Express" at the Winter Garden.

An excellent revival of "Mlle. Modiste" at the Globe Theatre has enabled Miss Fritzi Scheff to realise that she is as popular on Broadway as ever. After the first act, when Mr. Victor Herbert, the composer, and Mr. Henry Blossom, the librettist of this two-act comic opera, had made their bows, Miss Scheff was recalled again and again. "I was afraid you had forgotten me," she said, "and I am very grateful that you have not." It is eight years since "Mlle. Modiste" ran for an entire season at the Knickerbocker Theatre, but the piece has lost none of its attractiveness, and, with Miss Scheff again in the title-rôle, the probability is that it will have another prosperous run. There are several members of the original company in the cast, including Mr. Claude Gillingwater and Miss Bertha Holly, as Hiram Bent and Mrs. Bent. As Fifi, the shopgirl who became a prima donna, Miss Scheff sang and acted the part as delightfully as ever, her rendering of "Kiss me again" evoking a storm of applause. Mr. Henry Leone's fine bass voice was heard to advantage in "I want what I want when I want it," which Mr. William Pruette sang so successfully during the original run; and Mr. C. Morton Horne won complete approval as Captain Etienne de Bouvray. The piece is handsomely staged, for which Mr. Fred G. Latham, who directed the original production, deserves much credit, and Mr. John Lund again leads the orchestra. Miss Fritzi Scheff made her first American appearance at the Metropolitan Opera House in this city, as Marzelline in "Fidelio" on Dec. 28, 1900. Her mother, Mme. Hortense Scheff, was a prima donna at the Imperial Opera House in Vienna. When the late Maurice Grau was about to give up the management of the Metropolitan, Mr. Charles B. Dillingham induced Miss Scheff to appear in comic opera under his management, and she made her début in that field at the Broadway Theatre in November, 1903, as Babette in the opera of that name, by Harry B. Smith and Victor Herbert. Mr. Dillingham is now the lessee and manager of the Globe Theatre, the scene of the present revival.

"The Gentleman From Number 19," a farce in three acts, by André Keroul and Albert Barre, translated and adapted by Mark Swan, was recently produced at the Tremont Theatre, Boston. The piece is described as a "typical Palais Royal farce," and tells in a new form the old story of a husband's blunder and the series of misunderstandings it causes. Chaumet is hypnotised by any brilliant object he sees, and a shining door-knob seems to beckon him into a room occupied by a bride, who promptly screams. Chaumet flees, but the lady recognises him later as the intruder, and her husband recognises him as an old friend. Dr. Brodard, the husband, has his suspicions confirmed when he hypnotises Chaumet, and attempts to take his revenge by ordering Chaumet to lead his own wife's lover to her room and sit outside all night counting the seconds. But the wives have exchanged rooms, so it is Brodard's own wife, and not Chaumet's, who is behind the guarded door. Among the other characters are the Earl of Broughton, who, disguised as a waiter, makes love to Chaumet's wife; and Dubois, a deaf man who is an enthusiastic performer on the sliding trombone. Mr. Walter Jones appeared as Chaumet, Mr. Henry Bergman as Dr. Brodard, and Mr. Charles Brown as the Earl, the cast including Misses Nanette Comstock, Florine Arnold, and Millicent Evans, Messrs. Richie Ling, Robert Payton Gibbs, Henry Stockbridge, Tom Graves, and E. D. Coe.

"The Song of the Heart," by Edgar Allan Woolf, produced last week at the Alhambra Theatre, is described as "a story of grand opera life," and is all about Mme. Tentellucci, a grand opera singer, who obeys the call of her heart when her child is ill, and leaves the stage for ever. Miss Sophye Barnard, as the singer, introduced several operatic selections, being at her best in the "Thais" number, for which she wore a striking costume, designed by Melville Ellis Composed and arranged by Anatol Friedland, the music made the playlet quite popular.

"Damaged Goods," as performed by Mr Richard Bennett "and his co-workers," was supposed to be a sort of propagandist movement in the theatre for the alleviation of certain moral and physical ills, but the recent controversy between Mr. Bennett and the Sociological Fund of the Medical Review of Reviews, under whose auspices the first few performances were given, discloses the fact that "Damaged Goods" is now an ordinary theatrical attraction, the Sociological Fund, according to its president, being no longer the play's sponsor

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinische-strasse 41, Berlin.)

"KAISERLICHE HOHEIT."

Comedy, in three acts, by Simons-Mees. Produced at the Deutsches Chamber Playhouse, June 8.

Grand Duke Boris	Herr Fiebag
Count Wladimir	Herr Krauss
Von Erkelenz	Herr Wassmann
Else	Fräulein Altenhofer
Von Verlerort	Herr Liedtke
Potter	Herr Bendow
Walsum	Herr Perlberg
Gräfin Davydoff	Fräulein Wagner
Lehmann	Herr Blumenreich
Frau Lehmann	Fräulein Wolff
Baroness Ram	Fräulein Berger
Mrs. Watson	Fräulein Finkh
Hoteldirektor	Herr Lebius
Oberkellner	Herr Biensfeldt
Portier	Herr Roos
Mlle. Mimi	Fräulein Eckersberg
Polizeipräfekt	Herr Veldt

BERLIN, Thursday, June 12.—The novelty at the Deutsches Chamber Playhouse is the work of a Dutch writer, the translation and adaptation have been done by Fräulein Else Otten and Herr Rudolf Lothar, and the result is sufficiently entertaining to fill the bill two or three times a week. Had it been the work of a German I doubt if it would ever have seen the footlights of the Deutsches Theatre, but foreign plays being the vogue of the moment, it has passed muster. Comedy is a misnomer; it is a burlesque farce, and as such a good deal is condoned. The "Imperial Highness" of the title is a pseudo Russian Grand Duke. An adventurous and extremely vain "editorial poet," named Dolf von Erkelenz, goes to Cannes and puts up at a certain hotel, where a real grand duke, Prince Boris of Russia, is expected. The grand duke not arriving, and the hotel manager being in despair, his Imperial Highness being the one attraction for his visitors, Herr von Erkelenz is implored to pose as the distinguished decoy, having, strange to say, a remarkable likeness to Grand Duke Boris. The editor is very much tickled at the idea, and gives in to the importunate manager and head waiter, and in the natural course of things a series of amusing misunderstandings follow. It is unnecessary to enter into details; the conceited pseudo Duke makes a complete idiot of himself, and is ultimately found out by his wife, who has followed him to Cannes. In the end, of course, the real Imperial Highness turns up, and the curtain falls for the last time. Notwithstanding the fact that the greater part of Professor Reinhardt's best artistes are at Breslau, giving Herr Hauptmann's new patriotic play, the interpretation was very bright. Herr Biensfeldt and Herr Wassmann were, as they always are, admirable, and Fräulein Eckersberg was quite charming in the rôle of the chére amie of the real Grand Duke.

The "Festespiele" at the Royal Opera in connection with the Emperor's silver jubilee are proceeding. The "Magic Flute," "Ariadne auf Naxos," and other works have already been very finely performed, and next week, which is the celebration proper of the jubilee, will be chiefly devoted to Wagner, primarily, of course, to the Ring. On the 16th there is to be a repetition of the first act of "Lohengrin" on precisely the same brilliant lines as the recent gala opera before the King of England and the Tsar. In consequence of there being no Bayreuth season this year Berlin is now crowded with American and other foreign visitors, who will worship at the shrine of Richard Wagner in the Prussian capital instead.

Arthur Schnitzler's three-act play, "Freiwild," has been revived at the Schiller, the interesting work that discusses the duel question so minutely meeting with a cordial reception. The acting was thoroughly adequate and the mounting tasteful.

The little open-air theatre dedicated to the memory of the famous actor Joseph Kainz, which is situated on the banks of the Wannsee Lake, a few miles out of Berlin, has commenced operations, and bids fair to do satisfactory business. Such undertakirgs are, however, dependent to a great extent upon the whims of the weather, The opening performance was Grillparzer's "Medea," which was well interpreted.

The management of the Berliner Theatre announced that in honour of the Emperor's jubilee they would give next week two free performances. The result of this unique offer was such a rush for tickets that the management say they could fill the house ten times over. The enthusiasm of the audience may be safely counted upon.

As already announced, the late Dion Boucicault's "London Assurance," a comedy in which our grandparents delighted, is to be revived at the St. James's Theatre in the presence of the King and Queen, on the afternoon of Friday, June 27, in aid of the King George's Pension Fund for actors and actresses. The play, which was first produced at Covent Garden, March 4, 1841, has not been accorded a London performance since 1890, when the humours of its long-forgotten period enchanted those who looked upon the revival as part of their play-going education. An all-star cast has been secured for the coming event. Headed by Sir Herbert Tree, it includes Mr. H. B. Irving, Mr. Henry Ainley, Mr. Arthur Bourchier, Mr. James Welch, Mr. Charles Hawtrey, Mr. Godfrey Tearle, Mr. Dennis Eadie, Mr. J. D. Beveridge, Mr. Weedon Grossmith, Miss Irene Vanbrugh, Miss Phyllis Neilson-Terry, and Miss Marie Tempest. With the exception of Mr. Charles Hawtrey, not one of these artistes has acted in the comedy before. Mr. Dion Boucicault is producing it.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"LE BAPTEME."

Comedy, in Three Acts, by Alfred Savoir and Nozière, Revived at Antoine's, on June 7.

Mme. Bloch	Mlle. Cheirel
Hélène	Mlle. Dauron
Mme. Greiner	Mlle. Leffiers
Mme. Cohen	Mlle. Martcha
L'aieule	Mlle. Carmen Silva
Edith	Mlle. Jackson
Bloch	M. Lugné-Poe
De Croissy	M. Juvent
Mgr. Lecourtois	M. Luxeuil
Lucien	M. Adet

PARIS, Thursday, June 12.—This clever play, which was brought out a few years ago at a "side" theatre, met with a capital reception at Antoine's. In the opening act we are introduced to the Bloch family, wealthy Jews, intensely snobbish, and eager to become "fashionable." There is the father, his old mother, his two boys, and a girl. They want to be "received" in the best society, but serious difficulties stand in their way. André, the eldest boy, a thorough sportsman, is intimate with young de Croissy, the scion of a noble house, but although de Croissy is not above borrowing money from André, he never once has invited him to his parents' house. With the ladies of the Bloch family, it is the same thing. They despise their entourage, and aspire to something better. When the story opens the Blochs are in a great state of excitement, for that same night they expect the visit of Mgr. Lecourtois, an authentic bishop, who is anxious to have the Blochs on his side, whose influence he requires for his election at the French Academy. As to young de Croissy, being quite penniless, he wants to marry Mlle. Bloch the moment she will have been baptised. Nearly all the Blochs want to change their religion. Mme. Bloch is counting the days when she will have turned her back on the old faith; and so is her daughter, and so is André. The father, however, is not pleased with this wholesale conversion. To him it is a leap in the dark; he cannot make up his mind; and what worries him most is that his old mother makes a bold stand and declares that she will die in the religion of her parents. In the second act the Blochs are quarrelling among themselves. Bloch senior objects to being baptised, and we witness angry scenes between him and his wife and daughter. And the latter, who is already a strict Catholic, is incensed because her mother and André talk of becoming Protestants. In the final act Bloch senior's scruples have been overcome, for with exception of the old lady all the others have ceased being Jews. Mlle. Bloch, in fact, is now such a fanatic that she went to Lourdes to nurse the sick who have gone there for a miraculous cure. She is expected back every moment, but when she enters the room all look at her with astonishment. She hardly kisses her parents and her fiancé, and informs them that she intends to devote herself exclusively to her Faith, and that she has come to wish them a last farewell before entering a convent. All are speechless, except the old lady, who keeps repeating: "It serves you right, all of you! The Lord has punished you!" Things, however, take a good turn for the Blochs. Bloch senior, influenced by André, not only lets his daughter depart in peace, but he gives her a nice sum of money to present to the convent. And the fact of having a daughter who is a bona fide nun will make him a persona grata with the stiff-backed religious people who used to look down upon him.

"LA PISANELLA; OR, THE PERFUMED DEATH."

Comedy, in Three Acts, by M. Gabriele D'Annunzio, Produced at the Chatelet on June 12.

La Pisanella	Mlle. Ida Rubinstein
La Reine	Mlle. Suzanne Munte
Oriour la Divine	Mlle. Eugénie Nau
Dame Eschiva	Mlle. Jane Thomson
Alataflor	Mlle. Neith-Blanc
Le Prince de Tyr	M. de Max
Ober Embrias	M. Joubé
Sire Huguet	M. Hervé
Le Crétois	M. Puylagarde
Maitre Ancel	M. Desfontaines

M. Gabriele D'Annunzio is a great poet, and a man of immense talent, but he is not always clear in the manner in which he expresses his ideas. "La Pisanella," with the attractive subtitle of "The Perfumed Death," was produced at the Chatelet before an all Paris audience, who tried hard, but without success, to understand the plot. This was rather disappointing; but, on the other hand, the scenery was so fine and so gorgeous that what was not a feast for the mind became a feast for the eye. As far as I could gather the scene is laid in Cyprus, towards the end of the Middle Ages. Here we see a young King, called Huguet, anxious to find a wife to suit his taste. So far, however, the young Princesses in the adjoining countries do not appeal to him. But something strange happens. A young girl, bearing the pretty name of Pisanella, has been captured by corsairs, and is to be sold as a slave. She is good to look upon, and the elderly Prince of Tyre, Huguet's uncle, at once makes up his mind to purchase her. The old gentleman, however, has a rival in Huguet, who, mystically inclined, looks upon the maiden as upon a saint. Uncle and nephew have a serious quarrel, which ends in the uncle being stabbed to death. But now the Queen-Mother steps in. She is not at all pleased with her son's infatuation for Pisanella, and as at that Court human life is rather cheap, she resolves to suppress the siren. This is easier said than done, for Pisanella apparently has not much faith in the Queen. The latter, therefore, resorts to a ruse, and offers Pisanella a beverage of which she, the Queen, drinks to show it is not poisoned. The concoction has an intoxicating effect on Pisanella, an effect foreseen by the Queen, whose attendants arrive carrying masses of crimson roses. Pisanella drapes her skirts about her, and then starts the dance that is to be her Dance of Death, slowly at first, gradually more and more wildly, until at a given sign from the Queen-Mother the attendants—whose violet costumes and headgear contrast strongly and picturesquely with the crimson roses they carry—surround the maiden and smother her beneath the flowers. At that moment the young King is announced—too late to save Pisanella's life. Special praise is due to Signor Ildebranda da Parma, who wrote the incidental music to this curious work. It is modern in style, but remarkably well suited to the action, and in parts most impressive. Mlle. Ida Rubinstein, of course, impersonated the heroine, and her rather long and slender figure was the very thing required for that rôle. Mlle. Rubinstein may not be a great actress, but few women can drape themselves as well as she does. An American lady behind me remarked: "The way that girl drapes herself in the death scene is something fierce!"

BIRMINGHAM REPERTORY THEATRE.

"The Merchant of Venice" has been revived here this week. The costumes were capital. Mr. Ivor Barnard gave a good idea of Shylock; Mr. Felix Aylmer was a satisfactory Bassanio; and Mr. Frank Moore was a subdued and careful Antonio. Miss Margaret Chatwin spoke the "Mercy" speech naturally, and was generally efficient; Miss Cathleen Orford played Nerissa gracefully; and Miss Cecily Byrne made a charming Jessica.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 55, Devonshire-avenue, Berea, Natal.)

DURBAN, May 18.—THEATRE ROYAL.—Lessees, Messrs. Chas. Howitt and A. Philips.—Mr. Charles Howitt terminated his present season last night, when his strong combination presented the popular domestic drama, "East Lynne." During the twelve nights Mr. Howitt has been at the Royal he has produced "Bella Donna," "Those Terrible Twins," "A Tale of Two Cities," and "When Knights Were Bold." Mr. Howitt opens shortly at the Standard, Johannesburg, for a four-and-a-half months' season.

CRITERION THEATRE.—Managing-Director, Mr. F. G. Tucker.—In re-engaging Sidney James's Royal Strolling Players, the popular F. G. Tucker was very wise. Only a few weeks back this clever concert party played to record business. In their return visit this week they have been equally successful, the Bay-side house being packed nightly.

HALL-BY-THE-SEA.—Mr. L. Baxter is becoming quite a popular figure in connection with the management of this popular variety hall. The programme which he presented this week packed the house nightly. That great Russian artiste, Lola Karsavina, supplies the star attraction. Possessing a wonderful soprano voice, this charming lady sang from grand opera, and, as an encore, delighted the audience with a popular rag-time. Athos and Read, in a spectacular skating act, entitled "A Night at the Palace," gave a remarkable display of fancy and trick skating. This is the best act of its kind seen in South Africa. Leeds and Le Mar supplied the fun of the week. With clever dancing, funny gags, this smart American duo scored heavily.

RINKOSCOPE, Pietermaritzburg. — Manager, Mr. W. Hems.—The new London vaudeville company presented by the above management met with great success. Foremost on the bill are the Brothers St. Johns. They were just as successful in the city as on the coast the previous week. Miss Clara Moore sang four songs nightly to the delight of all. Molly Maree, at the piano, was very popular; and Mann and Franks, two Americans, gave an act that was keenly enjoyed.

SCOTT'S THEATRE, Pietermaritzburg.—Mr. John Tiller's répertoire company open on the 26th inst. for one week. During their visit "Amsterdam," "A trip to Paris," and a panto., "Jack and Jill," are to be staged. The following week the company are booked for the Royal, Durban.

AMUSEMENTS IN CAPE TOWN.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4.187, Johannesburg, S.A.)

CAPE TOWN, May 19.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Sub-Lessee, Messrs B. and F. Wheeler, Ltd.—This is the last week of Mr. H. B. Irving and his talented company. "The Sin of David," by Stephen Phillips, is played for the first time in Cape Town, and the season ends with "The Bells." On Monday the return visit of the Trocadero Orchestra, under the direction of Mr. Arthur de Jong, and on June 9 the Quinlan Grand Opera appear for twelve nights and a change of opera each night. The advance booking is very large, and a brilliant season is anticipated.

May 20.—THE TIVOLI.—Sole Lessee, Mr. Harry Stodel.—There are many really good turns in the new programme here. Miss Tommy Atkins, assisted by the Baroness D'Astrood, gave some charming singing and dancing; Tiny and Mite, two young ladies, became quite the rage; Miss Elsie Haynson, the Australian soprano, has a glorious voice; Carl de Marcet, the dancing violinist; and the Four Delevines, in their comedy sketch, were very clever. Chas. Choalene was good in his excellent juggling; and Miss Lile Charliene was exceptionally good at the piano. The business is excellent, and Mr. Stodel is to be congratulated on his unceasing efforts in providing such a varied programme.

At the end of July Miss Cecilia Loftus will have finished her long Orpheum tour in America, and will be at liberty. She has had an offer from Mr. William Faversham to star with him in America next season in his Shakespearean repertory, but has not definitely accepted. For some years now Miss Loftus has divided her time between England and the States; but on the other side they know more of her Shakespeare impersonations than in her own country. Those who remember her Peter Pan know that her gifts are not restricted to mimicry.

CHRONOLOGY OF THE MONTH.

May 2.—Mass meeting of the Actresses' Franchise League, Drury-lane Theatre, Lady Willoughby De Broke presiding.
„ 6.—Eccentric Club Ladies' Afternoon, Hotel Cecil.
„ 8.—Matinée at the Oxford in aid of Great Northern Central Hospital.
„ 8.—Last performance of "The Handful" at the Prince of Wales'.
„ 9.—Inaugural dinner of the Birmingham and Midlands Cinematograph Association, the White Horse Hotel, Birmingham, Mr. J. P. Moore in the chair.
„ 10.—100th performance of "Oh! Oh!! Delphine!!!" at the Shaftesbury, and of "Eliza Comes to Stay" at the Criterion."
„ 13.—The Drama League inaugurated at a meeting at Clavier Hall.
„ 14.—Publication of the New Music Hall Award.
„ 15.—Meeting of the General Committee of the Shakespeare Memorial Fund at the Mansion House, Lord Mayor presiding.
„ 17.—Last performance of "Nell Gwynne" at the Lyceum.
„ 18.—Vaudeville Aviation Sunday at Hendon.
„ 18.—Annual dinner, Stage Society, Criterion Restaurant.
„ 20.—68th annual dinner Royal General Theatrical Fund, Savoy Hotel, the Bishop of London in the chair.
„ 21.—Sir Sidney Lee delivered an address on "The Politics of Shakespeare's Day" to members of the Toynbee Elizabethan Society.
„ 22.—Provincial Variety Agents' Association inaugurated at Manchester, Mr. Edgar Stebbings in the chair.
„ 23.—Seventeenth annual meeting Actors' Orphanage, Playhouse, Mr. Forbes-Robertson in the chair.
„ 23.—Annual general meeting Touring Managers' Association, Mr. Bertram presiding.
„ 24.—Last performance of "The Schoolmistress" at the Vaudeville; of "Get-Rich-Quick Wallingford" at the Queen's; and of "Bought and Paid For" at the New.
„ 26.—Transference of "The Typhoon" from the Haymarket to the Globe and of "Eliza Comes to Stay" from the Criterion to the New.
„ 28.—Fiftieth performance of "Come Over Here" at the London Opera House.
„ 30.—Last performance of "Open Windows" at the St. James's.
„ 31.—Last performance of "Cap and Bells" at the Little, and of "The Seven Sisters" at the Savoy.

THE ANGLO-GERMAN EXHIBITION.

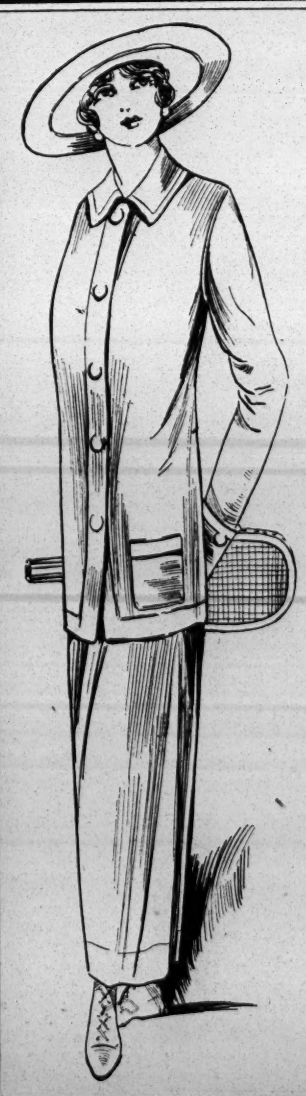
The Lord Mayor drove in State through South London to perform the inaugural ceremony of the Anglo-German Exhibition at the Crystal Palace on Wednesday—the 59th anniversary of the day upon which Queen Victoria opened the re-erected Crystal Palace where it stands to-day

At the luncheon preceding the ceremony most of the speakers dwelt upon the central idea of preserving the Palace and grounds—"by common consent," to use the words of the Duke of Argyll, "the grandest show-place of the kind existing in any metropolis, either in Europe or in America."

The Lord Mayor, Lady Mayoress, and Sheriffs had guards of honour of the 4th Queen's Own (under Captain Bennett), the Church Lads' Brigade, and the Boy Scouts. All the mayors of the metropolitan boroughs were invited to receive them, and notable figures on the platform were the Duke of Argyll, the Duchess of Buckingham, the Earl of Plymouth, Viscount Windsor, Sir Albert Kaye Rollit, Mr. Cyril Cobb (Chairman of the L.C.C.), Sir Vezey Strong, and Sir John Parkington.

In an address presented to the Lord Mayor by the Chairman of the Penge Urban District Council (after the Lady Mayoress had received a bouquet from Miss Yate) great appreciation was expressed of the splendid efforts he was making to preserve the Crystal Palace and grounds for the use of the public, and reference was made to the Council's decision (subject to certain conditions) to contribute £20,000.

According to a Baltic theatrical journal called "Stage and Life," Mr. John Galsworthy's drama, "Strife," has been recently prohibited on the Russian stage by the Dramatical Censor of Russia.



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THEATRICAL GOSSIP

Sir Herbert Tree's cast of "Julius Cæsar" for the week beginning June 23 is as follows: Julius Cæsar, Mr. A. E. George; Marcus Antonius, Sir Herbert Tree; Marcus Brutus, Mr. Basil Gill; Cassius, Mr. Philip Merivale; Casca, Mr. James Berry; Decius Brutus, Mr. Charles Francis; Ligarius, Mr. Henry Morrell; Metellus Cimber, Mr. Alexander Sarner; Pindarus, Mr. Ben Field; First Citizen, Mr. Roy Byford; Second Citizen, Mr. A. Houghton Goddard; Lucius, Miss Irene Delisse; Calpurnia, Miss Katherine Kaelred; and Portia, Miss Phyllis Neilson-Terry.

The cast of "Twelfth Night," the first performance of which takes place on Monday, is as follows:—Malvolio, Sir Herbert Tree; Orsino, Mr. Basil Gill; Sebastian, Mr. Henry C. Hewitt; Antonio, Mr. Philip Merivale; A Sea Captain, Mr. Henry Morrell; Valentine, Mr. Stanley Howlett; Curio, Mr. Arthur Claremont; Sir Toby Belch, Mr. Roy Byford; Sir Andrew Aguecheek, Mr. Walter R. Creighton; A Priest, Mr. Alexander Sarner; First Officer, Mr. Victor M. Lewissohn; Second Officer, Mr. George Laundy; Fabian, Mr. Ben Field; Feste, Mr. Leo Sheffield; Olivia, Miss Amy Brandon Thomas; Maria, Miss Cicely Richards; Viola, Miss Phyllis Neilson-Terry.

Sir Herbert Tree's Malvolio is already well known to Shakespeare enthusiasts, and as most of those forming the cast have appeared in the play before, under Sir Herbert's direction, a particularly good ensemble may be anticipated. Miss Cicely Richards has played Maria in nearly every Festival since the commencement. The only newcomer is Mr. Leo Sheffield, the Feste of the occasion, who is an old "Savoyard," and an excellent actor and singer. Miss Neilson-Terry as Viola will sing the beautiful air, "Come away, Death."

Mr. Cyril Maude has been suffering greatly of late from an abscess which had formed in the cavity over the left eye. He writes:—"I have been undergoing what they laughingly describe as a 'cat and mouse' cure—kept in bed all day, and then let out in the evening to act at the theatre. I am to be sent off to the seaside at the end of the week." This is hard lines at the close of such a successful season.

Mr. Maude will revive on Monday at the Playhouse the famous Scotch comedy, "Bunty Pulls the Strings," with a cast including Mr. Edward Lynton, Miss Kate Moffat, Miss Jean Turnbull, Mr. M. R. Morand, Mr. Watson Hume, Miss Elspeth Dudgeon, Miss May Moore, Mr. A. P. Roxburgh, Miss Nellie Greig, and Mr. Willie Black. The comedy will be preceded by "The Widow Woos," by Sidney Valentine and M. E. Francis, in which Mr. John Harwood, Mr. Kenneth Black, and Miss Clare Greet will appear.

Mr. C. I. Coltson asks us to acknowledge his receipt for the Actors' Benevolent Fund from Mr. Martin Harvey of £6 1s. 3d., which that gentleman has received for his autograph.

The cast of "London Assurance," when it is performed before the King and Queen at a matinée at the St. James's on the 27th inst., is as follows: Sir Harcourt Courtly, Sir Herbert Tree; Charles Courtly, Mr. Godfrey Tearle; Dazzle, Mr. H. B. Irving; Dolly Spanker, Mr. James Welch; Max Harkaway, Mr. Henry Ainley; Mark Meddle, Mr. Arthur Bourchier; Cool, Mr. Charles Hawtrey; James, Mr. J. D. Beveridge; Martin, Mr. Dennis Eadie; Solomon Isaacs, Mr. Weedon Grossmith; Lady Gay Spanker, Miss Irene Vanbrugh; Grace Harkaway, Miss Phyllis Neilson-Terry; and Pert, Miss Marie Tempest. The play will be produced by Mr. Dion Boucicault.

Mr. Charles Hawtrey, in conjunction with Mr. Tom B. Davis, and by arrangement with Mr. Frederick Harrison, will produce, on Tuesday next, at the Apollo Theatre, a new three-act comedy, entitled "The Perfect Cure," by Mr. Stanley Houghton. The scene is laid in a London suburb, and there are only four characters. The cast includes Mr. Charles Hawtrey, Miss Cathleen Nesbitt, Mr. Lyonel Watts, and Miss Maude Millett.

At the recent Theatrical Garden Party in the Chelsea Hospital Grounds, the Chelsea Pensioners created a good deal of interest. One fine old pensioner with long white hair and moustache attracted much attention. He was selling tickets for "The Girl in the Wrong Taxi," and his affability and venerable appearance secured him many gratuities in the shape of shillings and half-crowns to buy tobacco. He was very persistent in selling tickets to those connected with "The Girl in the Taxi" company; in vain they pleaded that they were workers and pointed to their badges—the old fellow was not to be denied, and even the manager had to part. Towards the end of the revue came a dramatic surprise. The fine old pensioner pooled his numerous tips, as well as the money for the sale of tickets, and revealed himself as Mr. C. H. Workman, the well-known comedian, who, unknown to his colleagues, had determined to assist the charity.

Extraordinary scenes of enthusiasm attended the first visit to the Theatre Royal, Bath, last week of Miss Julia Neilson and Mr. Fred Terry. Each evening the historic theatre was crowded, and at the close of each performance the curtain had to be raised again and again.

At the conclusion of the engagement on Saturday night, in response to the cheers of the house, Mr. Terry said: Ladies and gentlemen,—I want to thank you on behalf of my dear comrade, Julia Neilson, myself, and my dear comrades, my company, for the really overwhelming welcome you have given us this night. It has been a joy to play to you. I hope it is "au revoir" and not "adieu"—(applause)—that we are saying to you. We hope to say to you again the pleasure it is to play in this, your sweet old theatre; I say old theatre with every affection, for it is delightful to play in these surroundings, and we hope we shall deserve the same applause that you have lavished so heartily on us to-night.

A number of people who had read that Mr. James Welch would preach at All Saints' Church, Battersea, on Sunday, went to the church from distant parts of London, only to find that Mr. Welch was not there, and that, so far as the officials knew, no date had been fixed for the sermon.

Mr. Lyn Harding was to have sailed from New York on the s.s. Cedric on June 5, but, at the request of Mr. David Belasco, he is remaining two more weeks, and will therefore not reach London before June 26.

Amongst those who have visited the Haymarket Theatre this week, to enjoy that thrilling melodrama, "Within the Law," were the Duchess of Rutland with a party, the Marchioness of Anglesey, Lady Lacon, Lady Horner, Lady Coddington, Sir John Harrington, Sir W. Nelson, and Mr. Ernest Wild, K.C.

Mr. Percy Hutchison has arranged to transfer "Brewster's Millions," which has been running so successfully at the Princes, to the Strand Theatre on Monday. The career of "The Chaperon" consequently concludes this evening.

We regret to record the death of Miss Geraldine Le Sage, which occurred on May 5 at the Queen Victoria Diamond Jubilee Hospital, Tientsin, North China, after an operation. Miss Le Sage was touring with the Dallas Comedy Company, of which she was a talented and popular member. Miss Le Sage had only been a few years on the stage, but had already played many important parts, among others that of Kiki in "The Glad Eye." Her youth and charm gave promise of a successful career, now untimely cut short.

Three additional numbers have just been added to "The Marriage Market" at Daly's Theatre—"The boy in blue," sung by Mr. Harry Dearth; "I don't believe in fairies now," sung by Mr. W. H. Berry; and "I'm not a little Silly Billy," sung by Miss Gertie Millar.

Mr. Cyril Maude's company, with Graham Moffat's famous play, "Bunty Pulls the Strings," pays a first visit to the Coronet Theatre next week. Prominent members of the company are Miss Evelyn Ormonde, who will be seen as Bunty, while Mr. Colin M. Johnston will be the Weelum. Harold Brighouse's four-character little play, "The Price of Coal," will precede "Bunty" at the evening performance.

Mr. Frank Curzon, when motoring from Epsom to London on the 6th inst. with Mrs. Curzon and her sister, Miss Jay, and Mr. Marsh Allen, came into collision with another car at a cross-road, near Tooting Common. Mr. Curzon's car was badly smashed, but, coming into contact with a tree prevented it from overturning. No one was hurt, and the other car was little damaged.

"A Cardinal's Romance," to be produced at the Savoy Theatre this evening, is the fifth play of which Mr. E. G. Hemmerde, K.C., is author or part-author, to be produced in the West-End in less than five years. When "A Maid of Honour" was put on at the Queen's in September, 1909, the author's name was given as Edward Denby, a punning allusion to the fact that Mr. Hammerde was then member for East Denbigh.

The Stage Society's next production will be "Elizabeth Cooper," a comedy in three acts, by Mr. George Moore.

Miss May Isabel Fisk, the American authoress and entertainer, will give her annual matinée, at the Little Theatre, on Monday. The programme will be selected from her works, and will include two one-act plays of hers, entitled "The Cormorant" and "Greater Love Than This."

"Sapho," which was to have been performed this week at Leeds by Mrs. Bateman and her company, has been banned by the Watch Committee of the Leeds City Council.

Mr. Rutland Barrington and Mr. Eustace Burnaby have arranged with Mr. Gilbert Porteus to produce Mr. J. Storer Clouston's comedy, "The Gilded Pill," at the Globe Theatre on Wednesday, with a cast including Mr. Rutland Barrington, Mr. Eustace Burnaby, Mr. Edmond Breon, Mr. Eric Maturin, Mr. Guy Dawson, Mr. David Miller, Mr. Eric Bridgeman, Mr. H. Edwards, Miss Nina Bentley, Miss Mary O'Farrell, Miss Emma Stockley, Miss Laura Cowie, Miss May Graham, and Miss Muriel Hampton.

During the performance of "A Life for a Life" on the 6th inst. at the Theatre Royal, Woolwich, Miss Dorothy Riddell (Mrs. Chas. F. Lester), who had been unwell all the week, was obliged to retire. Mr. Lester was at a loss for a leading lady, and Miss Nellie Holman, a member of the Theatre Royal staff, volunteered to fill the breach. Receiving the "scrip" at ten o'clock on Saturday morning, Miss Holman played the part nine hours later, and was letter perfect. Miss Holman was heartily congratulated by the whole of the company, and Mr. Chas. F. Lester made her a handsome present.

Mr. Fred Tooze, who was so successful in the part of Stephen Bard in Mr. Allan Aynesworth's "Ready Money" company on tour, has been engaged by Mr. P. Michael Faraday for the part of Hubert in his autumn tour of "The Girl in the Taxi."

The four new plays which Mrs. Waldemar Leverton is presenting at the Court Theatre on Tuesday afternoon, the 24th inst., afford plenty of variety. The first, entitled "The Deliverer," by Anthony Grim, depicts an incident relative to the Gunpowder Plot; the second, "The Stranger at the Inn," by Affleck Scott, is a comedietta of the crinoline period; the third gives a dramatic scena during the war of La Vendee, entitled "The Question," by B. A. Pittar; and the programme concludes with a farcical episode, "Passions in Little Puddicombe," by Irene Tillard. A special feature of the afternoon will be Mr. Arthur Barrett in his new impersonation, "Six Feet of Masculine Feminity."

After to-night's performance of "Bunty Pulls the Strings" the Theatre Royal, Bath, will close for the usual summer vacation, re-opening on August Bank Holiday with Mr. Alexander Marsh and Miss Carrie Baillie and company in their annual performances of standard plays. This will make the fourth year in succession that Mr. Marsh and his company have occupied the boards at this holiday season of the year.

Mr. John Glendinning will produce "The Rosary" at the Elephant and Castle Theatre on June 30. The piece has been for four years a great success in the United States and Canada, and the English presentation of it should be of much interest. Mr. Glendinning, who was with Mr. and Mrs. Kendal at the Court Theatre in 1889, has been very successful in America.

Mr. Wallace Stramack has been engaged by Mr Percy Hutchison to represent him in the front of the house at the Strand Theatre during his season there with "Brewster's Millions."

Mr. J. Bannister Howard, who is for the second time Master of Lodge La Tolerance, No. 538, and also secretary of the Yorick Lodge, No. 2771, was amongst the 1,557 stewards who took up the magnificent sum of £43,245 8s. 11d. at the 115th annual festival of the Royal Masonic Institution for Boys last Wednesday.

On Monday at the Lyceum Club, "In Harmony," a song-scena in one act by M. Stanley Clark, will be produced after the club's anniversary dinner. Miss Martha Vigo will impersonate the "Song Bird" and Mr. Reginald Denham the "Man Bird." A special song, "In harmony land," words by M. Stanley Clark, music by Mr. R. Denham, will be sung by Miss Martha Vigo.

At Kelly's Theatre, Liverpool, next week "Dan the Outlaw" is likely to make a very strong appeal. The rebellion of '98 had so many essentially dramatic features that it is not surprising that Mr. Shelley has succeeded in evolving an interesting play. The author will himself appear in the title-part, and other important characters will be in the hands of Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Tom Taylor, Miss Sophie Larkin, and Mr. Felix O'Gorman.

At the New Theatre Royal, Birkenhead, next week Mr. W. W. Kelly has arranged with Mr. Charles Locke to present his new production, "A Blind Girl's Love." This play is placed by the author, Mr. H. F. Housden, in a new category—"Drama Bouffe," which seems to imply that whilst the main concern is dramatic, musical features are added. Mr. Locke's company contains Mr. Elton Morgan, Miss Florence Norman, Mr. T. Arthur Ellis, Mr. G. Polson Turner, Miss Adeline Raby, Miss Hettie Senior, and Miss Cherry Vcheyne, who will appear as the blind girl.

Mr. Matthew Montgomery's Repertory Company at the Rotunda Theatre, Liverpool, will perform next week Mr. E. Hill-Mitchelson's drama, "Revenge," a piece of an essentially stirring nature. The stock company may be relied upon to interpret the author's meaning in the best possible way.

The Play Actors' final performance this season will take place on Monday, June 23, when Mr. R. Duncan McNab's play, "My Lady's Garden," will be performed with a cast including Miss Mary Mackenzie, Mr. P. Percival Clark, Mr. H. K. Ayliff, Mr. Hubert Willis, Miss Barbara Everest, and Miss Blanche Stanley. The producer will be Mr. H. Chapin, and the stage-manager Mr. J. P. Turnbull.

The Theatre Royal at Norwich, of which Mr. Fred Morgan is the sole manager, is now being extensively altered. It is expected the work will be completed in the early autumn, when the Moody Manners Grand Opera Company will commence a short season.

The Collection Bureau of the Incorporated Society of Authors has issued the first list of the plays of its members available for amateur performance. The authors represented include Mrs. Percy Dearmer, Miss Bertha Graham, Mr. B. Macdonald Hastings, the Hon. Mrs. Alfred Lyttelton, "George Paston," Mr. G. Bernard Shaw, and Mr. Alexander Teixeira de Mattos.

Mr. Algernon Greig, the young actor who has made his mark of late as a member of the Liverpool Repertory Theatre Company, has organised a talented corps of players for a short summer tour. Most of the members of the company are also members of the Liverpool Repertory Theatre Company.

The plays chosen for this short tour are "Caste," which will be given in the costumes of the period of its production, 1867, and Mr. Bernard Shaw's entertaining play, "You Never Can Tell," whilst the company, in addition to Mr. Greig, will include Miss Estelle Winwood, Mr. Shiel Barry, Mr. Wilfred Shine, Miss Grete Hahn, Miss Nora Charrington, Mr. A. K. Phillips, and probably Mr. Cecil Brooking. The tour is to commence at the Londesboro' Theatre, Scarborough, on June 30, and includes Buxton and New Brighton.

Mr. A. Greig will be remembered as the partner of Mr. Norman Loring (Miss Marie Tempest's talented son) in their recent successful tour of "At the Barn." Mr. Greig will again be a member of the Liverpool Repertory Company when operations are resumed in September, and subsequently he will develop the schemes referred to above.

Mr. Frederic de Lara, assisted by Mrs. de Lara and Dr. H. H. Hulbert, will give the second of his artistic and always interesting recitals at the Steinway Hall on Wednesday afternoon. A very attractive and diversified programme has been arranged for the occasion.

Miss Alva Lidington gave a very successful performance at the Albert Hall on Saturday of her play for children, entitled "What Happened Afterwards." Her clever pupils ranged from five to fifteen years old. Two tiny "tots," Miss Eileen Abraham and Master Van Noorden, played a scene from "The School for Scandal" in a manner truly precocious. Miss Flora Woodman and Mr. Harold Jenner contributed songs. The play, with its artistic and novel idea, should supply the need of a good children's Christmas piece. The dancing was under the direction of Miss Therwall; and Miss Baly accompanied.

The engagement of Miss Katharine Kaelred, the beautiful young American actress, who is to play Calpurnia at His Majesty's in the "Julius Cæsar" revival, commencing June 23, recalls her striking personal success some two years ago as the Vampire in "A Fool There Was." This is not the first time that Miss Kaelred will appear in a Shakespearean rôle, for she has already toured with the Benson Company, gaining many successes. She has also appeared with the Compton Repertory Company, playing old comedy parts, such as Lady Teazle. Miss Kaelred has recently "starred" in America, where her temperamental acting is deservedly appreciated.

Mr. Raymond Roze has secured as his general stage-manager Mr. T. C. Fairbairn, who has held the same position with the Dentoff Operatic Provincial Company, and with Mr. Beecham in his last season at Covent Garden, and with "Ariadne" at His Majesty's Theatre. Mme. Perard-Petzl, who achieved such a triumph at Covent Garden in the last German season, Miss Lillian von Granfelt, a young artiste from Finland, and Mr. Charles Mott have also been engaged by Mr. Roze for his company.

Miss Phyllis Le Grand was married on Tuesday to Mr. Robert Michaelis, of Daly's Theatre. Miss Le Grand was the Merry Widow of Mr. George Edwardes's principal touring company and the heroine of "Autumn Manœuvres" at the Adelphi Theatre last summer, playing also Prudence in "The Quaker Girl" at the same theatre in Miss Gertie Millar's absence. Among those present were the bridegroom's mother and the bride's sister. The bride and bridegroom left for a fortnight's motor-car honeymoon.

Mr. Gaston Mayer began his season at the New-Theatre on Monday with a performance of MM. Flers and de Caillavet's play, "L'Habit Vert," played by a company led by that charming French actress, Mme. Jeanne Granier. Mlle. Betty Daussmond as Brigitte and M. Guy as the Duke were extremely amusing; and the rest of the cast did bright and clever work.

The Charles Rube Prize for ensemble playing at the Academy of Music has been awarded to Lesbia Harrison, Constance K. Newell, Herbert J. Brine, and Margaret Bernard. The following quartette was highly commended: Elsie E. Spencer, Muriel A. T. Snow, Margaret Savory, and Elma Godfrey. The adjudicator was Mr. Tivador Nachèz.

"THE FAUN."

Play, in Three Acts, by Edward Knoblauch, Produced at the Prince of Wales's Theatre on Tuesday, June 10.

Prince Silvani ..... Mr. Martin Harvey
Lord Stonbury ..... Mr. Basil Hallam
Sir Ernest Craddock ..... Mr. Fred Lewis
Maurice Morris ..... Mr. Charles Glenney
Cyril Overton ..... Mr. Stafford Hilliard
Fish ..... Mr. Gordon McLeod
Jackson ..... Mr. Ernest Stidwell
Lady Alexandra Vancey ..Miss Madge Fabian
Mrs. Hope Clarke ..... Miss Helen Rous
Vivian ..... Miss Muriel Martin Harvey
Miss Lydia Vancey ..... Miss Ada Palmer

Though, like the rest of the audience at the Prince of Wales's on Tuesday, we laughed heartily at the funny lines and droll situations of Mr. Edward Knoblauch's play, "The Faun," we are not inclined to surrender at discretion to its teaching. "Great Pan is dead," and the state of innocent animalism which the old Greeks imagined can never be revived, even if it ever existed except in the minds of the poets who invented the Greek mythology. Perhaps we have been going, of late, too much in the other direction. Nietzsche observes that the state of calm serenity in which the Greek wives were maintained by their enforced seclusion and confinement to domestic duties probably kept the race alive longer than could have been expected by modifying the over-strung "artistic temperament" of the male population. The "Suffragette" attitude is distinctly opposed to the consideration of women as chiefly valuable as wives and mothers; and, so far, we are with Mr. Knoblauch in his ridicule of feminism. But when he suggests that animalism should be the whole of love, as it is doubtless its basis, he is reverting to a state of things we could only reach if, like a crab, we could go backwards.

This digression may seem superfluous in noticing a fantastic piece like "The Faun," but Mr. Knoblauch's play is not a mere farce. There is a good deal of philosophy in it, and, we may add, a good deal of poetry. It opens dramatically. Lord Stonbury, a racing peer who has just had his debts paid off by the mother of the worldly and insipid little girl whom he is about to marry from mercenary motives, has, in endeavouring to retrieve his ill-luck on the Turf, lost £70 000, and is determined to destroy himself. While he is preparing to do so, a strange being appears from amongst the geraniums on the balcony. It is a Faun, who is anxious from curiosity to see and study society in London. After testing the truth of the Faun's assertion that he is invulnerable and immortal by shooting through him with a revolver, Stonbury consents to allow the demi-god to become his guest under the name of Prince Silvani, and supplies him with clothes. Then, of course, the fun begins. The Faun cannot understand some of our customs, and is indignant at others; and his innocent remarks and manners cause much amusement.

He is a child of nature, healthy, instinctive, and animal; though he has no hoofs, he claims kinship with the denizens of the field and forest. He judges of persons by their smell; he detests everything that is artificial and unhealthy. When the society-people assure him that they have suppressed their passions, he catches up a live mouse from the grate and demonstrates by their rage and terror that they are mistaken. He pats an eminent Q.C. on his projecting stomach, and tells him to "get rid of that!"; he asks an elderly lady with fashionable proclivities "how her body is," and "how many young ones she has had"; in short, he offends everyone by his innocence.

In the first act of the piece Stonbury, when still determined to kill himself, has been visited by a smart Jew, Maurice Morris, who induces him to sign a "tricky" agreement by which Morris hopes to get Stonbury's family portraits at much less than their value. In the second, the Jew turns up and demands his property, which Stonbury—who has profited by the "tips" which the Faun, by his affinity to the equine race, is able to give him, to win large sums by betting—is indisposed to hand over. The Faun knocks—or, rather, kicks—Morris down, and tears up the agreement; and, after separating Stonbury from his unloved fiancée by the simple expedient of proposing to the ambitious mother that he—Prince Silvani—shall marry the girl, he acts as benevolent go-between to Stonbury and Lady Alexandra Vancey, by beating down the young and chilly Suffragette's objection to the sexual instinct in an impassioned and poetical scene on a thunderous mid-summer night. He asks her to listen to the cry of the insect, the song of the bird; in short, to the chorus of the forces of Nature proclaiming Love to be the first and most important matter in life. When the young Suffragette proclaims her icy indifference to passion, he dares her to let him kiss her. He intoxicates her by his poetic eloquence; he kisses and embraces her; and in the end the woman in her overcomes the philosopher. She does not fall into his arms, but the conflict of emotions in her is too powerful, and she faints. In the end, after bringing about a marriage between the insipid young heiress and an impressionist artist, the Faun returns to his own realm of Nature.

There is something wistful and poetic about Mr. Martin Harvey's art which lends itself admirably to the representation of the Faun in Mr. Knoblauch's play. In the first act Mr. Harvey makes a startling appearance clad in a leopard's skin with boots of hide. He has pointed ears, and little horns, hidden by dark, curly hair; and his skin, of which he shows a good deal, is bronzed and reddened by the sun. Later on, he appears in modern evening dress, which inconveniences him sadly; a Faun in a dress-coat is an uncomfortable creature indeed. He is delightfully active and impulsive; and, when the situation demands, very earnest and impressive. Throughout he gave to his performance of the part of Silvani just the necessary touch of weirdness and wildness; and in the scene in which Silvani sways with poetical power the resisting spirit of Lady Alexandra, Mr. Harvey rose to a high pitch of declamatory and persuasive expressiveness. Altogether, it may be safely said that by no other actor in London could the combination of the supernatural and the comic, the fairy and the animal, have been so completely achieved. A very charming and clever performance of the part of Lady Alexandra Vancey was given by Miss Madge Fabian, who indicated with sweet ability the conflict of theoretical feminism with natural instinct, and played the part in a frank, sincere spirit that was exceedingly winning and agreeable. Mr. Basil Hallam gave a smooth and polished rendering of the rôle of Lord Stonbury; and Mr. Fred Lewis was duly self-important and professional as Sir Ernest Craddock, Mr. Charles Glenney supplying a very droll and neat depiction of the Jew moneylender. Mr. Stafford Hilliard was comically affected as Cyril Overton, the artist; and Miss Helen Rous made a scheming but pleasant-mannered "match-making mother." Miss Muriel Martin Harvey had to represent a small-minded, cold-hearted maiden, and did so most conscientiously—she is always an artist; and Miss Ada Palmer gave a careful and characteristic reading of the rôle of the elderly spinster, Miss Lydia Vancey. The play, which was capitally produced by Mr. Frank Vernon, was acted to the accompaniment of loud and frequent laughter, and had a warmly favourable reception.

FORBES-ROBERTSON'S SEND-OFF.

Sir Johnston Forbes-Robertson's farewell at Drury Lane on the 6th inst. was a most touching and thrilling "function." All through the performance of "Hamlet" the enthusiasm of the audience was intensely evident, and at the conclusion the actor was the recipient of a wealth of wreaths and floral tributes. In the course of his farewell speech he said:—

Nigh on forty years ago I was coming down a rickety staircase from my dressing-room to make my first appearance before a London audience, and as I came down in fear and trembling, having some doubt about my make-up, for the manager had insisted on my having my hair curled—(laughter)—I heard one of the stage hands say to another: "Why, Bill, here comes the ghost of Hamlet's father." (Laughter.) I was rather disconcerted at that, for I would have you know that some years before, at the age of about fourteen, I had played Hamlet. The performance we gave was very remarkable. It was in a small back drawing-room. The company was limited, and my sister, I remember, doubled the parts of Ophelia and the Grave Digger. (Laughter.) We played the tragedy with curtains—we anticipated the idea that many people have now that Shakespeare should be played with curtains—and when the curtain went up and the audience found that Ophelia was burying herself, they burst into positively indecent hilarity, which put me into a great rage. Happily, we spoke our lines well, and the curtain came down on what I am told was a very successful performance. That is a long time ago, when I was a young man. The stage was very different then. It is true we had splendid actors—the Bancrofts at the old Prince of Wales Theatre—and they did more, perhaps, for the stage, both before and behind the curtain, than we appreciate. Their splendid work has been carried on in the same spirit by others. The stage now is very different and better. The actors are better, the authors more numerous and allowed to deal with subjects of wider interest, and you have intelligent audiences such as were not known then. London, I maintain, is well served by its authors and by its actors; and it has rejoiced me to find in the last ten years the remarkable advances that have been made among the actor-managers, who put on plays not solely with an eye to the box-office, but also with a striving to raise the level of dramatic art. This is my farewell to London audiences, but that farewell does not include Miss Gertrude Elliott. (Loud cheers.) Your applause is better than sweet music to her husband's heart, and she hopes to have the pleasure of appearing before you at no distant date. I am very proud to have had the privilege of saying good-bye to the town in which I was born, in which I was educated, and which has always, by its kindly help through good fortune and ill-fortune, encouraged me to do my best. I am thankful, too, that I should have been allowed to make my farewell in this noble playhouse—haunted with the spirits of the great actors and actresses of the past. I sincerely hope that this noble house, so admirably managed by Mr. Arthur Collins, may in the future at different times be devoted to the classic drama—(hear, hear)—for which, from the vastness of its stage, it is so suitable. Ladies and gentlemen, I have now to bid you farewell. I cannot but feel a great elation—I cannot feel sad—I cannot but be rejoiced and proud of the tribute you have paid to me. I expected to be here a month. We opened on March 22 and we finished on June 6. We have had crowded houses night after night, and not only crowded houses, but every house we have played to have given us that rapt attention, that beautiful silence, that is so precious to the actor. (Cheers.) I only wish that the younger actors will still carry on the great traditions of this city and encourage the classic drama. We need not fear. Nothing can touch the spoken word on the stage. (Cheers.) The drama, in spite of all the pessimists and all the competition of other forms of entertainment, will go on and on so long as humanity exists. (Cheers.) I am proud beyond words. This is a great moment for me. My wife and myself have had showered upon us all sorts of beautiful messages, all kinds of beautiful thoughts and encouraging messages, because of the honour the King has graciously bestowed upon me. (Loud and continued cheering.) How, after all this, after these weeks of crowded houses, standing here before these great London theatre-going audiences—how can I be sad when at this dramatic moment my King honours me? (Loud cheers.) Ladies and gentlemen, I bid you all farewell. It is really my farewell—and yet I will not use that word. (Cries of "Come back again.") I would rather say just simply, "God bless you all and good-night." (Prolonged cheering.)

Sir Johnston, after the performance, adopted the methods which were introduced by Professor Reinhardt in "Œdipus Rex." He came among the audience in the costume of Hamlet, and went round shaking hands with all he could reach, and expressing his gratitude for the magnificent testimony to his popularity and genius. Hundreds waited at the stage-door till Sir Johnston and Lady Forbes-Robertson came out to give them a hearty good-bye.

Miss Felicity Tree, the charming daughter of Sir Beerbohm and Lady Tree, appeared at the Court recently held at Buckingham Palace.

Lord Edward Fitzgerald, youngest brother of the Duke of Leinster, premier Duke, Marquis, and Earl of Ireland, was married by licence at the Wandsworth Town Hall Registry Office on Thursday to Miss May Etheridge.

Dr. George Henry Roqué Dabbs, whose death we regret to announce, was the author of the plays, "Dante," "The Dreamers," "Blackmail," and "Punchinello," and part author of "Our Angels." He held a practice in the Isle of Wight till 1903.

Mr. and Mrs. Henry Hallatt, who are at present playing on a suburban tour of "Her Love Against the World," have been engaged by Mr. Carlton Wallace to play Julian Hanbury and Anna respectively in the New Prince's success, "The Apple of Eden," and open at the Dalston Theatre on Monday, July 28.

Sir Johnston Forbes-Robertson has been telling Mr. E. A. Baughan that he (Sir Johnston) does not believe that such a part as Hamlet could be adequately played every day for a long run. "You feel the effort," he said, "and you become feverish and your throat grows dry." In the old days the great actors never played every night in the week, and especially not such a heavy part as Hamlet. They would have considered it an insult if they had been asked to act the day after appearing as Hamlet. Sir Johnston himself has played the part for more than fifteen years. To say that he has acted Hamlet a thousand times is hardly an exaggeration, but it has always been sandwiched between such comparatively light plays as "The Passing of the Third Floor Back" and "Mice and Men." He instances Irving as an example of the effect of playing Hamlet for a long run. Before the end of the run was reached Irving was preoccupied with his new production, and his playing of Hamlet became slower and slower, so that the actual performance of the play took considerably longer.

SHAKESPEARE FESTIVAL AT HIS MAJESTY'S.

On Monday, June 9,
"THE MERCHANT OF VENICE."

Shylock .....Sir Herbert Tree
Bassanio .....Mr. Basil Gill.
Antonio .....Mr. Philip Merivale
Gratiano .....Mr. Henry C. Hewitt
Duke of Venice .....Mr. Henry Morrell
Prince of Morocco .....Mr. James Berry
Prince of Arragon ..Mr. Walter R. Creighton
Salanio .....Mr. King Fordham
Salarino .....Mr. Stanley Howlett
Salerio .....Mr. Arthur Farmer
Lorenzo .....Mr. Charles Francis
Tubal ..... Mr. Alexander Sarner
Launcelot Gobbo .....Mr. A. E. George
Old Gobbo .....Mr. Ben Field
Leonardo .....Mr. A. D. Glascodine
Balthazar .....Mr. A. Houghton Goddard
Clerk of the Court .....Mr. James Smythson
Jessica .....Miss Marjorie Patterson
Nerissa .....Miss Maire O'Neill.
Portia ....Miss Phyllis Neilson-Terry

Sir Herbert Tree opened his ninth annual Shakespeare Festival on Monday last with a revival of "The Merchant of Venice." Staged with all the richness and splendour that characterised former productions, the Rialto Bridge and the Ghetto being finely built-up scenes, "The Merchant" was heartily welcomed by a large audience. Sir Herbert Tree's Shylock remains one of his very best Shakespearean impersonations. The depth of the Jew's hatred and his keenness for revenge are expressed with wonderful vividness; and the scenes of Shylock's play of emotions are enacted with rare skill, the violence of his rage at the loss of his daughter and his ducats, and the bitterness of his despair when he is foiled and finally vanquished in the Court scene, being most impressive. Altogether a remarkably clever and finished conception.

To Miss Phyllis Neilson-Terry is entrusted the part of Portia, and a very handsome and joyous Lady of Belmont is the result. The accomplished young actress is perhaps best in the lighter scenes, but there is a wealth of tenderness shown in Portia's anxiety at the choosing of the fateful casket, and the concluding episode was delightfully handled. That always sound actor, Mr. James Berry, made a most impressive and dignified Prince of Morocco, speaking his lines with rare feeling and expression, and giving altogether a portrayal on which he is to be cordially complimented; and Mr. Basil Gill repeated his admirable impersonation of Bassanio.

Mr. Walter R. Creighton was again seen as the whimsical Prince of Arragon, a clever little study; Mr. A. E. George repeated a very amusing and quaint performance as Launcelot Gobbo, Old Gobbo, in the hands of Mr. Ben Field, being a finished and natural study in senility. Mr. Philip Merivale feelingly portrayed Antonio, his impersonation throughout being a very easy and quietly effective one. Mr. Henry C. Hewitt is again the spirited and light-hearted Gratiano; and Mr. Henry Morrell an impressive Duke of Venice. Mr. King Fordham, as Salanio, Mr. Stanley Howlett as Salarino, and Mr. Arthur Farmer as Salerio were all excellent. The poetic spirit of the lover, Lorenzo, is admirably preserved by Mr. Charles Francis; Tubal is a quietly quaint figure as depicted by Mr. Alexander Sarner; and Mr. A. D. Glascodine, Mr. A. Houghton Goddard, and Mr. James Smythson are quite satisfactory in other male parts. Miss Maire O'Neill is an arch and charming Nerissa, and as Jessica, the Jewish maiden, Miss Marjorie Patterson gives a pleasing and sympathetic portrayal. "Twelfth Night" is to be given next week, to be followed by "Julius Cæsar" and "Romeo and Juliet."

THE HENRY RENOUF FUND.

The century is being steadily reached by the above fund, which Mr. Charles Rock initiated in "The Era" and "The Stage." The specially notable contribution of the week is the subscription of Mr. Fred Terry and Miss Julia Neilson's company, including substantial amounts by the distinguished heads of the company. The combined total received up to date amounts to £90 13s.

SUBSCRIPTIONS.

	£	s.	d.
Already acknowledged	£65	14	6
Mr. Fred Terry and Miss Julia Neilson's company, per Mr. A. Garrett:—Alfred Kendrick, 10s.; Horace Hodges, 10s.; H. C. Hewitt, 10s.; A. Williams, 10s.; John R. Turnbull, 5s.; H. H. Wright, 3s.; J. O. Dawe, 2s.; 2s.; A. C. Bowers, 2s.; B. Clark, 2s.; George Dudley, 1s. 6d.; Telford Hughes, 2s.; G. Oliver Smith, 1s.; A. McMasters, 1s.; A. Rhaden, 1s. 6d.; P. Gardener, 1s.; M. Spencer, 1s.; M. Cawdery, 1s.; J. Garrett, 1s.; H. Gerald Poel, 1s.; P. Williams, 2s. 6d.; D. Hogan, 5s.; L. Cardozo, 1s.; A. Clarke, 1s.; V. Farebrother, 5s.; M. Terraine, 4s.; Winifred Rae, 2s. 6d.; Betty Bellairs, 2s. 6d.; J. Foulkes, 2s.; R. Harvy, 3s.; Dorothy Davis, 1s.; Grace Brown, 1s.; A. A., 3s.; Fred Terry, £2 10s.; Julia Neilson, £2 10s.; A. Garrett, 5s....	10	5	0
C. M. L.	2	2	0
Mr. H. Hamilton Stewart.....	2	2	0
Mr. Sidney Young	1	1	0
Mr. E. H. Bull	1	1	0
W. M., Leeds	1	1	0
Mrs. Fred Wright (Miss Jessie Wright)	1	1	0
Miss Irene Vanbrugh	1	1	0
Mr. J. D. Beveridge	1	1	0
Mr. Edgar B. Payne	1	1	0
Theatre Royal, Bradford (as per list)	0	14	6
Chas. B. Bedells	0	10	6
Collected at Kennington Theatre	0	10	6
Collected at Cork Opera House:—			
Frank J. Pitt	0	10	6
Mr. E. Vivian Reynolds	0	10	6
E. Beverley	0	2	6
W. G.	0	2	6
Alf. Davis	0	1	0

Subscription sheets for posting in the various theatres may be obtained on application to Mr. Rock at the Green Room Club, Leicester-square, London.

John S. Clarke, the American comedian, like most players who achieve success in comic parts, longed to be a tragedian. He once told, with tears in his eyes, how his great chance had been lost. He had persuaded a manager to produce "Richard the Third," with himself as the blood-thirsty one; all went well until he came to the line "The Tower—aye, the Tower," when, according to the time-honoured business, he shook hands with himself. The gloves he wore were of thick doeskin, and as he clapped them together the pipeclay, with which they had been cleaned, came out in clouds of dust, enveloping the tragedian in a fog.

The audience would not take him seriously after that, and the play ended amid roars of laughter and shouts of "Johnny, you're a funny man."

"THE CAGE."

A Comedy of Ideals, in Three Acts, by Ronald Jeans, Produced at a Matinée at the Court Theatre on Tuesday, June 10.

Cynthia Harrington ....Miss Estelle Winwood
Mrs. Barger .....Miss Gwynneth Galton
Mrs. Harrington .....Miss Lena Halliday
Max Barger .....Mr. C. M. Hallard
John Barger .....Mr. Edmund Gwenn
A Parlourmaid .....Miss G. Black-Roberts
Another Parlourmaid ..Miss Marjorie Butler
Irene Martin .....Miss Ellen O'Malley
Toby Applebeck .....Mr. Lyonel Watts
Miss Stedman .....Miss Minnie Terry

The work of a young playwright, Mr. Ronald Jeans, whose name is closely associated with the Liverpool Repertory Theatre, this "comedy of ideals" contains much to interest, and shows considerable promise.

"The Cage" is the all-absorbing world of business affairs into which young men are often put before they realise it, and which, though the bars afterwards sometimes become golden, remains no less a cage. John Barger, securely though unconsciously "caged," is anxious that his only son, Max, shall settle down to carry on in the future the huge concern for whose existence he himself is responsible. But Max has other ambitions, though at present vague and unformed. As he says, he "sometimes thinks most beautifully," and he is stirred with a "desire to create"—what, he does not yet know. He claims a week in which to make his decision, his father reminding him that should he refuse and desire to marry, he will have to support his wife by his own unaided efforts. During the week Max discovers that he loves his cousin, Irene Martin, who admires him for his unpractical idealism, and the strength with which he is apparently prepared to uphold it. Pressed for his answer, and realising that by acquiescing he will be in a position to marry Irene, Max rejoices his father by accepting his proposals. But Irene, who apparently does not know her own youthful self, thinks that Max's defection from his ideals has killed her love, and is determined to tell his father that he has only given in for her sake, and that she does not intend to marry him. This determination is prevented from being carried into effect by the sudden breakdown of John Barger, who is ordered away for a long rest, leaving Max in charge.

Two and a half years later, Max, older than his years, and bearing marks of his application to business in slightly impaired eyesight and increased gravity, is himself in the "cage," captured and fascinated by "affairs," and the desire for efficiency and power which go with them. He is anxious to show his new developments to his father, and to hear his praise, though half fearful that his parent may wish on his return to share the work and the glory of the new achievements. But John Burger's long holiday abroad has changed him entirely. He is now chiefly concerned with golf and his digestion, and a lost bag of golf clubs is of more concern to him than new factories and increased "returns." Irene also is changed, for she has found that she really loves Max, and though alarmed at first at the apparent change in him, she learns that he is really the same at heart, and together they decide to share a future broad-based on mutual love and interest.

Both character drawing and dialogue are clear-cut and interesting, and the piece contains many quotable "good things." The acting was uniformly good. Mr. C. M. Hallard, who was responsible for the production, was delightfully natural and easy as Max. Miss Gwynneth Galton gave a well-observed study of the futile, inconsequent, but lovable, Mrs. Burger; Mr. Edmund Gwenn, by his finished acting, made the incisive and rather irascible John Burger very real and effective. Miss Ellen O'Malley contrived to make the best of the character of the egotistical Irene, and by her clever handling of the last scene prevented the final explanatory dialogue from becoming tedious. Miss Minnie Terry acted neatly and sympathetically as Max's faithful typist, Miss Stedman; and Miss Lena Halliday and Miss Estelle Winwood were good as the philanthropic Mrs. Harrington and her daughter Cynthia. Mr. Lyonel Watts as the youthful and obtuse Toby Applebeck and Miss G. Black-Roberts and Miss Marjorie Butler as two parlourmaids efficiently completed the cast.

The play was followed with interest, and received with every mark of approval, the author responding to a unanimous call at the end of the performance.

"THE ORIGIN OF ALF."

Play, in One Act, by Jane Wells, Produced at the Apollo Theatre on Thursday, June 12.

Charlotte Hay ..... Miss Jane Wells
Michael Langton, A.R.A...Mr. Arthur Whitby
Berther Langton ..... Miss Ruth Bidwell

"Alf" is a little ragamuffin who finds a friend in Mr. Michael Langton, A.R.A., because that somewhat eccentric artist discovers the boy admiring a crude reproduction of a painting by him. He brings "Alf" home, and his foolish little wife, who is considerably younger than he, jumps to the conclusion that her husband is the father of the waif. So she decides to consult her friend, Charlotte Hay, who is a sculptor and has a studio in the artistic neighbourhood of Chelsea. Incidentally, Miss Hay smokes a pipe, leaving cigarettes to the boys. Quite naturally she thinks her married lady friend has acted foolishly, and she does not hesitate to tell her so. What does it matter, says she, even if the supposition with regard to the little boy were true? But then she is an artist, and, of course, quite Bohemian in her ideas. Moreover, she is a great admirer of her friend's husband as a clever painter, and she is engaged upon a plaster model of his head. He is expected to arrive any moment; and when at length his footsteps are heard approaching, the sculptor persuades her friend to conceal herself behind a screen and hear what the suspect has to say for himself. Surely enough, Langton tells his story without any pressure, and it proves to be quite a very simple story after all. The reason of his taking an interest in the homeless boy has already been stated. What he is holding back from his wife is the fact that the silk hat which she has given him as a present has come to grief, and he has landed home only with the brim. The unseen listener behind the screen has her doubts set at rest, and, emerging from her place of concealment, greets her innocent husband with effusive evidence of her affection. There need, therefore, be no further difficulty about the adoption of "Alf," who, as he is to be trained as an artist, may possibly also be able some day to boast of the magic letters, "A.R.A.," after his name.

The author of the new curtain-raiser did well as the lady sculptor, Mr. Arthur Whitby was capital as the artist, and Miss Ruth Bidwell played the part of the suspicious wife in good style.

In the Court of Appeal on Thursday Mr. Daldy asked leave to appeal from the refusal of Mr. Justice Channell at Chambers to grant an interim injunction restraining Mr. Cyril Maude from reviving at the Playhouse Theatre on Monday the successful play, "Bunty Pulls the Strings," with four artistes in the company who were not selected by Mr. Moffat. A term of the contract was that Mr. Moffat should have the selection of the artistes.

CHILDREN'S LEAGUE MATINEE.

The matinée in aid of the Children's League of Kindness, which was given at the Savoy Theatre on Thursday, was a great success, some of the leading lights of the variety stage contributing items which were very warmly received by a smart and fashionable audience. Miss Ethel Levey won warm applause with her rag-time song, "Let me take you by the hand," and her other selection "There's a girl in Havana," with its imitations of different national accents, was cordially received. Miss Helen Mar's anecdotes went with many laughs from an audience to whom they were evidently as fresh as they were droll, and Miss Vesta Tilley, who had an enthusiastic reception, brought down the house with "Jolly good luck to the girl that loves a soldier." Mr. Norman Trevor, in a refined and brightly written duologue with a lady whose name was not on the programme, gave a smart and pleasing preformance; Mr. George Robey as the Mayor sent the audience into convulsions of laughter; and Mr. Harry Lauder sang "Ta-ta, ma bonnie Maggie, darling," with his wonted success, and at last induced the rather reserved house to join audibly in the chorus of "Just a wee deoch and doris," his quaint little speech at the conclusion being warmly applauded. Miss Wish Wynne's delightfully simple and natural recitation. "I don't know," charmed her auditors completely, and her impersonation of a sulky and rebellious London "girl of the people" was much enjoyed. Miss Mamie Buck's imitations, especially the song from "The Chocolate Soldier," went extremely well. Miss Carlotta Mosetti danced delightfully in black tights; and Mr. Harry Tate's "Motoring" sketch went as well as it has been doing, at intervals, for years past. Others whose names were on the programme were Miss Ruth Vincent, Mr. Maurice Farkoa, Miss Edna Maud, Mr. Henry Ainley, Mme. Lavalle, Mr. Morris Harvey, Mr. Max Darewski, and the Two Bobs. At the conclusion, a clerical-looking gentleman gave thanks from the stage in the name of Princess Alexander of Teck and the committee to Mr. Norman Trevor, Mr. Maxwell, and the artistes who had appeared. The profession, he said, "whatever may have been said about them," evidently had kind hearts.

MISS BARBARA NEVILLE.

The talented, pretty, and winsome young actress, Miss Barbara Neville, who has been most successfully playing in "Milestones." Though quite English by birth, Miss Neville possesses what one may term that Continental artistic temperament and *flair* which is a somewhat rare attribute with young actresses nowadays. Miss

Neville has resided for some time in Paris, and speaks French fluently. The charming young histrion has just refused an attractive offer from the well-known Paris impresario, Monsieur Astrue, to appear for a season at Deauville, but as Miss Neville contemplates accepting an engagement at the New Theatre des Champs Elysées in Paris in the autumn, she has decided to remain in England for the present.

"ADRIENNE LECOUVREUR" DINNER.

A very agreeable little dinner party was given by the well-known actress, Miss Ella Erskine, at the Villa Villa Restaurant on Tuesday evening last to the members of the "Adrienne Lecouvreur" company and friends.

The following interesting menu was composed by Miss Erskine for the occasion:—Menu: Hors d'œuvres Scribe, Legouvé, and Howard Turner, Consommé Prince de Bouillon, Crême Princesse, Poisson Leyssac, Sauce Dangeville, Tournedos Monty Wig, Legumes Weir, Cailles Michonnet, Salade Adrienne, Asperges de Saxe, Bombe Quinault, Dessert Jouvenot, Café.

Among those present were Misses Ella Erskine, Phyllis Birkett, Bertha Verral, Estelle Desmond, Eve More-Dunphie, Irene Clarke, Messrs. Noel Phelps, Montague Wigan, Paul Leyssac, J. Henry Twyford, Campbell Cargill, J. Poole Kirkwood, George F. Weir, Rathmell Wilson. Letters of regret at inability to be present, accompanied by hearty congratulations upon the occasion of Miss Ella Erskine's birthday, were received from Lord Dunsany, Lady Rosslyn, Mr. Frank Desprez (the Editor of "The Era,"), Mr. Harry W. Devonshire, Mr. Henry Belcham, and other friends.

Miss Marjorie Strachey, writing in "The Englishwoman," says: "The neglect of Shakespeare by the English stage has long been a standing reproach to England. Which of us has not met the indignant German who protests that in the smallest German town Shakespeare is acted more frequently than in London? And which of us has not acquiesced with the modest submission to reproof so characteristic of the English? And yet, during the past month alone, I have seen six of Shakespeare's plays, and might have seen two more in London—in Stratford, where I saw three out of the six, another five were performed. Thirteen plays in one month is not altogether contemptible; our foreign critics will learn in time that Shakespeare is not completely ignored, even in England.

"Meanwhile, the general committee of the Shakespeare Memorial National Theatre is still meeting—'alluding with satisfaction to the recent debate in the House of Commons . . .' complaining that 'so far as the report (of the executive committee) was unsatisfactory it was to the discredit of the wealthy men of England . . .' and 'desiring to see the whole range of Shakespeare's drama . . . placed above the accident of commercial competition.'"

A 'VARSITY MAN'S SUCCESS.

"CHEER-HO! CAMBRIDGE."

A Musical Comedy, by Jack Hulbert, with Music by Alan Murray, Produced at the Queen's Theatre, for the First Time in London on Thursday, June 13.

Algy Vere .....Mr. Jack Hulbert
Silas K. Mogg .....Mr E. G. Snaith
Teddy Brown .....Mr. R. M. Dexter
La Comte Tango .....Mr. A. Portago
Glum ..... Mr. N. M. Penzer
Professor of Psychology ..Mr. F. Ollerenshaw
Rowing Coach .....Mr. H. C. M. Farmer
Auctioneer .....Mr. P. L. Barrow
Clerk .....Mr. T. P. Ellis
Waiter .....Mr. L. S. Straker
Sylvia .....Mr. M. Cuthbertson
Daphne .....Mr. D. Carmichael
Mrs. Walker .....Mr. H. V. Tennant

The sight of a crowd of University students disporting themselves on the stage is not one often to be enjoyed, and it proved very exhilarating at the Queen's Theatre on Thursday afternoon, when a musical comedy, bearing the felicitous title of "Cheer-Oh! Cambridge," was introduced to London. The play, which was originally produced at the New Theatre, Cambridge, on the 5th inst., is the work respectively of students of Caius and Pembroke Colleges, and was given by the Footlights' Dramatic Club, which has a worthy record of productions at Cambridge, in aid of the Children's Country Holiday Fund. A regular 'Varsity ovation was accorded the piece, and was by no means undeserved, for the work is a tuneful and entertaining one, calculated to delight the ordinary public just as much as it did the friends of the authors and actors who crowded the theatre. The production further enjoyed the distinction of introducing to London a comedian, singer and dancer whose chances of success on the professional stage are of the brightest.

The play is constructed on lines familiar to the musical-comedy lover, and boasts a plot of the thinnest texture. At the outset one is introduced to the Yellow Tiger Hotel, Cambridge, where undergrads are celebrating, with clinking pewter pots, the last day of the May races. Mrs. Walker, the proprietress of the hotel, has lost her money in a fraudulent Mexican company, and is consequently obliged to sell her property by auction. An American financier of shady character, named Silas K. Mogg, has his eye on the concern, but he is outbid by Algy Vere, a millionaire, who, being shut out of the hotel by the order of the unscrupulous Silas, secures the property through the telephone. Algy has lost all recollection of the immediate past in an earthquake in Mexico, and is easily led not only to sign a paper making over the hotel to Silas, but to believe that he had married the former proprietress. This admission stops Algy paying attentions to an American heiress, whom Silas designs to marry, but Mrs. Walker repents of her share in the conspiracy, and her announcement to Algy that she is not his wife comes so much in the nature of a shock that it restores his memory and leads to his reunion with Sylvia.

Topical allusions and a score or so of songs and concerted pieces brightened the piece, which, though reminiscent in some cases of popular musical comedies, revealed much resource on the part of author and composer. One remembers, amongst other pleasing pieces, "The wusky woozle," by Jack Hulbert and Alan Murray, a song with a lively lilt that is bound to go, and "On the River Cam," a stirring refrain illustrative of the joys of racing, and giving a realistic portrayal of a Cambridge eight at the Pitt Lawns. There is also a waltz song, by the same author, which has that dreamy air characteristic of its class. Rag-time is also introduced, and, indeed, composes the whole of the third act, wherein the hotel is Americanised out of all knowledge, three numbers from the same pens dealing in diverting way with the craze, and introducing "The rag-time Proctor Man" and "The rag-time voice," a song in which the principal revealed marvellous lung power. Other lyrics of an equally varied character are supplied by H. Rottenburg and J. L. Crommelin-Brown, and composed by J. W. Ivimey, B.Mus., and C. F. Smyly.

The outstanding performance of the cast was that of the author of the book, Mr. Jack Hulbert, a gentleman of abundant versatility, who takes the stage with marvellous confidence and skill. He is a comedian, singer, and dancer of decided ability, and of his success on the professional stage there should be no question. His Cambridgeshire "nut" has a quality all its own, and as the millionaire Algy he acted with unfailing vivacity, and danced with expertness and originality. His clog dance up a flight of stairs brought down the house. Mr. Hulbert has a capital speaking voice and is full of resource, and his services in musical-comedy parts of the G. P. Huntley type would be invaluable. His success on Tuesday was of a definite character, and we should not be far wrong in hailing him as a coming comedian. Another striking performance was that of Mr. M. Cuthbertson, who is to be congratulated upon a remarkable impersonation of a young lady of quite radiant beauty. Tall and slender, and perfectly attired in exquisite costumes, he looked bewitching, and must have won the hearts of many men by his performance as the American heiress. Mr. D. Carmichael is also to be credited with an agreeable feminine impersonation as her friend Daphne. Mr. R. M. Dexter made a breezy and robust undergraduate, and sang his love song well. Mr. E. G. Snaith was a humorous Silas K. Mogg; Mr. N. M. Penzer was a comic waiter; and as a French Count Mr. A. Portago scored decisively. An orchestra on the stage, composed of Messrs. Alan Murray, B. D. Hylton, Stewart, and B. M. Greenberg, also did well. All the characters were recalled at the close, a special greeting being reserved for Mr. Hulbert, who thanked the audience for their reception and expressed his appreciation for the services rendered by Mr. A. E. Dodson, who produced the piece, and by Mr. Ivimey, who directed the orchestra.

"JANE" AT RICHMOND.

It is not so long ago that we welcomed pert and pretty Jane to Richmond, and now the little lady is back again and playing havoc with everyone concerned. Miss Jenny Lynn is singularly good in the title-rôle, but the comedy owes its main success to the brilliant performance of Mr. Harry Nicholls. As the imperturbable Tipson his acting raised tumults of laughter. Mr. Harry Hardy is quite excellent as the Juanistic Charley, and Mr. Lionel Elliss is clever as Mr. Kershaw. Claude finds a capable and intelligent exponent in Mr. Percy Dyer, while Miss Winnie Wing is graceful and refined as Lucy Norton. Good work is done by Miss Zoe Davis as Mrs. Chadwick, and Miss J. Holmes is effective as Mrs. Pixton. The comedy is admirably mounted, and the management of the Richmond Hippodrome is to be complimented on an excellent booking.

Mr. Stanley Houghton's new comedy, "The Perfect Cure," which is due at the Apollo on Tuesday, has only four characters. They are: Vincent Cray, played by Mr. Charles Hawtrey; Madge Cray (his daughter), enacted by Miss Cathleen Nesbitt; Jack Probyn, allotted to Mr. Lyonel Watts; and Miss Scandrett, which is in the hands of Miss Maude Millett.

"THE DUCHESS'S NECKLACE."

Play, in Four Acts, by James A. Douglas, Produced at the Aldwych Theatre on Saturday, June 7.

Charles Harvey .....Mr. Charles Kenyon
Alfred Wood .....Mr. A. B. Imeson
Reginald Fletcher .....Mr. Henderson Bland
Barry Groom .....Mr. E. Vassall-Vaughan
Colonel Delve .....Mr. Lewis Sealy
René Desparre .....Mr. Warburton Gamble
Rubenstein .....Mr. Harry Parker
Julius Macfloosy .....Mr. E. H. Kelly
Doctor Duncan .....Mr. W. Brunton
Waiter .....Mr. H. Wynn
Page Boy .....Mr. J. Cherry
Duchess of Hemna ....Miss Margaret Halstan
Gertrude Fair .....Miss Phyllis Relph
Violet Harvey .....Miss Frances Dillon
Mrs. Duncan .....Miss Gertrude Le Sage
Rebecca Rubenstein .....Miss Diana Durand
Lizzie .....Miss Daune O'Neill
Mary .....Miss Eva Trevenna

As "The Duchess's Necklace," produced at the Aldwych Theatre on Saturday last, was withdrawn last night, criticism of the play is unnecessary, but a description is desirable for purposes of record.

The play opens in the lounge of the Elysian Hotel, London, where the charming widowed Duchess of Hemna, possessor of famous and valuable black pearls, is resting en route from the Continent to her country house. With the Duchess's party are the gentleman thief, Charles Harvey, and his wife Violet. Harvey has coveted the pearls, but has not yet found an opportunity of annexing them. Barry Groom, his former associate, has also shadowed the Duchess with an eye on the jewels, but, though his love for Gertrude Fair, the Duchess's companion, who is affianced to another, is not returned, for her sake he promises to "run straight" in the future, and abandons his felonious purpose. But Harvey, calling to his aid another trusty "crook," René Desparre, and bidding him have a motor-car equipped with all the latest crib-cracking appliances ready, follows the Duchess and the pearls to her home at Maredale Court, Berkshire. Here in her boudoir, wherein is her safe, concealed by rose-coloured curtains, the Duchess receives her dinner guests and regales them with sherry and bitters before the meal. When all have left the room, the door of which is locked by Gertrude Fair, Harvey and Desparre enter by the window, cut the telephone wire, and by means of blow-pipe, dynamite, etc., break into the safe, and get clear off with pearls and bonds, refreshing themselves with a sherry and bitters each before departing. The burglary is soon discovered, and Mr. Alfred Wood, of Scotland Yard, who has had his suspicions, turning up most conveniently, with Kodak and flashlight proceeds to photograph the finger-prints on the glasses presumably used by the burglars.

In the third act, twelve months later, Harvey, having disposed of the pearls and successfully invested the proceeds, is living prosperously but unhappily in Mayfair, for he is tormented with remorse for his past misdeeds. The Duchess of Hemna, still hoping to trace the thief, calls with Mr. Alfred Wood on Mrs. Harvey's At Home day. Barry Groom, now an insurance agent, and by his appearance suggesting that virtue is often its own and only reward, also calls on Harvey to ask for honourable help. The detective, requiring a scrap of paper to take down the latter's address, uses a piece on which Harvey has left his finger-prints, and his marvellous powers of observation and memory enable him to immediately identify them with those left on the wine glasses. But the detective is humane, and when he confronts the ex-burglar, he not only allows him to despatch his wife to the Continent with a large cheque for her future use, but offers him a revolver if he would prefer death to discovery, and finally leaves him, on parole, free to have an interview with the Duchess. To her, Harvey, after recounting his past life and the steps which led to his career of crime, offers £40,000 pounds in notes, the value of the stolen pearls, half the final proceeds of the "coup." The Duchess accepts the money without demur, bids him "run straight" in the future, and on the return of the detective with the "darbies" to arrest his prisoner, tells him that his aid is not required.

The piece was excellently played and artistically mounted. Miss Margaret Halstan as the always affable Duchess of Hemna, whose unfortunate losses did not appear to have affected her credit with her dressmaker, acted with delightful ease and finish. Miss Phyllis Relph had not much to do as the Duchess's useful friend, Gertrude Fair, but was sweet and earnest in the doing of it. Miss Frances Dillon as the wife of the burglar was a charming and sympathetic assistant villainess, and Miss Gertrude Le Sage was amusing as the "wee wifie" of a Scotch doctor. Three different types of "crooks" were presented by Mr. Charles Kenyon, who played with all seriousness as the voluble burglar, Charles Harvey; Mr. E. Vassall-Vaughan as the reformed Barry Groom, whose desperate nick-name was possibly more apt in his unregenerate state; and Mr. Warburton Gamble as the smart and "nutty" René Desparre. Mr. A. B. Imeson played well as the Scotland Yard detective, Wood; Mr. Harry Parker, though slightly uncertain of his lines, supplied comic relief as the pearl-dealer, Rubenstein; Mr. E. H. Kelly was cleverly amusing as the Duchess's friend, Julius Macfloosy; Mr. W. Brunton made a short appearance as the hunting Dr. Duncan; and Mr. Henderson Bland and Mr. Lewis Sealy were effective as Reginald Fletcher and Colonel Delve. Miss Diana Durand had not much to do beyond wearing some pretty dresses effectively as Rebecca Rubenstein; and the minor parts of waiter, page boy, and maids were filled by Messrs. H. Wynn and J. Cherry, and by Misses D. O'Neill and E. Trevenna.

During the week the play was preceded by a new "comedy" in one act, by James A. Douglas, entitled

"THE OUTCOME OF AGITATION."

Alec Stern .....Mr. Henderson Bland
Harcourt Stern .....Mr. Chas. Glenville
Hickman .....Mr. Harry Parker
Elsie Stern .....Miss Eva Trevenna

Hickman, a man in possession, is now the familiar figure at the cold fireside of Alec Stern, an unwilling unit of a strike. Whilst husband and wife are absent, Harcourt Stern, a prosperous brother from the Colonies, unheard of for years, returns, and, grasping the situation, sends the man in possession for a basket of good food, and, when that useful, and in this case kindly person, has prepared them for the news, he introduces the benefactor, and all is well. Mr. Henderson Bland was natural as the starving artisan, Alec; Mr. Charles Glenville played the good fairy easily; Mr. Harry Parker was humorous as the kindly man in possession. Hickman; and Miss Eva Trevenna was good as the plucky wife, Elsie.

The Bulgarian Delegates at the Peace Conference, now staying at the Ritz Hotel, were present at the Ambassadors' Theatre yesterday evening to witness the interesting and successful play, "Panthea."

"All in a Garden Fair" was the scene of the Summer Festival of the Suffragists at the Empress Rooms, Kensington, until yesterday, from half-past two to half-past ten o'clock. A sale and entertainments were held daily in the setting of a seventeenth-century garden.

ON THE ROAD, JUNE 16.

A BLIND GIRL'S LOVE.—T.R., Birkenhead.
ANDIE CAINE'S ENTERTAINERS. — Pavilion, Filey (season).
ANGEL OF HIS DREAMS.—T.R., Leeds.
AN INDIAN GIRL'S DEVOTION.—Hipp., Salford.
ARISTOCRATS, THE (S.).—Pier, Weymouth (season).
AS YOUR HAIR GROWS WHITER.—Broadway T., New Cross.
AT CRIPPLE CREEK.—O.H., Northampton.
A WIFE'S DEVOTION.—Alex. T., Sheffield.
BENSON, F. R. (H. HERBERT).—G.T., Southampton.
BETTER NOT ENQUIRE.—Pier, Hastings.
BLUE MYTHS.—Pav., Mumbles.
BOY DETECTIVE.—T.R., Sunderland.
BREAKING A WOMAN'S HEART.—Stockport.
BROKEN HEART.—T.R., S. Shields.
BROWNIES, THE.—Norwich.
BUNTY PULLS THE STRINGS (S.).—Coronet T., W
CANDIDA.—Buxton and Colwyn Bay.
CANTABS (DREW'S).—Pav., New Brighton.
CARLTONIANS, THE.—Withernsea (season)
CHAPERON, THE.—D.P.T., Eastbourne.
CIGARETTE MAKER'S ROMANCE.—P.T., Accrington.
CIGARETTES, THE.—Penarth.
CINGALEES.—The Pigeons, Richmond.
CINGALEE, THE.—Hip., Croydon.
CLEMENT'S ENTERTAINERS. — Arcadia, Skegness (season).
CORINTHIANS, THE.—H.M.T., Barrow.
CORONATION ENTERTAINERS. — Arcadian Pavilion, Shrewsbury (season).
CUPID AND THE STYX.—Palace T., Preston.
CURIOS.—Cromer.
DAN HARDIE'S PLAYERS.—West End Pier, Morecambe (season).
DIVER'S LUCK.—T.R., Stratford, E.
DOORMATS.—P.G.T., Folkestone.
EAST LYNNE (PITT-HARDACRE).—Palace T., Bordesley.
ELITE ENTERTAINERS, THE.—Park Concerts, Birmingham (season).
EUTERPEANS, THE.—Pier Pav., Southport.
EXCELSIORS.—Pavilion, Derby.
FANTASTICS, THE.—Clarence Pier Southsea.
FOR HIS KING AND THE GIRL HE LOVED.—Hipp., Sheerness.
FROM MILL GIRL TO MILLIONAIRESS.—T.R., Ashton-under-Lyne.
GAITIES, THE.—Castle Pav., Dunoon.
GARROD, MR. W. V.—Pier, Hastings.
GAY BOHEMIANS, THE.—Pav., Ramsgate.
GAY CADETS, THE.—Beach Pav., Bournemouth (season).
GAY GONDOLIERS.—Swanage.
GAY LIEUTENANTS.—North Pier, Blackpool.
GAY LORD QUEX.—P.G.T., Folkestone.
GAY SPARKS.—Central Hall T., Skegness.
GEMS, THE.—Palace Pier, Brighton.
GENIALS, THE.—Arcadia, Preston (season).
GEORGIANS, THE.—Montpelier Gardens, Cheltenham.
GIPSIES AND THEIR JESTER.—Spa, Felixstowe.
GIRL'S GOOD LUCK.—Met. T., Bootle.
GIRL OF MY HEART.—Princes T., Portsmouth.
GLAD IDLERS.—G.T., Croydon.
GOSSIPS, THE.—Albert Hall, Peel, Isle of Man.
GROTESQUES, THE.—H., Exeter.
HER LOVE AGAINST THE WORLD.—Hippo., Lewisham, S.E.
HER SECRET LOVER.—T.R., Barnsley.
HIS CHILD WIFE.—Hip., Altrincham.
HIS INDIAN WIFE.—Pier Eastbourne.
HOBBIES.—Weston-super-Mare.
HUMORESKS, THE.—Pier Pavilion, St. Annes-on-Sea.
IDEALS, THE.—Pier Pav., Shanklin, I.O.W. (season).
IDOL OF PARIS.—O.H., Coventry.
IMPROMPTUS, THE.—Lowestoft.
IMPROPER PETER.—G.T., Hull.
IN A MAN'S POWER.—Hippodrome, Huddersfield.
JESS.—T.R., Portsmouth.
LA COMEDIE ANGLAISE.—P.H., Youghal, Co. Cork.
LADY SLAVEY.—West Pier, Brighton.
LEIGH LOVEL'S REPT.—Prince's T., Bristol.
LES VIVANDIERES.—Rosherville Gardens, Gravesend.
LIFE FOR A LIFE.—Bury and Rochdale.
LIFEGUARDSMAN, THE.—Hippo., Richmond.
LODGE-PERCY REPT.—T.R., Halifax.
L.S.D.'s, THE.—Palace Gardens, Stirling.
LYRICS, THE.—Palace Pier, St. Leonards.
MABEL MANNERING.—Kursaal, Bognor.
MAD HATTERS, THE.—Spa, Bridlington.
MARCH HARES.—Olympian Gardens, Rock Ferry.
MARSH, ALEXANDER.—T.R., Limerick.
MERRY MASCOTS. — Gordon Promenade, Gravesend (season).
MEXICANS, THE.—Pav., Newport.
MICE AND MEN.—T.R., Brighton.
'MID PLEASURES AND PALACES.—Alex. T., Birmingham.
MIDNIGHT MAIL.—T.R., Smethwick.
MIDNIGHT WEDDING, THE.—Hippo., Ilford.
MIRACLE, THE.—Olympia, Liverpool.
MONTAGUE'S MOUNTEBANKS.—Pier Pav., Fleetwood.
MOTHERLESS.—Alexandra T., Sheffield.
NIGHTBIRDS, THE.—Alexandra Palace, N.
NOBODIES, THE (LESLIE'S).—Frizinghall Pavilion, Bradford.
NOMADS, THE.—Pier Pav., Aberystwyth.
NO MOTHER TO GUIDE HER.—Dewsbury and Halifax.
OPTIMISTS.—Sylvania, Crieff.
PERCY WILLIAMS' REPT.—G.T., Nottingham.
PHANTOMS.—Rock Park Pavilion, Llandrindod Wells.
POPPIES, THE.—Triangle Hall, Clifton, Bristol.
PRESTON'S POPULAR PIERROTS. — Pav., Withernsea (season).
PRINCE AND THE BEGGAR MAID.—Emp., Kilburn.
P'S AND Q'S, THE.—Pier, Plymouth.
PURPLE POMS, THE.—Southsea.
QUEEN FOR A WIFE.—Lyric T., Hammersmith.
QUEEN OF THE REDSKINS.—T.R., Sheffield.
QUEEN'S COURTIERS.—Pavilion, Hoylake.
QUEER QUAKERS.—Seaford (season).
QUINLAN OPERA CO.—Opera House, Cape Town, S.A.
RAGS, THE.—Arcadian Pav., Leeds.
RANCHERS, THE.—Bridlington.
REVERSIBLES.—Hunstanton (season).
ROYAL DIVORCE, A.—P.O.W.T., Grimsby.
ROYAL ENTERTAINERS, THE.—Glasgow.
RUIN OF A COUNTESS.—Alex. T., Birmingham.
SCARLETEERS.—Pier Pav., Redcar.
SCARLET PIERROTS, THE. — Pav., New Brighton (season).
SECOND IN COMMAND.—Gaiety T., Hastings.
SHERIFF OF LONESOME PINE.—T.R., Bolton.
SILHOUETTES.—Paignton.
SLEDGE-HAMMER, THE.—Court T., Wigan.
SO-AND-SO'S, THE.—Pier Pav., Lytham.
SPARKLETS, THE.—Pav., Edgbaston, Birmingham.
SPICK AND SPAN.—Spa T., Llandrindod Wells.
STINGAREES.—Princes Pav., Falmouth.
STOLEN BIRTHRIGHT.—King's T., Longsight.
TEMPTRESS OF PARIS.—Palace T., Rochdale.
THORNE, F. M., Co.—T.R., Sunderland.
TOMSON'S (DAVID) ENTERTAINERS. — Beach Pav., Aberdeen (season).
VACANT CHAIR.—Princes T., Bradford.
VAGABOND PLAYERS, THE.—Rusholme Pav., Manchester.
VALENTINES, THE.—Kursaal, Littlehampton.
WARNER, GRACE.—Hippo., Thornley.
WAS SHE TO BLAME?—E.T., Oldham.
WEST-END DANDIES.—Sandyland's Pav., Morecambe (season).
WHIMSICALS, THE. — County Alfresco Gardens, Wandsworth Common.
WHITE GIRL SLAVE, THE.—Hippo., Bolton.
WHITE SLAVE (N.).—T.R., York.
WHITE SLAVE (S.).—Queen's T., Dublin.
WHITE SLAVE OF THE STREETS.—T.R., Margate.
WHITE SLAVE OF LONDON.—T.R., Bristol.
WITNESS FOR THE DEFENCE.—Rep. T., Liverpool.
WHITTY-VAN PRAAGH REPT. Co.—G.T., Stockton.
YOUNGER GENERATION, THE.—T.R., Bournemouth.
10.30 DOWN EXPRESS.—T.R., Aston.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by the L. & N.W. route on Sunday next: "Wakes Week," Glasgow to Manchester; "Fool of the Force," Glasgow to Sheffield; "Idol of Paris," Ramsgate to Coventry; "Sledge Hammer," Birkenhead to Wigan; Marie Studholme's company, Dublin to Dewsbury; "Jelfs," Liverpool to Portsmouth; Annette Kellerman's company, Glasgow to Burton; Luck Bros, Carlisle to Bradford; "Breaking a Woman's Heart," Dublin to Stockport; "Midnight Mail," Manchester to Smethwick; Jackson's English dancers, Preston to London; "The Concert," Preston to London; "Prince of Monte Carlo," Salford to Sunderland; "Cowboy's Revenge," Manchester to Newcastle; "Pride of the Prairie," Pontefract to Runcorn; "Mumming Birds," Huddersfield to Chester; "Only an Artist's Model," Cannock to Leicester; Raynor's Repertoire, Manchester to Morecambe; "Life for a Life," London to Bury; "Sheriff of Lonesome Pine," Kensington to Bolton; "'Mid Pleasures and Palaces," London to Birmingham; "Golden Harpist," London to Birmingham; "White Girl Slave," St. Helens to Bolton; Perezoff Troupe, Wolverhampton to Scarborough; "Blackmail," Smethwick to Rochdale.

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—"Excelsior," High Shields to King's Cross; "Devil's Elbow," Murton to Mexborough; Rolfe Slater's Co., Gateshead to King's Cross; "Motherless." Durham to Sheffield; "Boy Detective." Sunderland to Manchester; "Queen of the Redskins," Spennymoor to Glossop; "Night Side of London." Newcastle to Keighley; Leeburn's Stars, Whitley Bay to Manchester; "Football Girls," Newcastle to Nottingham; Annette Kellerman Co., Glasgow to Burton; George Carney Co., Glasgow to Sheffield; Seremas Co., Kelty to Middleton; "Daisy's Young Stars," Newcastle to Edinburgh; "Eternal Ragtime," Newcastle to Aberdeen; French's Troupe, Bishop Auckland to Whitehaven; Yorkshire Lasses, Sunderland to Whitehaven; "Stationmaster," Sunderland to Middlesbrough; Palladium Minstrels, W. Hartlepool to Stockton; "Shaughran," S. Shields to Sunderland; Linga Singh Co., Darlington to Burnley; "Outcast of the Family," Huddersfield to Spennymoor; "Broken Heart,' Barnsley to South Shields; "Cowboy's Revenge," Manchester to Newcastle; "Blind Girl's Love," York to Liverpool; "Her Madcap Majesty," Bradford to Darlington; "Doris Dogs," Dudley to Fencehouses; Elliott Savona, Darlington to Bishop Auckland; Haley's Juveniles, Middlesbrough to Belfast; "Saving Silver City," Leeds to Edinburgh; "In a Man's Power," Castleford to Huddersfield; "Rigoletto," Thornaby to Wakefield; Barker's Dogs, Harrogate to Nuneaton; "Pet of the Ranch,' Blackburn to Murton; Grace Warner's Co., Rochdale to Thornley; "Frontier Queen," Hull to Colchester.

LONDON AND SOUTH-WESTERN RAILWAY.

The under-mentioned theatrical, etc., parties will be travelling over the above company's system to-morrow (Sunday):—Mr. Fred Kitchen's Co., Waterloo to Aldershot; Mr. Ussem's Co., Waterloo to Portsmouth; "The Bombshell," Kingston to Cardiff; Miss Betty Barclay's Co., Portsmouth to Birmingham; Gautier's "Animated Toyshop," Portsmouth to Halifax; "Diver's Luck," Portsmouth to Waterloo; "Younger Generation," Southampton to Bournemouth; "Three Knocks." Southampton to Ashton-under-Lyne; Mr. F. R. Benson's Co., Bournemouth to Southampton; Miss Mabel Mannering's Co., Weymouth to Bognor; "Cupid and the Styx," Weymouth to Preston; "Nips and Cranks," Ilfracombe to Swindon.

LONDON, BRIGHTON AND SOUTH-COAST RAILWAY.

Theatrical movements, Sunday next:—"Queen for a Wife," Brighton to Victoria; "Ann," Portsmouth to Victoria; "Honeymon," Brighton to Oxford; "Eternal Waltz" Portsmouth to New Cross; "His Indian Wife." Hastings to Eastbourne; "The Great Detective," London Bridge to Brighton; "Candida," Eastbourne to Buxton; Oswold Williams' Co., Brighton to Victoria; "Jelfs," Victoria (ex Liverpool) to Portsmouth; Mabel Manninger's Co., Weymouth to Bognor; "For His King," Brighton to Sheerness; "Tantrums," Hastings to Brighton; "Blue Moons," Folkestone to Littlehampton; Gautier's "Toy Shop" Co., Portsmouth to Halifax; The Grotesques Co., East Croydon to Exeter.

POPLAR HIPPODROME.

On Monday, June 9, the Play, entitled "THE PRINCE AND THE BEGGAR MAID."

The patrons of this popular house are used to good fare, and this week's bill is no exception to the rule, the return to drama being well appreciated by large audiences at each performance. New to Poplar, Mr. Walter Howard's famous Lyceum success, "The Prince and the Beggar Maid," is proving a big draw. There is plenty of scope in this melodrama for the dramatis personæ, thrilling dramatic incidents, relieved by some acceptably humorous scenes, being the order of the evening. Miss Miriam Prichett as Monica gives a delightfully pleasing and finished portrayal of the unhappy Princess, who disguises herself as a beggar maid in order to test the character of the man her Minister wishes her to marry. Miss Elmie Kemp is excellent as Camiola, the beggar boy; whilst Miss May Dallas creates great amusement as Viola, her kissing scene with Carl being very funny. As Prince Olaf Mr. Ernest Cox has a part which suits his style to a nicety, and is responsible for a fine piece of acting, playing throughout with a quiet and effective sincerity which soon makes him extremely popular with the audience. Mr. Alfred Brandon is Prince Hildred of Sylvania. Mr. Frank Vyvyan is very amusing as the love-sick officer of the Princess's bodyguard, and contributes a well-thought-out performance; whilst Mr. Herbert Goddard as the Bishop of Illyria is no less successful. Mr. Graeme Campbell is a sinister and suave Prince Michael, and the character is exceedingly well defined; whilst Mr. Percy Hewitt as Nathan, Prince Michael's bodyguard, makes the most of the few opportunities presented to him. Mr. F. R. Robertson gives a thoroughly sound and effective performance of Lieutenant Stromberg, and the smaller parts are adequately filled. The whole production is entirely satisfactory, and Mr. Austin Anderson, the genial manager of this popular East End house, is to be congratulated on having anticipated the wishes of his patrons to such a nicety.

The valuable contents of White Lodge, 209, Brixton Hill, S.W., will be offered for sale by auction by Mr. Walter Inge, of Messrs. Inge and Motton, Ltd., on the premises, on Wednesday, June 18, at 12 o'clock. Included in the contents of the house are Oriental and other carpets, a massive oak dining table, drawing and dining room appointments, enamelled bedroom suites, and a quantity of silver plate and cutlery.

In "The Silver King" Wilson Barrett used to infuse much pathos into the beautiful lines: "O God, put back Thy universe, and give me yesterday." They are very fine lines, and were much appreciated by an old booth actor, who had been playing Wilfred Denver in the drama. Supping "not wisely, but too well," he got into an argument with a village constable, with the result that next morning he found himself facing the Bench. "Drunk and disorderly—what have you to say?" demanded the great unpaid. The actor struck a melodramatic attitude and bellowed out: "O God, put back Thy universe—and give me yesterday." "Oh, indeed," snapped the magistrate (who was not a theatregoer), "I intended to fine you five shillings and costs, but now I will fine you an extra ten shillings for blasphemy."

THE LATE MR. T. LAWTON.

Mr. T. Lawton, the well-known and popular musical director, whose death we announced in our last issue, was born at Walsall, Staffs, on May 22, 1871. He had on overpowering love of music and managed by dint of perseverance to get in much piano practice in the intervals of his arduous work in a large iron foundry. At this period of his life he also had lessons on organ and paper work from Mr. Jeffries, at present organist at the Cathedral, Newcastle. Mr. Lawton also performed on the clarinet and played the latter instrument in the orchestra under the baton of Sir Jules Benedict, who in 1888 conducted his opera, "The Lily of Killarney," in Walsall, Mr. Lawton being then seventeen years old.

When he was eighteen he succeeded Sir Henry J. Wood as conductor of the Rousby Opera Company, and conducted Balfe's "Rose of Castille" at the Prince of Wales' Theatre, Birmingham. He joined the Turner Opera Company at the age of 20, and on his twenty-first birthday he conducted a performance of Wagner's "Flying Dutchman" at the Crystal Palace, with Mr. Ludwig in the title-part.

In the course of his life Mr. Lawton conducted over forty operas and made friends all over Great Britain by his genial, kindly nature and his doggedness in "standing to his post." His last tour after twenty-two years with the Turner Opera

Photo by Chas. Draper.

THE LATE MR. THOMAS LAWTON.

Company ended in April at Huddersfield, the final opera given being the "Lily of Killarney," which, strangely enough, was the first opera he played the clarinet part in.

Mr. Lawton's abilities were not confined to orchestral work, for he had a sweet tenor voice, and on one occasion the singer who was cast for the part of Tannhäuser falling suddenly ill Mr. Lawton, at half a day's notice, sang the rôle himself at the Opera House, Perth, Mr. J. W. Turner conducting, and Mr. Lawton afterwards receiving a handsome present.

We feel sure that, although the hand which for so many years held the baton is now at rest for ever, Mr. Lawton's memory will not soon be forgotten, and the "big, kindly conductor" will be mourned sincerely by his many friends.

A subscription for a fitting memorial stone over Mr. Lawton's grave has already been started, to which the following contributions have been made: Anonymous, £2 2s.; The Dalston Theatre Orchestra, 12s.; Anonymous, £1; Mr. and Mrs. Fred Hargreaves, 10s.; Mme. Eley, £1; Mr. and Mrs. Cockram, £1; A Friend, 2s. 6d.

It is particularly desired that subscriptions shall be regarded as tokens of remembrance of the late Mr. Lawton, and not as charity.

[All contributions forwarded to the Publisher at this office will be duly acknowledged in our columns.]

Mr. Frank Serle has been engaged by Sir Charles Wyndham and Mr. Gaston Mayer as stage-manager of the New Theatre.

Mr. W. Payne Seddon has acquired the provincial rights of "Eliza Comes to Stay" from Mr. H. V. Esmond for all towns not visited by his own company.

Mr. W. Clarkson has completed at a few days' notice the whole of the uniforms and costumes for the reproduction of "The Battle of Waterloo," by the B and C Film Co., and sent a staff of assistants down to Wellingborough, where the film was taken.

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The original of the following curious and interesting playbill is now in the British Museum and is about 200 years old:—

"At Crawley's Booth,
over against the Crown Tavern, in Smithfield,
during the time of Bartholomew Fair,
will be presented a little opera called
"The Old Creation of the World,"
yet newly revived with the addition of Noah's Flood.

"Also several fountains playing water during the time of the play. The last scene does represent Noah and his family coming out of the ark with all the beasts, two by two, and all the fowls of the air are seen in a prospect sitting upon trees; likewise over the ark is seen the sun rising in a most glorious manner: moreover a multitude of angels will be seen in a double rank which presents a double prospect, one for the sun, the other for a palace; when will be seen 6 Angels ringing of bells. Likewise machines descend from above double and treble, with Dives rising out of Hell, and Lazarus is seen in Abraham's bosom, besides several figures dancing jigs, sarabands, and country dances to the admiration of the spectators, with the merry conceits of Punch."

"The passage at the back of the Vaudeville was at one time an extremely narrow one," says an old actor, "and immediately opposite the stage door was a common lodging-house frequented by tramps of the lowest class. If they were half as wicked as they appeared, they must have been very wicked indeed.

"Coming out of the theatre one night, I met the Prince; he had sent a message to Warner presumably to hurry him up; the doorkeeper asked me to convey the message, which I did.

"Poor Warner was making frantic efforts to engineer his braces, impeded by frequent kicks at his valet.

"I returned with the intelligence that he would be down at once.

"The Prince, who was smoking a cigar, smiled his thanks and went out into the passage. There a dirty-looking loafer, with a black eye and ferocity written all over him, approached and asked for a light for his pipe. The future King, with an amused smile, struck a match and handed it to him.

"'Thank you, guv-nor," said the ruffian politely.

Mr. James Douglas, writing in the "Daily News and Leader" on Mr. William Archer's proposal to make Mr. Thomas Hardy Poet Laureate, says:—"It seems to me that Mr. Archer's logic is crazy. I do not know whether he realises what a powerful weapon he has put into the hands of those who defend the Court Censorship of Plays. They can turn and slay him with his own doctrine. They can protest that they are unwilling to allow so splendid an institution to end in mere eclipse. They can maintain that we ought to restore its lustre before deciding whether it ought definitely to become a thing of the past. That is the consequence of this amazing volte face on the part of Mr. Archer. He has handed himself over to his opponents. He is at their mercy. To me it is a dreadful shock to find the iconoclast who has dealt such doughty blows at the Court Censor coming forward as the defender of the Court Poet. I prefer William the First to William the Second. I appeal from William drunk (with reaction) to William sober (with common sense)."

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MOTOR NOTES.

Clincher Tyres and Their Manufacture.

It cannot be over-emphasised that the great problem of tyre production is to obtain perfect union between the rubber forming the body and the tread of the tyre and the canvas forming the foundation of it. When this union is absent the tremendous strain to which a tyre is subjected, and the friction set up by the rubbing of the various plies of canvas, quickly causes their separation, and the subsequent disintegration of the tyre. The manner in which the North British Rubber Company claims to have solved the difficulty is as follows: In a huge impregnating machine the cotton duck is passed repeatedly under pressure through a tank of rubber solution. After each immersion the cotton passes through hot steam chests, which immediately evaporate the solvent, whilst the thickness of the rubber solution is increased each time. The result is that the rubber is let into every thread of the yarn, which assumes practically the nature of rubber, and is, in point of fact, "rubberised" cotton. This point is of the greatest importance; and the results show that under the severest strains and stresses it is practically impossible to part the canvas from the rubber, or one ply from another in the new "Clincher" tyre. In manufacturing the fabric casing of a motor tyre, the canvas plies are cut at an angle of 45 deg., and the strips are joined the one to the end of the other. Now, in large-sized tyres as many as five plies of canvas are shown, and it will therefore be understood that a join appears at intervals of a few inches (if one may coin the phrase) all round the tyre. Every motorist will appreciate that each join is a danger point. They are unavoidable, but the impregnating process described reduces them to the lowest possible minimum, so great is the width of canvas which the machine runs.

The qualities of rubber selected for the tread and body of the tyre form no less an important matter than that of the union of rubber and fabric. The wearing surface which takes the road contact must have as its characteristics extreme toughness and hardness. This characteristic, however, whilst admirable in contact with the road, would be fatal if it were carried right through to the canvas casing. For this reason, therefore, the quality of the rubber must gradually become softer as it gets near the casing. In the case of Clincher tyres no fewer than five different qualities are employed for the gradual increase in resilience which is necessary as the rubber gets further away from the road contact, until when the casing is reached the rubber resting upon it is of the most elastic nature possible.

The shape of the Clincher tyre should not fail to make its appeal to all motorists. The tyre is made in the exact shape in which it will run; consequently, when it is fully inflated, each part is working in harmony with the other. Another important point about this tyre is that the strip of canvas which is the first bulwark against surface cuts is a specially woven fabric built with the object of allowing the rubber to force itself completely through it. The natural effect is that this canvas strip, which is embedded in a thin sheet of perfectly pure hard and fine Para, is most unlikely to prove a point at which the tread opens out and allows water and sand to permeate, to say the least of it. On the contrary, the North British Rubber Company claims that experiments have shown that no cut will extend beyond this point, and in no circumstances is water or sand allowed to enter. As regards vulcanising, the company has come to the conclusion, after continuous tests, that a tyre vulcanised with extreme pressure under moderate temperature, and not containing too large a percentage of vulcanising agent, gives the longest life and produces the most reliable tyre, both as regards the wear of the rubber and the casing. Clinchers are vulcanised under hydraulic pressure, and by direct steam contact. The tyres produced are four in number, and of these the "B" pattern is constructed on an entirely new principle, demanding special attention. The canvas casing is of the finest quality and particularly strong. Owing to the special process of manufacture, the strength is not obtained at the sacrifice of resiliency. The tread is considerably augmented in grey rubber in transverse-grooved formation, which wears evenly throughout the circumference, and therefore retains its non-slipping qualities, until the grooves are entirely worn away. This tyre has been very thoroughly tested, both in the laboratory and on the road, and its durability is its crowning feature, whilst for work on dry roads it will be found to be one of the most effective non-skids on the market.

The long list of Humber successes in competitions and trials is ever on the increase, each product of this famous firm giving proof of its splendid capabilities on the road.

At Craigantlet, on May 24, a hill climb was organised by the Belfast motor traders. In the private owners' class there were sixteen entries, the winner being Mr. B. O'Brien, M.D., on an 11-h.p. Humber, beating cars of much higher power. The "Motor News," commenting on this, says:—

"Perhaps the most popular win of the day was Dr. Brian O'Brien's victory in the Private Owners' Class. His motor was an 11-h.p. Humber, and we were greatly struck with the ease with which it mounted the summit."

On the occasion of the Edinburgh District Motor Club's annual spring trial, over a distance of over 150 miles, from Edinburgh, through Penicuik, Leadburn, Eddleston, across Meldon Hills to Lyne, and over Manor Hill, Peebles, Traquair, Gordon Arms, Moffat, Dumfries, Menock, Wanlock Head, Abington, Biggar, and back to Edinburgh, a Humberette driven by Mr. R. T. Hossick received the maximum number of marks for its splendid performance.

A reliability trial was recently held by the Dublin and District Motor Cycle Club over a triangular course of 195 miles. Mr. P. O'Sullivan, on a 3½-h.p. three-speed Humber motor cycle, received the maximum number of marks, and qualified to compete in the re-run of the trial for the "White" Cup at a later date.

The first of a series of four reliability trials organised by the Cheltenham Motor Cycle Club was held on Saturday, May 24. Mr. F. Corbett, driving a Humberette, made a non-stop run, and qualified for highest award in its class.

Mr. Corbett, in a letter to the firm, writes:—

"The weather was very sultry, yet I experienced no difficulty at all from over-heating, although the road taken included such well-known hills as Sudeley, Birdlip, &c., with a run in all of over eighty miles.

"Perhaps you will be interested to hear that since I purchased this machine I have completed 5,000 miles with it, driving in all weathers and districts, and the machine is still running with the original set of tyres. Throughout that time I have not had the slightest difficulty in any shape or form, which again emphasises the assertion made by you that air-cooling can be satisfactory under all conditions."

The Hants Motor Cycle Union trial again provided evidence of the splendid qualities of the Humberette. Three were entered, and all of them received the highest possible awards.

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A VARIED CAREER.

Mr. Hamworth Stephen Browning, whose affairs came before Mr. Registrar Hope at the Bankruptcy Buildings, Carey-st., on Wednesday, has had a varied career. He has been an actor, dramatic author, theatrical manager, captain in the Royal Artillery, and commissioned officer in the Lancashire Artillery Militia. He resigned from the Lancashire regiment in 1907, in consequence of a receiving order made against him in the Wandsworth County Court. He was then adjudicated a bankrupt, but had since secured his discharge.

He became an actor, and until the spring of 1910 had engagements in London and the provinces. In the autumn of 1909 he entered into partnership with a Mr. Sylvanus Dauncey, and toured with "The Walls of Jericho," "Dolly Reforming Herself," and the "Noble Spaniard" until the end of 1910.

The net profit from this tour was from £60 to £70. From January, 1911, he toured the provinces on his own account until December of that year, and the accounts showed a loss of £300, all of which had been paid, except £97 8s. 10d. for printing.

As a playwright, he had written "A Member of Tattersalls," produced in January, 1912, at the Whitney Theatre, Aldwych; "Julian Gets Respectable," to be produced at New Brighton this week in which he was acting for £4 for the week, but for which he was to receive no royalties; and "The Wife of Harry Warren."

Debtor's unsecured liabilities were £249, and his assets nil.

The Official Receiver stated that Browning was under contract to play at the Winter Gardens, New Brighton, until next Saturday, and he asked that the examination be adjourned for a further fortnight.

The application was granted.

"WHAT HAPPENED AFTERWARDS."

This little playlet, written by Miss Alva Lidington, and produced at the Royal Albert Hall on Saturday, June 7, served principally to introduce that lady's pupils to the audience. It is somewhat weakly constructed. The chief value attaching to it, to our mind, was the dancing, which showed evidence of careful training on the part of Miss Constance Therwall, who arranged the various terpsichorean numbers. Miss Marjorie Robinson looked well in flannels, and made a capital Phil, whilst Miss Elsie Branch and Miss Nora Beer, as his two sisters, were good. Sorite (Miss Peggy Megan), Dawn (Miss Janet King), and Cupid (Miss Eileen Abraham—a sweet little mite), all danced well, and Miss Mimi Sewell, who showed perhaps the most promise, tripped the light fantastic in delightful fashion. The best performance from an elocutionary point of view, was given by Miss Nell Battams as Mercury. There was a crowded audience, which applauded its particular favourite in a vociferous manner.

MISS TRAILL'S PUPILS.

An interesting display of dancing was given at the Streatham Hall on Saturday, June 7, by pupils of Miss Traill, some of whom have already appeared in West-End productions. A long and carefully thought-out programme was successfully gone through by children varying in age from three to thirteen, and many of the items were re-demanded. Amongst the most pleasing were "The Captive," a dance scena by Miss Ruby May; a toy comedy, quaintly danced by Misses D. Dougharty, B. Hutchinson, and D. May; an elaborate and artistically arranged classical ballet, "The Coming of Spring," in which should be noted Miss Vera Sutton's clever performance; and a series of fairy symphonies, of which the minuet by Misses D. Dougharty, D. May, D. Burton, and chorus, must be accorded first place.

The Clacton Urban District Council are prepared to let a stand on the West Greensward near the Jetty for the purpose of entertainments during the summer season, 1913. Offers should be sent in to Geo. T. Lewis, Town Hall, Clacton-on-Sea.

A certain provincial manager, whose original methods have led to fortune, introduced himself to a local manager who was suspected of "diddling," thus: "*I* am the biggest liar in the profession. They tell me *you* are the biggest thief; so we start evens." At night the local manager was surprised to see ten men in evening dress, each with a check-box, appear as he was taking money. "Who are these men?" he inquired. "My acting-managers," replied Kelly; "I always carry them to check." The second night the manager called him aside and said: "I am producing a pantomime, so I will go away for a few days. I think I can safely leave my theatre in your hands."

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

R. J. P.—*Of no great value. Inquire of Bertram Dobell, secondhand bookseller, Charing Cross-road.*

M. C.—*We do not know either address. If you send letters care of "The Era" we will advertise them in our "Letter Box."*

TOM ATKINS.—(1) *Charles Godfrey, whose real name was Lacey, died March 28, 1900, at Brierley Hill.* (2) *Yes; he appeared at the Tivoli before going to Australia.*

J. E. SAVERY.—1. *You will require a music licence for the erection.* 2. *This is a matter for the local by-laws of your district. You should get a copy of them from the Town Clerk's office.* 3. *You will require a dramatic licence to produce the farce.*

CHARLES V. SMITH.—*It is difficult to advise. We are afraid actor-managers are overwhelmed with letters from aspirants. An introduction to a manager might help you. If you are prepared seriously to study, there is the Dramatic School, Gower-street. We do not answer correspondents by post.*

P. E. S.—*Play Actors, secretary, Miss Ruth Parrott, Court Theatre, S.W. English Play Society, manager, Mr. Lyddell Sawyer, 19, Sloane-street, S.W. Oncomers' Society, director, H. F. Maltby, 32, Regent-street, W. Drama Society, secretary, 5, Summerlands-mansions, Muswell Hill, N. Morality Play Society, 57, Fellows-road, N.W. Pioneer Players, secretary, 31, Bedford-street, Strand, W.C.*

C. C.—*The cast for the Drury Lane pantomime, "Bo-Peep," produced Christmas, 1892, was as follows:—Little Bo-Peep, Marie Loftus; Red Riding Hood, Marie Lloyd; Dame Quite Contrary, Arthur Williams; Daddy Thumb, Dan Leno; Goody Thumb, Herbert Campbell; Hop o' My Thumb, Little Tich; Granny Green, John D'Auban; Little Boy Blue, Ada Blanche; Squire Oofless, William Morgan; Prince Popperty, Madge Lucas; Fee Faw Fum, H. M. Clifford; Mrs. Fee Fau Fum, E. S. Gofton; Mr. and Mrs. Wolf, the Brothers Griffiths; Master Wolf, Master Griffiths; Toddlekins, Fred Walton; Nipper, Miss Retta Walton; Flipper, Miss Hettie Bennett; Flopper, Mr. Thomas Terriss; Whipper, Mr. Bennett; Snapper, Mr. Martell; Marjory Daw, Maudie Wilmot; Little Miss Muffet, Lizzie Wilson; Ariella, Ida Heath; Elfinella, Mabel Love; and Gnome of the Glowworm Dell, Emma D'Auban. We have not included the names of the chorus.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

MICHAELIS—LE GRAND.—June 9, Robert Michaelis, only son of the late Herman Michaelis, to Phyllys M. Le Grand, eldest daughter of William S. Le Grand.

DEATHS.

AUSTIN.—June 2, at Swinford Old Manor, Ashford, Kent, Alfred Austin, Poet Laureate, aged 78.

PILGRIM.—June 8, at Northampton, Elizabeth, wife of William Pilgrim, aged 79. Mother of the well-known actor, W. L. Abingdon.

TAYLOR.—Suddenly, 6th inst., Christopher Taylor, beloved father of Hodgson Taylor. Interred Riccall, near York.

IN MEMORIAM.

JOHNSON.—In loving memory of Chas. F. Johnson (actor-manager), who passed away June 7, 1911. Never forgotten by his loving wife and children. 6, Worsley-grove, Levenshulme, Manchester.

LE FRE.—In loving memory of our darling son Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

F. W. Warden—Saturday, June 14.
Gay Silvani—Saturday, June 14.
Jack Collinson—Sunday, June 15.
Dorrie Roberts—Sunday, June 15.
Harry Lupino Lane—Monday, June 16.
Kitty Loftus—Monday, June 16.
George Giddens—Tuesday, June 17.
Claire Pauncefort—Tuesday, June 17.
Harry J. Brett—Tuesday, June 17.
Ted Volta—Tuesday, June 17.
Taff Volta—Tuesday, June 17.
J. M. Glover—Wednesday, June 18.
Fred H. Graham—Wednesday, June 18.
Sir George Alexander—Thursday, June 19.
May Whitty—Thursday, June 19.
H. Cecil Beryl—Thursday, June 19.
Marie Dainton—Friday, June 20.
Fred Storey—Friday, June 20.
Charles Glenney—Friday, June 20.
Sybil Arundale—Friday, June 20.
Leah Marlborough—Friday, June 20.
James E. Page—Friday, June 20.

THE COLERIDGE-TAYLOR MONUMENT.

A beautiful monument was recently erected over the grave of Samuel Coleridge-Taylor in Bandon Hill Cemetery. It is of Carrara marble, with a rustic outline, stands 6ft. high and is 3ft. wide. The figure of an angel with outstretched wings, notable for grace of line, breadth, suavity and finish, is carved on the face of the stone, with clouds beneath and a laurel wreath above. The lettering is in lead, and harmonises with the whole design. The inscription on the monument, written by Mr. Alfred Noyes, the poet, is as follows:—

IN
MEMORY OF
SAMUEL
COLERIDGE-TAYLOR
WHO DIED ON
SEPTEMBER 1st, 1912,
AT THE AGE OF 37,
BEQUEATHING TO THE WORLD
A HERITAGE
OF AN UNDYING BEAUTY.
HIS MUSIC LIVES.
IT WAS HIS OWN. AND,
DRAWN FROM VITAL FOUNTAINS.
IT PULSED WITH HIS OWN LIFE
BUT NOW IT IS HIS IMMORTALITY.
HE LIVES WHILE MUSIC LIVES.
TOO YOUNG TO DIE—
HIS GREAT SIMPLICITY.
HIS HAPPY COURAGE IN AN ALIEN WORLD,
HIS GENTLENESS,
MADE ALL THAT KNEW HIM LOVE HIM.

Sleep, crowned with fame, fearless of change or time.
Sleep, like remembered music in the soul.
Silent, immortal, while our discords climb
To that great chord which shall resolve the whole.
Silent, with Mozart, on that solemn shore.
Secure where neither waves no hearts can break;
Sleep, till the Master of the world once more
Touch the remembered strings and bid thee wake.

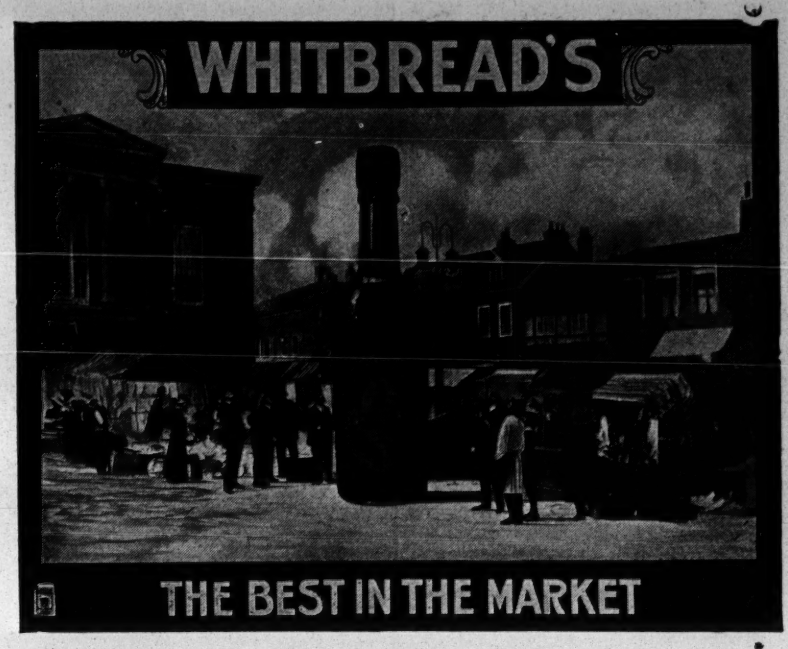
Then follows a stave with the four bars of music set to the words:—

"Thus departed Hiawatha—Hiawatha the Beloved."

and on the bevelled edge:

"Erected by his wife and other lovers of the man and his music."

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*



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"TWELFTH NIGHT."
Malvolio .....HERBERT TREE.
Viola .....PHYLLIS NEILSON-TERRY.
Monday, June 23, to Saturday, June 28.
"JULIUS CÆSAR."
Marcus Antonius .....HERBERT TREE.
Portia .....PHYLLIS NEILSON-TERRY.
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ROYAL OPERA, COVENT GARDEN.

On Wednesday, 4th, "La Traviata" being postponed on account of the indisposition of Mme. Melba, "La Bohème" was performed in its place, with Miss Alice Neilsen as the unlucky heroine, Mimi. She was more successful in this part than in "Madama Butterfly" on the previous Saturday. Nevertheless, Miss Neilsen has a very sympathetic voice, and her acting, if not altogether impressive, is pleasing in its simplicity, and gave the right reading of the character. The music also suited her well, and displayed the pure quality of her voice to perfection. In the third act the artiste gave true feeling and expression to the "Addio senza rancore." Mr. John McCormack, as Rodolfo, again greatly pleased all hearers; and Signor Mario Sammarco made an even better impression than before in his impersonation of Marcello. Signor Ettore Panizza conducted with efficiency.

On Thursday, 5th, Puccini's opera, "La Tosca," was performed, with Mlle. Emmy Destinn and Signor Caruso in the principal parts. The full amount of horrors and repulsiveness were developed on this occasion, but certainly a most effective result was the consequence, and seldom has the second act appeared more ghastly or hideous. But in the first act there was only exquisite beauty of both singing and excellent acting, especially on the part of Caruso and Mlle. Destinn. Their appearance as the artist Cavaradossi and Floria Tosca respectively is already familiar to opera-goers, but on Thursday they surpassed all previous efforts. Signor Antonio Scotti again made a good appearance as the sinister and satanic, if somewhat refined and gentlemanly, Barone Scarpia. The other artistes were excellent in style and finished in acting. M. Morin was Cesare Angelotti, Signor Malatesta being well suited in the part of Il Sagrestano, and Signor Dante Zucchi as Spoletta. The remaining parts were taken by Signor Sampiere, Miss Lush, and Signor Pini as Un Corceriere. The conductor was Signor Polacco, who gave great strength and rhythmic vigour to the music, also a sense of command of his orchestra, which gives such confidence to the musicians under his baton and such pleasure also to the audience, who had assembled in great force on this occasion. On Monday last this opera was repeated, with Mme. Edvina as principal.

M. Gustave Charpentier's opera, "Louise," performed for the first time this season on Friday evening, 6th, was unusually interesting, since but a few days ago there appeared a full and detailed announcement of the production in Paris of the same composer's "Julien." Certainly "Louise" gains rather than loses in charm and interest. On Friday this was apparent, the music seeming even more beautiful than before. M. Paul Franz as Julien has already created the part, and invested it with dignity and refinement, in every way carrying out the author's ideas. Mme. Edvina also again greatly distinguished herself in the rôle of Louise, the heroine, and each season this clever and most artistic actress as well as singer brings new beauties into her embodiment of the part; and now, at the present season, it is simply a marvellous creation. Signor Aquistapace as Le Père made a good appearance; and Mme. A. L. Bérat a praiseworthy Mère, giving great intensity of emotion and real beauty of expression in her reading of the character, which has frequently been admired and praised before. The cast was quite and entirely excellent in every detail, but too numerous to mention individually. Mlle. Felyne Verbist was again "La Danseuse," and Signor Polacco conducted with his usual complete mastery over and insight into the subtleties and intricacies of this most uncommon opera.

Covent Garden presented a brilliant aspect on the evening of Tuesday last, it being a "Melba night." Of course this was to be expected, and a very hearty welcome awaited the famous prima donna, who appeared to have quite recovered from the cold which prevented her appearing last week, her beautiful voice and graceful acting, especially in the scene with Germont, being as full of tenderness and command of phrasing, combined with purity of tone colour, which has always rendered her conception of the rôle of Violetta such a complete success from the artistic point of view as well as vocal. This was markedly evident in the air "Ah! fors e lui," so splendidly interpreted and so easily, with such wonderful fluency of vocalisation. Needless to comment further on Mme. Melba's performance, as it is so well known and appreciated, and Verdi's time-worn "La Traviata" had special attraction for many who admire his simple but beautiful melodies. The cast was familiar. Mr. John McCormack has been heard to better advantage, although he sang with earnestness of intention as Alfredo. Signor Mario Sammarco again made a masterly and dignified Germont that could not well be rivalled both for singing or acting. The ballet was exceedingly pretty, the premiere danseuse being Mlle. Felyne Verbist. Signor Panizza conducted with his usual discretion, and all were called again, and yet again, before the conclusion.

MISS LENA ASHWELL AND INCOME-TAX.

Miss Lena Ashwell made a telling speech on Tuesday at the Treasury, where she was one of a deputation of seven members of the Women's Tax Resistance League, to Mr. Lloyd George on the subject of the taxation of married women.

Miss Amy Hicks, who first spoke, complained that whereas for all other purposes a married woman was allowed to have a separate income of her own, yet for purposes of income-tax her income was still considered as part of her husband's income. In many cases a wife lost the abatement to which she was entitled.

Miss Ashwell quoted her own case. She, as an actress and manager, had always paid full income-tax and had no grievance against it as a tax. This year the tax paper was sent to "Dr. H. J. F. Simpson," the name being incorrectly spelled, and addressed to him at her place of business. In the paper the assessment was made out to Dr. "Simpson," and, in brackets, "for wife." "The Kingsway Theatre and all that it represents," continued Miss Ashwell, "are an entirely unknown world to my husband. He has never been an actor nor has he any aspirations in that direction. (Laughter.) He has never been my manager on financial or artistic matters, and he has no desire to study the workings of a profession in which I had already made sums on which I paid a considerable amount of income-tax before I was aware of his existence, although he assured me that he was aware of mine. (Laughter.) I have the highest idea and appreciation of his talents, which lie in a different world; but I can assure you he would be quite incapable of giving a just return to the Government of my work or of the money I have made by it. His ignorance of the theatre makes him quite the last man I should ask to give a correct statement of any theatrical business. (Laughter.) May I point out also that the method of collecting the taxes from me is quite unreasonable? If I am not a person but an appendage, it should be impossible for me to be on the list of taxpayers. (Laughter.) I would ask you, sir, how you or any other Walton Heath golf champion would like to find you had no name, but must be referred to in hushed brackets when you were parting with your hard-earned sovereigns for the nation's good. (Loud laughter.) Surely anything that is a parenthesis—in brackets, an accidental possession—should not be on the list of those who support the expenses of a great nation."

Mr. Lloyd George, in reply, agreed that the present condition of the income-tax was adapted to the condition of things which existed before the new views about married women's property came into existence; that the present form of the law rather treated married women as though they had no legal existence, and that this was a legal humiliation against which they had a right to protest. He promised to consider the points laid before him.

IRISH PLAYERS AT THE COURT.

Another incursion into the realms of Molière was made by the Irish players at the Court on Thursday, when scenes from "The Miser" were given by the company for the first time in London. The cast was as follows:—

Harpagon .....Mr. Arthur Sinclair
Frosine .....Miss Sara Allgood
Jacques .....Mr. J. A. O'Rourke
La Merluche .....Mr. H. E. Hutchinson
Brindavoine .....Mr. Sydney J. Morgan
Elise .....Miss Eithne Magee
Cleante .....Mr. Philip Guiry
Valere .....Mr. J. M. Kerrigan

The translation was by Lady Gregory, who has converted the book into frank, Abbey Theatre language. There was hardly enough of Molière's comedy, however, to make it intelligible. It cannot be said that Mr. Arthur Sinclair completely realised the grotesque figure which the author intended Harpagon to be, but he embellished the rôle with sufficient humour of his own to make the miser entertaining. Miss Sara Allgood's acting as the matchmaker was the best thing in the representation, her rich voice doing complete justice to the lines allotted her. The other parts were characteristically played.

The evening began with Mr. T. C. Murray's two-act play "Birthright," which the company have before presented at the Court, and concluded with "Hyacinth Halvey," a favourite item of their repertoire. The first-named piece was well acted, Mr. Sydney Morgan and Miss Eileen O'Doherty as the father and mother being particularly good. In "Hyacinth Halvey," Mr. Fred O'Donovan in the title-rôle repeated a former pronounced success.

SAVAGE CLUB LADIES' NIGHT.

The fairer sex has no more devoted admirers than the members of the Savage Club, as was amply proved at the Annual Ladies' Dinner given at the Connaught Rooms, Great Queen-street, on Saturday, when Earl Dunraven presided over a large gathering, which included the Countess of Kimberley and Lady Isobel Wodehouse, Lord and Lady Tenterden, Lord and Lady Haddo, the Hon. Mrs. McLaren Morrison, General Sir Alfred Turner, Sir William Bennett, Sir Havelock Charles and Lady Charles, Sir J. Mackenzie Davidson and Lady Mackenzie Davidson, Sir George and Lady Scott, Sir Edmund and Lady Walker, and Sir James and Lady Walker, Lady Ardee, Mrs. Alice Perrin, and Miss Gladys Unger. The event was a most enjoyable one, and merriment and jollity reigned throughout.

The Chairman, proposing the toast of "The Ladies," said there was not, and could not be, any possible difference of opinion as to the fact that in the great republic of letters and art the sexes were perfectly equal.

Mrs. Alice Perrin responded, and in the course of a humorous speech, recalled the answer of the schoolboy, who, when asked who Salome was, replied: "Salome was a lady who dressed in beads and danced before Harrods."

The health of the Chairman, proposed by Mr. Yeend King, was drunk with musical honours.

A liberal and varied programme was supplied in the intervals between the speeches, among those who contributed being Miss Nora D'Argel, Miss Maud Horn, Miss Osca Marah, Miss Muriel Terry, Miss Mary Lindsay, Miss Dorothy Varick, and Messrs. Robert Chignell, Walter Churcher, Tom Clare, F. Franklin Clive, Frank Foster, Reginald Groome, Harold Samuel, solo. Other artists were T. C. Sterndale Bennett, Arthur Bleackley, Dennis Drew; John Hassall, Nelson Jackson, Alfred de Manby, Lance Thackeray, and Lorne Wallet. Messrs. C. A. Lidgey and Harold Samuel were at the piano.

The English Folk Dance Society has been invited to give three dance demonstrations in Paris on Friday evening and Saturday afternoon and evening next. Mr. Cecil Sharp is in charge of the party, which will number sixteen or seventeen, and he will probably deliver a folk-song lecture on Friday afternoon. Mme. Yvette Guilbert will introduce the English visitors at one of the demonstrations.

Miss Hilda Trevelyan will preside at the Confectionery Stall at the Country Fair in aid of "Our Dumb Friends' League" at the Botanical Gardens on Friday and Saturday, and Miss Phyllis Broughton will have a miscellaneous stall.

"THE ERA" NEWSPAPER.

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

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THE ERA

SATURDAY, JUNE 14, 1913.

NEW LIGHTS ON "HAMLET."

Sir GEORGE ALEXANDER, speaking at the annual prize-giving for elocution at the City of London School last week, said that when he was a member of the London County Council it was his duty, and great pleasure, to listen to the children in the London County Council schools reciting SHAKESPEARE. It was a lesson, said Sir GEORGE, in what SHAKESPEARE can do for the imagination and sense of beauty in all of us who have anything of either. Of, course, he continued, it was impossible to say anything of SHAKESPEARE that had not been said before.

After all that has been written about SHAKESPEARE it certainly seemed as if Sir GEORGE's last statement was correct; but then he had not read the "new commentary" on "Hamlet" by WILBRAHAM FITZJOHN TRENCH, which has just been published by SMITH, ELDER AND Co.

The great trouble with SHAKESPEAREAN commentators is that some have been merely diggers and delvers, and that others have wanted a sense of proportion, and have not realised either SHAKESPEARE's greatness or their own littleness. The scholars have done their work well and usefully as far as they went; they have purified texts and explained allusions admirably; but the sacred fire of sympathy with genius has often been lacking. The second class of critic—the merely clever man who seeks to attain notoriety by the same means as he who burned down the Greek temple—is a sadder spectacle. Strange, indeed, is his unconsciousness of his own limitations. Could the mind of the late W. S. GILBERT, when he sat down to write his burlesque on "Hamlet" have been analysed, the result would have been curious; and what can be more significant than to find BERNARD SHAW attacking SHAKESPEARE for his greatest merit—*i.e.*, making the personage, as HORACE says, talk as he would have talked—and attributing the opinions of the poet's characters to himself? Far better than such slap-dash stuff is the uncritical adoration of SWINBURNE or the unreasoning instinctive admiration of the general public.

In order to appreciate SHAKESPEARE'S best work we must, as all artists do, rely much on instinct and inspiration, and become as little children, without conceit or self-consciousness. This sort of SHAKESPEAREAN critic is rare, because genius, even in small doses, is rare, while conceit is common; but Mr. TRENCH has inspiration. The first evidence of such possession is his whole-hearted admiration for SHAKESPEARE. Says Mr. TRENCH, discussing a scene between Hamlet and his mother in the third act, "the case before us affords another striking example of the way in which detailed study reveals the marvels of SHAKESPEARE'S psychology. His imaginative sympathy enables him, when writing in the person of Queen Gertrude, to truly impersonate the character so as to see the situation precisely as she should see it. The result he sets down without emphasis, without iteration or insistence, indifferent as he is to our applause or our bewilderment. But in view of such psychological accuracy, discoverable to patient and reverent perusal in scene after scene, in detail upon detail, does not the theory that the play, though great, is full of inconsistencies, appear ridiculous in the extreme? In view of psychological accuracy that is unrivalled, unapproachable, might we not as critics rise higher if we were to stoop lower, acknowledging that when we fail to understand this or that it is probably due either to lack of time for reflection or to lack of insight and penetration?"

This is the spirit in which all SHAKESPEAREAN commentary should be commenced. Lately there have been too many instances of men whose minds, compared to SHAKESPEARE'S, are as an earth-worm to an elephant, assuming exactly the opposite standpoint. Well, they get their laughs, and a sound is heard like the crackling of thorns under a pot; but they don't help us to understand and appreciate SHAKESPEARE—they only expose themselves, painfully and almost indecently. For megalomania, like any other form of insanity, is sad to behold.

It is astonishing how the method of Mr. TRENCH, who shares with GOETHE and NIETZSCHE the feeling of enthusiastic admiration for the dramatist, works out in practice. To read the book is, indeed, like re-reading SHAKESPEARE by flashes of inspiration. Mr. TRENCH actually brings something new to the council table. One of the most puzzling things in the play is the character of Ophelia, and the relations between her and Hamlet. It is pleasant to find that Mr. TRENCH does not take the odious German view that Ophelia was naturally sensual and by heredity lascivious; he accounts for the indecency of her mad-song in quite a probable way, and analyses Hamlet's position *vis-à-vis* to her very imaginatively. Over and over again Mr. TRENCH, by a happy thought, explains a passage which has troubled us, and we involuntarily exclaim, "Why did we not think of that ourselves?" A notable instance of this is when he points out that Ophelia's eulogy on Hamlet was incorrect in every particular, and was simply what an enamoured girl would have said in the circumstances, and that there is a similar irony in Hamlet having a soldier's funeral, and in the remark of the active but unthinking Fortinbras that the Prince would have made an excellent King. "In the tragedy of woe and wonder, in the 'dismal sight' of slaughter, who dares to utter a sardonic laugh?" asks Mr. TRENCH, and he answers: "One master of the ceremonies it is: one SHAKESPEARE by name. May it please your Majesty King Strong-in-the-arm, he cannot keep from laughing at inappropriate times. . . . How much would it not have added to the mirth of SHAKESPEARE to know that, after many generations of commentatorship, critics of intelligence and repute would, in the twentieth century, take the words of Fortinbras, as they have taken the words of Ophelia, as an expression of the dramatist's own opinion of his hero, and all because the 'wings' of their commentatorship are too 'swift' for 'meditation.'"

"THE ERA" PLAY COMPETITION.

The "Morning Post" has the following pithy comments on the above:—"Another play competition has been decided in favour of a lady, Miss Violet Pearn having won the £100 offered by 'The Era.' It is singular how frequently such prizes do fall to the ladies. Mrs. Gore, of the notorious 'Quid Pro Quo' (Haymarket, 1844); Miss Netta Syrett, who won the Playgoers' Club competition with 'The Finding of Nancy' (1902); and Mrs. Preston Peabody, who carried off Mr. Otho Stuart's £300 with 'The Piper,' produced at Stratford-on-Avon and afterwards played by Mr. Benson at the St. James's, are of the company. Against them one can recall only Slous, whose 'True to the Core' won the T. P. Cooke prize—what, by the way, has become of that fund?—and, presented at the Surrey in 1866, proved to be a really good play. Miss Pearn's play, 'The Minotaur,' is a comedy. There is every reason why women should excel men in comedy; though they never seem able to compass tragedy. The report on the competition is interesting reading. One is relieved to hear that most of our leading London managers have a 'trusty reader.' 'Trusty reader' is good. Anybody who has followed the stage knows that the acceptance or rejection of a play is the most haphazard thing in the world. It is not enough that a reader should be trusty—whatever that may mean—he should also be competent. There is, naturally, a good word for the judges. They are not certified 'trusty,' but their judgment is 'ripe'—so ripe that it has on occasion led them to produce plays which many a man who has never been described as trusty, and whose judgment has so far escaped the charge of being ripe, would have turned them down in five minutes. The examination of the plays submitted was, one reads, the more exhausting by their excellence. And yet the trusty and the ripe are continually crying out that there are no good plays to be had. Meanwhile one will look forward to seeing 'The Minotaur,' which, under the terms of the competition, will presumably be shortly produced."

SIR JOSEPH BEECHAM AND RUSSIAN OPERA.

TO THE EDITOR OF THE ERA.

Sir,—The intrusion of a private individual into a walk of public activity, such as operatic enterprise, requires a word of explanation.

Together with a large number of musical amateurs in the country, I have always been an admirer of the wonderful Russian operas written during the second half of the last century, and it has been my constant desire to see them produced on the English stage. But as season after season went by without witnessing even one preliminary step in this direction taken by any of those habitually engaged in theatrical undertakings, hope gradually gave way to disappointment. Of course, I have been fully aware of the exceeding difficulty attendant on an enterprise which necessitated transporting an entire company from St. Petersburg to London, and without doubt it is one almost impossible of achievement during the course of a regular opera season.

But quite recently there has arisen an opportunity which may not occur again for many years of bringing some of these remarkable works to London, together with a company of artistes best fitted for an ideal interpretation of them. This opportunity I feel should on no account be missed, and I have accordingly taken advantage of the entire troupe of the Russian Opera playing at this moment in Paris, to arrange for them to come and give this special season at Drury Lane. Of the unique claims to public favour on the part of this celebrated organisation I have very little to say, except that I am sure that the opening night will yield to the music-loving public an artistic sensation such as it has not enjoyed for many years.—Yours faithfully,

JOSEPH BEECHAM.

The New York "World" endorses the remark of a London critic that "modern English drama of 1913 is the drama of little people worried with little things," and undertakes to show that conditions are about the same on both sides of the water. According to the "World," "the plays which were produced in New York during the last season dealt with the inconsequential affairs of inconsequential people. There were, in spite of the pretended larger purpose of some of them, scarcely half a dozen exceptions in the list. Suburbia, with its narrow outlook and petty troubles, was lugged bodily to Broadway."

THE ACTORS' CHURCH UNION.

THIRTEENTH ANNUAL MEETING.

Evidence of the increased interest taken in the Actors' Church Union by the heads of the profession was given at the thirteenth annual meeting on Tuesday, when Sir Herbert Tree, not only lent His Majesty's Theatre for the occasion, but figured among the speakers. Among those also present were the Rev. Stephen Barrass (chairman), Mrs. Edward Compton and the Misses Compton, Miss Phyllis Broughton, Mr. Ben Nathan, Mr. C. Douglas Stuart, Mrs. Charles Coborn, Mr. Fewlass Llewellyn, Mr. Norman V. Norman, Miss Lilian Behrens, and the Rev. Donald Hole (organising secretary). Letters regretting inability to be present were sent by, among others, Messrs. Cyril Maude, Arthur Bourchier, Ben Webster, Robert Courtneidge, Arthur Collins, Frank Allen, Harry Nicholls, and Miss Eva Moore. The secretary's report stated that 177 new members had joined during the past year, and the number of new associates enrolled was eighty-nine. Fifty-six new chaplains had been appointed, and the roll now stood: Members, 847; associates, 591; chaplains, 340. The report further stated that, by the kindness of Mr. Cyril Maude, a special matinée for the funds of the A.C.U. was held at the Playhouse on Nov. 12, 1912. The total receipts from the theatre amounted to £123 13s. 11d., and the expenses to £36 15s. 7d., leaving a balance handed to the treasurer of £86 18s. 4d. From this had to be deducted further expenses amounting to £5 4s. 9d. The Union's best thanks were due, not only to the eminent artistes who so generously gave their services, but also to the Rev. J. Stephen Barrass, who organised the entertainment.

The treasurer's account from Jan. 1 to Dec. 31, 1912, is as follows:—

RECEIPTS.

	£ s. d.	£ s. d.
Balance in hand, Dec. 31, 1911	23 1 8	
Balance held by Miss Clarke	0 9 2	
		23 10 10
Subs. and Dons. (General)		183 1 11
Special Donation for posting Pamphlets to Chaplains		0 15 0
Collections at Services and Drawing Room Meetings	28 5 9	
Annual Conference	10 2 3	
Annual Service	3 11 2	
		41 19 2
Sunday Duty taken by the Secretary		80 5 10
Literature Sold		1 10 9
Quarterly Paper:		
Subscriptions to	11 2 6	
Donations to Printing of	2 14 6	
		13 17 0
Directory:		
Collected by Dr. Murphy for Printing of	17 17 0	
Donation to expense of Printing	0 5 0	
Advertisements	4 15 9	
		22 17 9
Matinée at Playhouse:—		
Net proceeds received from Theatre	86 18 4	
Special Donations to Fund	2 4 0	
		89 2 4
Donation received from Mrs. Hodgson		1 2 6
Received from Miss Clarke, balance 1910		0 14 10
		£458 17 11

PAYMENTS.

	£ s. d.	£ s. d.
Secretary's Salary for 13 months		216 13 4
Secretary's Travelling and Expenses		27 11 10
Printing (including £42 13s. 3d. for Annual Directory), Stationery, Postage and Telegrams		138 11 7
Telephone		6 8 7
Hon. Lady Correspondent and Visitor's Travelling	11 17 11	
Papers, Registers and Sundries	2 2 6	
Postage, Telegrams, and Telephone	10 8 9	
Emergency	2 13 6	
		27 2 8
Expenses of Meetings, etc.:—		
Annual Conference	0 14 6	
Matinée	5 4 9	
Meeting at Bolton	0 9 6	
		6 8 9
Expenses of Districts and Local Branches		4 2 11
Durrant's Press Cutting Agency		1 1 0
Premium for Insurance of Secretary under Workmen's Compensation Act		1 0 0
Mr. Conti—Commission on Advertisements in Directory		1 7 3
Bank Charges and Cheque Book		1 1 6
Balance		27 8 6
		£458 17 11

Examined with vouchers and found correct.
DOUGLAS STUART.

The Bishop of Winchester, who occupied the chair, was a little late in arriving, and the intervening time was occupied in re-electing his Lordship as president, and reappointing the Rev. J. S. Barrass and all the officers and executive of the previous year.

The Bishop, who was warmly received when he took the chair, observed, amid laughter, that he was sorry to be a nuisance, first by his absence and then by his presence. In the course of his presidential address he said he was struck by the way the Union was getting on. They used to meet in the little Kennington Theatre, close to what was then his own house, and they had been once or twice helped by managers of other theatres, but when they came to His Majesty's then they thought they must be really getting on. From a puling infant the Union had grown into a lusty boy, and they all hoped it would reach a strong manhood and do a really great work. He observed that an actor, Mr. Martin Harvey, lately had been saying at a public meeting exactly the things the clergy wanted said, and exactly the things some of them had been trying to say. Mr. Harvey had spoken in an admirably lucid way out of his own experience of dramatic life in the provinces of what their chaplains were doing and doing with tact and discretion. Mr. Harvey said there was no missionising of any one class in particular and no attempt at patronage, and that the Churchman on the stage was very similar to the Churchman off the stage. They all had their needs, which might be physical, moral, or spiritual, and it was very hard indeed if they could not help one another and if there was not room for the ministrations of those who are set apart in the sight of God and man for that very thing which they called ministry or service. In the matter of lodgings in town and country for actors and actresses there was room for help, which the chaplains of the Union were particularly able to give. Resident in the different places they had some knowledge at least of the inhabitants of the places in which they lived. There was room also for associates to make themselves agreeable and to be hospitable. A sub-committee to look after the register of lodgings would be of much service to the profession, especially to the lady members. His Lordship spoke highly of the work of the Rev. D. Hole as organising secretary of the Union and of the Rev. Stephen Barrass, of whose value as chairman of the Union many people knew by personal contact.

They had sufficient evidence that the Union was doing well, and he was not surprised that the number of members and associates was increasing. He remembered some time ago going to speak at Oxford House, Bethnal Green, founded by the present Bishop of London some years since. In the course of his speech he said that Oxford was holding out its hand to the East End, and that he hoped the East End would hold out its hand to Oxford. The speech was taken literally, for he found on leaving that some gentleman had abstracted his watch. (Laughter.) A certain firm had as a crest two hands firmly gripped. That was the kind of crest he should like for the Actors' Church Union. The distinguished dramatist, Galsworthy, said that the motto and purpose of the dramatist and the actor was sincerity. He did not suppose actors would say that the sincerity or purpose of the profession was always complete any more than the clergy would say that their ministrations were always perfect and of the purest water, but he was certain that a profession which was occupied in trying to interpret human nature with sincerity was one from which another profession which was very liable to formalism and conventionalism had a great deal to learn. (Cheers.)

SIR HERBERT TREE.

Sir Herbert Tree said he could hardly do more than just move the formal adoption of the report after the enlightening words of the Bishop of Winchester, words charged with sympathy and humour, which was one of the greatest forces in the world, and which was the mother of tolerance. It was not surprising that, being gifted with those qualities, he should desire to take the theatrical profession by the hand and grasp it with the grasp he so well described. It was also delightful to know that the Church and the Stage do go hand in hand, and to know also what splendid work had been done and would be done in the future by the Actors' Church Union. They were extremely grateful to those men and women who had given so much of their time to the Union.

MRS. EDWARD COMPTON.

The motion was seconded by Mrs. Edward Compton, who said: I have been asked to say a few extra words, just because I am a very old member, and, therefore, know something about our work. Our little first conferences—oh! they were so tiny! I used to sit and watch the door hoping for more people to come in. We were so few then—and now just look around us! I feel that the big European Powers have taken us up. We are Montenegro, and here we are at last in Scutari—that's His Majesty's. (Laughter.) But Sir Herbert won't turn us out. He's promised us a matinée next autumn. He and Sir George Alexander mean us to know that the Powers are at our back, and we need them, we need the living support and countenance of the heads of our profession to enable us to get hold of all the lesser people.

Perhaps the biggest part of the work is being done by the kind, kind chaplains in all directions, who are practically trying to make our wanderers feel they have a sort of home everywhere—a social home, with the strength of the Church for its backbone. There are so many of us travelling nowadays, children as well as grown-ups, and generally separated—the husband with one company, the wife with another, and the children with still another. That's very hard and very sad. As an actress and a mother I want to thank all those kind friends to the children, to the young men and women, and to the older men and women, too. Looking back over a long stretch of years, I have known no keener or more appreciative auditors, no better friends, from the artistic and social standpoint, than the clergy. And it occurs to me in this connection that my first meeting with Sir Herbert—a good many years ago now—was at a Bishop's dinner party, so I even owe my acquaintance with him to the Church. (Cheers and laughter.)

Now, too, I want to say a word of thanks to our associates, who are always getting up pleasant parties of different kinds for the members and not for the very well known, not by any means for those at the top of the ladder, or even in the middle of it—just right down there, the beginners usually. This friendliness always seems so important, as it is a dull, lonely life for young people on tour, and such an utterly independent life, too—there's the great danger. Think what it means for a young creature, boy or girl, to feel "I am alone—I am answerable to no one—no one knows me, no one cares for me, not in this town, anyway." It means making new friends, gaining new interests, recalling certain social restrictions, bringing back little-needed remembrances—thoughts of "I must not be too wild or reckless or foolish—these kind new friends they will hear of it, they will be grieved, they will be disappointed." Such thoughts help the young to keep straight. I don't think we can hold in too high esteem the help our girls and boys are, unconsciously perhaps, but none the less certainly, receiving from the knowledge that in all their travels, in every place, they have friends in the chaplains and friends in the associates. It must help them to remember the Best Friend of All.

There's one more thing I want to say to associates and to members, too, this time, and that is that their subscriptions are of the greatest use to us. We are very, very poor. There is not a half-crown or a shilling—these are the minimum subscriptions—that we don't need, and need badly.

The Rev. J. Stephen Barrass, in a brief address, said that to be successful a man must be able to create an atmosphere of sympathy, and without that atmosphere he could do nothing. He thought no people needed that atmosphere of sympathy more than the actor or music hall artiste. When an actor appeared before an audience, if he had not the sympathy of the audience, what could he do? So they applied it to the larger things of life. They wanted sympathy. The Actors' Church Union stood for sympathy between the Church and Stage.

Mr. Ben Nathan moved a vote of thanks to Sir Herbert Tree for the use of his theatre and presence that afternoon. He had been informed that Sir Herbert was going to produce "Joseph and His Brethren." Many years ago he might have applied to Sir Herbert for the part of Abraham (laughter), but he hoped that day that an application for the part of Jacob would not be ill-advised. (Laughter.) He was sure that Sir Herbert and he would not quarrel about terms, and, as an extra inducement, he would promise to give a percentage of his salary to that Union. Those in the profession and the public out of it knew full well that everything appertaining to the benefit of the stage had its warmest supporter in Sir Herbert Tree, the scholar and the actor, who in some parts had never been excelled. As a stage manager he was sometimes led to believe that Sir Herbert had been reincarnated, and that he it was who staged managed the procession of the children of Israel across the Red Sea. (Laughter.) He was quite sure it was not done any better than Sir Herbert would have done it.

The Rev. Wyn Healy seconded the vote of thanks, and said it was many years ago since he first spoke upon the boards of a theatre, and he had never spoken since. (Laughter.) He played a young lover, though they would not think it to see him now, and "The Era," which was not always complimentary to the amateur, said his performance was "a very creditable attempt." He added his thanks to Sir Herbert Tree for his promise of a matinée, which he was sure would be a record one so far as the Union was concerned.

Sir Herbert, in acknowledgment, said he regretted to have publicly to reject the offer of his services so kindly made by Mr. Nathan for the reason that he had already cast himself for the part. He was very happy indeed to ratify what had been said in regard to the matinée at His Majesty's on behalf of the Actors' Church Union next autumn. (Applause.) He regretted that his multifarious duties prevented him taking a more active part in the work of the Union, but there was something in this: "They also serve who lend their theatre." (Laughter and applause.)

The drop scene then went up, and behold! the assembly was at the reception given by Sir Herbert on the stage.

LADY BANCROFT ON ACTING.

Sir Squire and Lady Bancroft were present at the medal and certificate distribution at the Academy of Dramatic Art on the afternoon of Friday, the 6th inst.

Before distributing the prizes Lady Bancroft spoke to the students as follows:—

"I have come purposely from the country, and with much pleasure, to present to you the prizes and certificates you have so well earned.

"I was much impressed by the public performance given by you this year. I thought it full of promise, and I heartily congratulate you and your able teachers upon the result.

"It was all so very promising that I am tempted to give you a little advice.

"I have passed the greater part of my life in the study and practice of the beautiful art which you have begun to work upon, and therefore can speak with authority.

"The Stage is an entrancing, fascinating, alluring profession, but it is also arduous and trying.

"Its adoption means work—hard, incessant work—and without drudgery excellence cannot be attained. I think that applies to every calling.

"There was so much real promise in your last public performance that I can give you this counsel: Never think that you have done your best in whatever part you play, however successful you may be. Never be too confident in yourself, but strive to go on improving and improving.

"Get under the meaning, as it were, of the words you have to utter, and try to give them that undercurrent of feeling which will most surely travel to your listeners, and will bring about an understanding between you.

"Your work the other day impressed me, and I considered it most encouraging to the future of this valuable academy, which I trust has a bright future before it, especially as you have the prospect of a theatre being added to it—an addition which I consider most necessary to its successful future.

"I feel sure your instructors will welcome a *real* stage. It is a dignity which is due to this academy, and should be encouraged by all who love the Art it teaches.

"One more word of advice.

"When you are speaking in public be especially careful to make yourselves clearly and distinctly heard by *all* your audience; there is nothing more painful, in that sense, than to sit and witness a performance without hearing all that is said. If you could sometimes hear the remarks made as people leave the theatre you would be distressed, for you have failed to make an impression and you have deprived your audience of the pleasure they hoped for.

"Always remember that the roof of the mouth is Nature's sounding-board, and unless you open your mouth you do not give that sounding-board a chance. To speak with the teeth half closed is fatal.

"Think of those who are seated in the last row of the pit or gallery; if *they* can hear you, you may feel certain that all the rest of the house can hear also.

"Practise a clear and distinct manner of speaking even in your everyday life, and it will come naturally to you and without effort when you are acting. I mention this because in one or two instances on the occasion of your public performance I noticed a falling of the voice at the end of sentences, and a want of distinctness here and there. One could dwell on this subject, but this is not the moment.

"And now I heartily wish this academy continued prosperity, and under the able management of your administrator, Mr. Barnes, I feel sure it will be achieved."

The gold and silver medals and certificates, signed by Lady Bancroft, Sir Johnston Forbes-Robertson, and Mr. Cyril Maude, and other prizes were then presented. In thanking Lady Bancroft for coming, Mr. Kenneth Barnes said that he, like the students, was one of the unfortunate ones who had not seen Lady Bancroft on the stage, but it was enough to see her off the stage to know that the word "inimitable"—a word which applied to all great artistes—was just the word to describe Lady Bancroft.

He regarded Sir Squire and Lady Bancroft, whose careers had been so illustrious, as living witnesses to the fact that the right people often came to the top in spite of the apparent hustle and difficulty with which human life is surrounded.

It was a great honour to the academy that Lady Bancroft, who so rarely nowadays came into public, should come and judge at the public performance, and follow that up by afterwards giving the students their medals and certificates, and offering them words of advice from her great experience on the stage.

In returning thanks Lady Bancroft said: "I hope I deserve all the kind things Mr. Barnes has said of me. I have been a hard worker, and no excellence can be obtained without hard work. Put your shoulder to the wheel, and work hard, for you cannot succeed without it. I almost look upon you all as my children, only that would be rather a big family. I do wish you from my heart every success; and from what I saw the other day at the public performance I am perfectly sure you deserve it."

Sir Squire Bancroft said it was Lady Bancroft's day out, and he was not going to make a speech. He thanked them, however, for the warm welcome they had given to her and to himself.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Tuesday, June 10.

Present:—Mr. Cyril Cattley (in the chair), Mr. Mote (Hon. Solicitor), and Messrs. Frederick Annerley, John Mortimer, Frederick James, Murri Moncrieff, Norman Yates, C. F. Collings, Clarence Derwent, and the Misses Laura Leycester and Beatrice Chester. Mr. Duncan Young, secretary.

The Secretary read letters from Mr. F. R. Benson, Sir George Alexander, and Mr. W. H. George, and received instructions as to the replies.

The Hon. Solicitor reported on four cases.

The Hon. Solicitor reported re the proposed alterations of the articles of association, and after discussion it was resolved, on the motion of Mr. Mortimer, seconded by Mr. James, to adjourn the discussion until next meeting, Mr. Mote in the meantime to tender his opinion in writing.

Finance Committee's report was read by Mr. Mortimer, and on the motion of Mr. Moncrieff, seconded by Miss Chester, adopted.

Nominations:—Dorothy Day.

Elections:—Mildred Howard, Beatrice St. Vincent.

The Secretary read a letter from Mr. George Heyer, secretary of the Shakespeare National Memorial Theatre Committee, notifying the election of Mr. Ben Webster to the executive committee, and on the motion of Miss Leycester, seconded by Miss Chester, the Secretary was instructed to acknowledge the receipt of Mr. Heyer's letter, and likewise inform Mr. Webster of his election.

VARIETY GOSSIP

The 1913 Award, issued by Sir G. R. Askwith on May 14, comes into force on Monday next. It should be thoroughly understood that its provisions are not retrospective.

At the end of July Miss Cecilia Loftus will have finished her long Orpheum tour in America, and will be at liberty. She has had an offer from Mr. William Faversham to star with him in America next season in his Shakespearean repertory, but has not definitely accepted. For some years now Miss Loftus has divided her time between England and the States; but on the other side they know more of her Shakespeare impersonations than in her own country. Those who remember her Peter Pan know that her gifts are not restricted to mimicry.

The work of altering and fitting up the theatre at Knowsley, where the variety entertainment is to be given before the King on July 7, is nearing completion, and everything is being done by Lord Derby to make the building equal in every respect to the great occasion, and one that ensures the comfort of the artistes who are to have the honour of appearing.

Mr. Frank Allen, the managing director of Moss' Empires, Limited, under whose directions and instructions Mr. Ernest Wighton has been carrying out Lord Derby's wishes, will (on his return from his holidays) visit Knowsley Hall and carefully supervise the work done. A few days before the performance he will return again to Knowsley Hall and remain there until the function is over, and will take full responsibility.

Unheralded by any special announcement, and apparently unexpected by the audience, Mrs. Harry Thaw (Miss Evelyn Nesbit) made her appearance at the Hippodrome on Wednesday night in a "Gaby Glide" quick waltz with the dancer, Mr. Jack Clifford. The two made their entrance in the "Hotel de Luxe" scene.

At Karsino, the new palatial hotel of Tagg's Island, to be opened by Mr. Fred Karno on the 22nd, the top brick of the tallest chimney was placed on Wednesday. As a special compliment to the variety profession, Mr. Karno invited Miss Clarice Mayne to perform the ceremony. From a specially erected scaffolding the fair singer manipulated the trowel, and the brick was well and truly laid. The gentlemen and ladies of the Press who will be the guests of Mr. Karno on Saturday next at the private view of Karsino will be punted across stream by fair actresses.

The Elliott-Savona family were deeply touched in their sad bereavement by the message of sympathy sent by the Mayor and Mayoress of Darlington (Mr. and Mrs. W. J. Stewart). It was as follows:—"The Mayor and Mayoress wish to express their sincere sympathy with the Elliott family, who have sustained such a heavy bereavement by the sudden death of their mother. They trust that strength will be given to bear their great sorrow. It must be of great comfort to remember she had done so much to elevate the profession. On two previous occasions the Mayor and Mayoress had had the pleasure of witnessing what might be described as a highly-cultivated entertainment, which was a credit to the Elliott family, and the late Mrs. Elliott by her efforts gave much pleasure to others."

Few theatrical careers have been more romantic than that of Miss May Yohe, who returns to the London stage by joining the company of "Come Over Here" at the London Opera House on Monday next. Miss Yohe will revive "Honey, ma honey," from "Little Christopher Columbus," her most popular song, and will sing it in coon costume.

The romance attached to the Hope Diamond, which Miss May Yohe wore when she was Lady Francis Hope, is a familiar story, but it has lately received a new significance. "When I ceased to wear the unlucky stone," Miss May Yohe said in an interview, "I repaired the loss by having an exact facsimile made, and this I now always wear, but, unlike the original, the imitation stone has brought me nothing but good luck."

The delightful melodies of "The Arcadians" had much to do with the enormous success of that most delightful musical play at the Shaftesbury, and it is good hearing therefore that Mr. Howard Talbot, the composer, has written the music of a new comic operetta, called "A Narrow Squeak," which will be produced at the Coliseum on Monday. The artistes include Miss Florence Wray, Mr. Pope Stamper, Mr. J. T. McCallum, and Mr. John Humphries. It was produced recently at Manchester.

Mr. Charles Gulliver will present at the Palladium on Monday next Mme. Alicia Adélaïde Needham, who will direct and accompany her own patriotic song cycle. The work will be interpreted by Mme. Ada Forrest, Miss Alice Lakin, Mr. Lloyd Chandos, and Mr. Thorpe Bates. Mme. Needham is the composer of over 700 songs of all kinds, including the celebrated soldier song, "Who carries the gun," "Husheen," "The fairies' lullaby," Irish song cycle, "A bunch of shamrock," Scottish song cycle, "A Bunch of Heather," and Army and Navy song cycle. Mme. Needham was the winner of the £100 prize for the best march song in honour of King Edward's Coronation, and was the first and only lady president of the Royal National Eisteddfod of Wales.

On her last excursion from Paris to this country about two years since, the "Polaire" regions, which then happened to be the Palace Theatre, were inclined to be torrid, but one heard but little of the artiste's fourteen-inch waist. It is not so much a waist of time, perhaps—for the clever Parisienne is still quite young—as it is of opportunity—for advertisement. The management is giving away 100,000 pieces of tape—fourteen inches in length. These are the latest measures taken for the purpose of a boom, for which Herbert Grover, who beams in front at the London Opera House, is responsible. He has failed to inform us how many of those tapes he requires to get round his waistcoat.

Among writers of sketches few, if any, have risen so rapidly to fame as Mr. Harry M. Vernon. Starting some six years since with "Christmas Eve," which was successfully produced at the Palace Theatre, Mr. Vernon became associated with the theatres, where his front piece, "The Deputy Sheriff," ran at several West End houses before it reached the halls. "Canada" (with a record of a thousand nights) is another big winner from his pen; "The Third Degree" gripped by a finely exact and highly dramatic stage reproduction of American criminal methods; "Don't You Believe It" was a happy surprise; and now comes "Saving Silver City," his sixteenth consecutive success, produced at Birmingham Hippodrome on June 2. This has been booked up by Messrs. Oswald Stoll, Walter de Frece, Joseph Davis, Charles Gulliver, and Will Collins. The American rights have been secured by Wm. A. Brady, who came over to act here in 1894.

Mr. George M. Saker, who is to be the musical-director of the Command Performance at Knowsley, is the son of Mr. Edward Saker, at one time lessee of the Alexandra Theatre, Liverpool, a house that made history in the palmy days of drama in the Mersey city. Mr. Saker's mother was a highly esteemed actress, who died but recently. We remember the charm of her ingénues, almost equalled in that elusive quality by her grandes dames. Quite appropriately, young Mr. Saker is musical-director at the Empire, Liverpool.

Much regret has been expressed at the resignation of Mr. Henry Lucas, manager of the Bristol Empire, who has been compelled to take this step in consequence of the indifferent state of his health. Mr. Sid Macaire, a late manager of the Empire, and now with Messrs. Poole's, took charge on Monday. A benefit performance for Mr. Lucas was arranged for yesterday (Friday).

Mr. Joe Williams, whose transference from the Leicester Palace to the Bristol Hippodrome we announced last week, on Friday evening, June 6, was the recipient at the hands of Mr. George F. Reynolds, the acting-manager, on behalf of some 150 friends and members of the staff, of a silver-fitted suit case as a token of their esteem. Mr. Reynolds expressed the regret felt at Mr. Williams's departure, and also congratulated him. Mr. Harry Thurston also presented Mr. Williams with a silver cigarette box.

After fifteen years' connection with the Empire Theatre, Dublin, Mr. George Marsh retires from the managership next week. He is about to take over the entire control of a picture house and music hall, now in course of erection in another part of the city. His place at the Empire will be taken by Mr. Arthur Armstrong (formerly manager of the Theatre Royal, Dublin), whose appointment has met with universal approval.

Mr. Armstrong (who is the son of the late Sergeant Armstrong, one of the most eminent lawyers of the last generation) has had a varied and exciting career. Drifting from the sea to the stage, he was taken in hand by the late Fred Mouillot, who made him his manager at Margate, whence he was transferred to the Theatre Royal, Dublin. He married into the Chancellor family, and has for some years past managed their famous Dublin photographic business.

The cordially friendly feeling towards Mr. E. D. Waller, manager of the Halifax Palace and Hippodrome, found practical expression in the presentation to him on Tuesday of a substantial purse of gold subscribed by frequenters of the Palace. There was also a gold curb bracelet for Mrs. Waller. Mr. Edgar Horsfall, a director of the Palace and Hippodrome, made the presentations. Mr. Widdop, the musical director, made a separate presentation to Mr. and Mrs. Waller, consisting of a handsome silver fruit dish, on behalf of the staff, to whom, said Mr. Widdop, they had ever extended the kindliest feeling.

Mr. E. O. Waller, who was cordially received on rising to reply, recalled his first appearance in Halifax, at the Grand Theatre, in 1891, as an actor. Since then, he was associated with the management of the Palace, but not in sole charge, for about three months. He owed his present position to his friend Mr. Frank Macnaghten. He had worked under him eleven years, and hoped to be associated with him for years to come.

Mr. Charles Gulliver has arranged—on behalf of the London Theatres of Varieties, Ltd.—to sublet the Croydon Hippodrome, the Richmond Hippodrome, and the Ealing Hippodrome to Messrs. Bransgrove and Slaughter, who will run them with twice-nightly dramas, comedies, &c. We remember the excellent productions by this firm of "The Brass Bottle," "Jane," and "The Flag Lieutenant" at the Palladium, and such real good dramatic fare, played by capital companies, should certainly draw big houses.

Variety is booming in Edinburgh, for in addition to the new music hall to be erected on the site in Lothian-road, facing the Usher Hall, another project has been under consideration by a syndicate for the erection of a music hall in Castle-street. It is understood that the syndicate have the option of a piece of ground on the west side of South Castle-street, ninety feet back from Princes-street. The frontage is said to be 120ft. and the depth 100ft. It is understood that the purchase price is £32,000 and that the cost of erecting a theatre on the site is estimated at £25,000.

Lo Lotto, the skating bear, which arrived from South America on Monday, gave an audition at the Finsbury Park Empire on Wednesday afternoon. Quite a sensation was caused in the streets when this bear made his way to the stage-door on his skates. Alderman John Essex—father of Violet Essex, the charming vocalist—met the bear and greeted it on behalf of North London, and much amusement was occasioned when the bear insisted on shaking hands with the popular Alderman. Lo Lotto, who belongs to Bostock's, will through the agency of Craig and Bulmer, shortly appear in London.

Arrangements have just been completed for an all star American vaudeville road show, which will comprise some of America's noted artistes, and will visit every important city throughout the United Kingdom. The organisation has some well-known people at the back of it, whose names cannot be disclosed at the present moment. The tour will be under the personal direction of Mr. Manny Cohen, who has just recently established himself in London. Further details will be given out shortly.

Miss Louisa Peach, who was at the West London Theatre during Whitsun with her successful duologue, "In a Corner," returns there on Monday, this time with her sketch, in five scenes, of "East Lynne." Nothing is so tear-compelling as a stage play as Mrs. Henry Wood's story. As Lady Isabel Miss Peach will be supported by Mr. Charles Lind Vivian as Francis Levison, Mr. Matthew Boulton as Archibald Carlyle, Mr. Sydney Treversham as Justice Hare, Miss Vera Gooding as Willie Carlyle, and Miss Marguerita Gordon as Barbara Hare.

One of the most brilliant of her many triumphs is Mme. Pavlova's dancing in Weber's "L'Invitation à la Valse," which is now a leading feature of her programme at the Palace. Those who are interested in a comparison between the stately grace of the dance measures of the 'thirties and the more strenuous exercises of the modern "dances," may, at the Palace, see an exquisite example of the former, with its perfection of movement and of colour. Pavlova dances in rose-decked gauzes, and she floats over the stage with exquisite lightness in a waltz. Other dances included in Mme. Pavlova's share of the programme are "Le Papillon" and the "Bacchanale." Mr. Butt has, on behalf of the Palace, obtained special facilities for securing a very comprehensive record in pictures of the happenings—sporting and social—of Ascot week.

Miss Louie Tinsley writes to say that though billed as playing in "Harmony Hall" last week at the Empress, Brixton, she was fulfilling a return date with her single turn at the Grand, Hanley.

Mr. Weedon Grossmith, the author of "How It's Done," has recognised the weakness of that sketch as a Coliseum attraction, and when he returns to that house on Monday next he will produce "A Week End," a new farce by F. B. Whittington.

The late Mr. Auguste Van Biene's violoncello, on which he always played "The Broken Melody," was sold at Messrs. Puttick and Simpson's on Thursday for £85. The instrument is by Grancino, and was formerly the property of Piatti.

An interesting premiere is fixed for next Monday, June 16, at the Surrey Theatre, when Mr. Herbert Darnley will produce "Say Nothing," a comedy sketch, the cast including Messrs. Jack Williams and Hylton Ward. The scenery for this has been painted by Mr. Darnley's son, and is said to be most artistic.

"Train 44" is a new and exciting dramatic sketch that will be produced in London for the first time on Monday at the Wood Green Empire. This week it is at the Ardwick Empire, where it is announced as a railroad drama by Langdon McCormick. In this piece we anticipate a real stage sensation on a railway track that is to rival anything we have seen at Drury Lane.

"Tag Day" is on Wednesday next. This will be the third annual street collection throughout London of lady variety artistes and their friends in aid of the music hall charities. The "tag" this year will take the form of a tiny spray of forget-me-nots.

A large number of ladies have already sent in their names, and they are requested to attend at the Board Room, 18, Charing Cross-road, next Tuesday between 1 and 5 for their collecting boxes, sashes, and "tags," and receive their instructions. More helpers are wanted, and lady volunteers are requested to send in their names at once to C. Douglas Stuart, the hon. secretary, or else call.

Mr. W. Poupart, chairman of the Urban District Council of Twickenham, has consented to join the Brinsworth Fête and Gala local committee, a meeting of which was held at the Institution on Monday. Artistes in town during the week of July 7 who are willing to perform at the fête are requested to write in to Mr. C. Douglas Stuart. "Dumb acts" are required for the open-air stage performance, and others for the Café Chantant. A number of comical side shows are being arranged for.

Jack O'Connor—the popular Jack of the celebrated vaudeville duo, Jack and Evelyn—will no doubt receive a big bunch of congratulatory wires this week at the Palladium, on the occasion of his marriage with Cissie Le Clerq at the Roman Catholic Church of St. Peter and St. Paul, Mitcham, on Sunday morning next, at 10 o'clock.

Friends will be welcomed and entertained at the residence of the bride—The Limes, London-road, Mitcham. The bride, as we pointed out when we announced the engagement in these columns recently, is the sister of Gus Le Clerq (the Macnaughtons), and daughter of the late George Le Clerq. The young couple have arranged a motor honeymoon tour of the South Coast, very probably making Eastbourne their headquarters. Jack informs us that his marriage will make no difference to the long-standing partnership with his sister, Evelyn.

"My Fancy" (Mrs. Harry Bawn), and Master Bawn, were entertained at Frascati's on Sunday by a party of forty or more friends. The little gathering was a vivid expression of friendship for the Bawn family, and of the pleasure felt in the safe arrival of mother and son in England after an absence of nine months in Australia and Africa. Mr. Wolfe Lyon made an apt and happy speech for the occasion, also Mr. and Master Bawn, the father expressing his pleasure at the family reunion, and the son dwelling on the great benefit he and his mother had derived from the trip. Mr. Bawn was christened the happy man of the evening, and his appearance completely justified the title.

The skit entitled "Dramatists Who Count" will cease to be a feature of "Hullo, Rag-time!" at the Hippodrome after this week, and its place will be taken by a satirical playlet called "Supposing," written by Sewell Collins, author of "The Scrub Lady." The novelty will deal in "futures," when that miserable caitiff man is under the heel of tyrant woman.

Miss Marie Pera will produce on Monday next for Moss' Empires, at the Alexandra, Stoke Newington, a farcical comedy sketch, entitled "Fanchette" (the new maid). Miss Pera's success in the comedietta, "Two Doors and a Passage," is a pleasant remembrance, and in "Between Ourselves," recently noticed by us, she has intensified the agreeable impressions caused by her gifts.

The wedding of Mr. Fritz Schwarz, of "Broken Mirror" fame, and Miss Marjorie Cassini took place at St. Michael's Church, Wood Green, on June 3. The bride, who was given away by her father, was attended by two bridesmaids and a page. Many friends, both professional and private, were present at the church, and afterwards at the reception held at the house of the bride's parents.

The presents were, as our local reporter loves to say, numerous and costly, that of the bridegroom to the bride being a motor car, and that of the bride to the bridegroom a silver travelling clock in the shape of a motor lamp. The honeymoon was spent in Germany—Mr. Schwarz's home—where more celebrations were held, and many more valuable presents received. The happy pair returned to this country at the week-end to continue the tour of "The Broken Mirror." We wish them much happiness.

Mr. Walter Leaver, London's last chairman, who held the position at the Royal Albert (now the Imperial), Canning Town, for twenty-seven years, has enjoyed sixty-six years of married life, and Mrs. Leaver and he are still in excellent health. He is a blacksmith and an artist in hammered iron, being still at work at his little smithy under the arches of Stepney Station. One of the friends of his boyhood was Arthur Orton. The two were working in adjoining shops, Leaver at an ironmonger's and Orton at a butcher's. Leaver had to announce the claimant as Sir Roger Tichborne when the so-called "baronet" gave a turn at Canning Town, but he knew better.

An amateur humorist once sent the following letter to a variety comedian noted for his gags: "Dear Sir,—I sent you a joke three months ago and have not heard from you since." By return the would-be contributor received this note in reply: "Dear Sir,—I am still trying to see the point to your joke. Give me more time."

FEDERATION AND FUNDS.

M.H.A.R.A.

Mr. Arthur Rigby (hon. treasurer) presided at the usual weekly meeting of the Executive Committee held on Wednesday afternoon at the offices. There were also present Lieut. Albini, Messrs. T. C. Callaghan, Harry Gribben, and C. Douglas Stuart (secretary). The Nuneaton agency was transferred to the Railway Tavern. The weekly financial statement, showing fifty-three new members and a cash total of £77, was passed.

Music Hall Home.

The matron of the Music Hall Home acknowledges with thanks gifts of suits of clothes, boots, &c., from Mrs. Vieullimier and Mrs. Smythe, of Gipsy Hill. Card collectors are requested to remit at once.

Music Hall Ladies' Guild.

The Music Hall Ladies' Guild intend sending away boys and girls to the seaside for two weeks, starting on July 1. Their ages must be over eight and under fourteen years. Should this paragraph come under the notice of parents not able to afford a holiday for their children, who are not being sent away through the school they attend, the Committee will be glad to interview or hear from them.

The secretary, on behalf of the above committee, thanks those who have given to and collected for the fund for the Children's Summer Holiday:—Miss Minnie Letta (donation), 10s.; Miss Mabel Mavis, 2s. 6d.; Mr. Harry Weldon (per Miss Mavis), 2s. 6d.; Mr. (Billy) Foote (giving and collecting), 5s. 6d.; Mr. Jacob Smith (donation), 3s. 6d.; Miss Violet Folland (collecting), 4s.; Miss Rosie Cameo (collecting), 2s. 6d.; Mrs. Herbert (Grosvenor Hotel, collecting), 7s.; Sable Three and Searle (collecting), 5s.

Beneficent Order of Terriers.

Terrier Harry Falls is being heartily congratulated upon having vindicated his character in the Law Courts last week.

Applications for membership have been received (first notice) from Teddy Elben, George Benson, Edward Potts (Peter and Potts), George Dorino (The Dorinos), and Sydney Wood. Second notice: Jack Ford, Utty Rowlands (Rowlands and Ford), W. H. Kuming. Third notice: Lafontaine, Nat Goodman, Roy Rell, Chas. Elstree, C. F. Hedges, E. J. Hedges, J. H. Jacobsen (Hedges Bros. and Jacobsen). Fourth notice: Tony Black. The following candidates for membership of the Order have successfully passed the ballot: Nevill Graham, Frank Hardie, Max Carl, John Earl, Frank Eldred. At the meeting on Sunday last Terrier Tom Packer acted as W.I., Terrier Howard Ward as W.D., and Terrier Guy Shanks as Y.B. A hearty welcome was extended to Terriers Dick Bell, Will Cody, Tom Maxwell, and Syd Doody.

La Belle Del is specially engaged by Mr. Jimmie Glover to star at the Theatre Royal, Plymouth, next week. The famous raconteuse created a great stir by playing Aladdin there at twenty-four hours' notice a few years ago.

Bronzed, and looking the very pink of robust health, the world-famous John Tiller has just returned from a delightful and successful business trip to South Africa, where his troupe became the talk of that interesting colony, and their success was great. Immediately upon his return to London he commenced rehearsals for his annual productions at Blackpool, where all ballets are produced under his guidance, in collaboration with Mr. John R. Huddlestone, the general manager of Blackpool's wondrous Winter Gardens. Mr. Tiller was the first to produce in this country Feldman's now famous song, "I want to be in Dixie," and he promises some equally contagious Feldman furores for the coming season.

The most general gratification is evinced on every side at the rapid recovery which Miss Irene Dillon has made after her recent serious operation. She has been specially engaged by Moss' Empires to play Miss Ethel Levey's part in "Hullo, Rag-time!" on tour, which is certainly a high compliment to this young artiste. The engagement has fully justified the management's high opinion of this artiste's great ability, if one may judge from the enthusiastic reception accorded Miss Dillon at all performances.

Mrs. Coleman will make her first appearance on Monday at the Tivoli. She is petite and pretty, and is the latest recruit to the variety stage. She puts it quite nicely when she says that "she hopes she will please the folks at home."

When Hyram Travers, in the days of the old Middlesex, used to appear as "the pearly king," a coster impersonation that is still popular, we hardly realised the magnificence of that buttoned "monarch of the barrow." Now we learn that T. J. Foyle, one of the "pearly kings" of the metropolis, who recently died at the Royal Free Hospital, held regal sway for three generations, by right of his 33,000 pearl buttons, a record of adornment that will not easily be surpassed.

Miss Maudie Vera, one of the daintiest comediennes and dancers we have seen, is scoring a big success at the Camberwell Palace this week. Last week at the Empress, Brixton, she was quite as successful. Our representative looked in there on Friday, when she had quite an ovation at the second house. She will best be remembered as the dainty and pretty principal girl in the Borough Theatre, Stratford, pantomime last year. She has had several tempting offers for next year's pantomime, but up to the present has not decided.

There was much fun at the Bedford on Friday arising from a grand picture competition for that night only. The young men and maidens of Camden Town and its environs were asked to act for a cinema picture, the plot being simply the meeting of sweethearts and the saying of goodbye. Each couple was invited to give their own version. Timidity haunted the steps of some; others rose boldly to the opportunity; and all gave original renderings of an incident so human in its appeal. Mary Ellen was shy, but not by any means so gauche as 'Arry, who did not always relish the publicity of his show of affection beneath the illuminating flicker lantern. The stage department supplied the cinema effect, and the lovers the laughter.

Up to last week Miss Florence Smithson had made an average Sunday journey of over 200 miles in her latest acquisition, a 25.30-h.p. Darracq (1913). At the conclusion of her engagement at the Alhambra, Glasgow, however, she upset all her averages by making an unbroken run to London. Leaving the Scottish city immediately after the performance on Saturday night she reached London at 5.30 on the Sunday afternoon. After transacting important business with her agent, Mr. Harry Burns, on Monday morning, she travelled to Birmingham by train, arriving at 6.20, when she went straight to the Grand Theatre, where the freshness of her voice and her brightness betrayed not the slightest trace of the fatigue of her strenuous week-end. After singing five songs in the first house, she, at the request of the management, added a further number in the second, making eleven in all.

ACTS, ARTISTES, AND AGENTS.

The V.B.O. Agency is evidently making rapid progress, as they have just removed from 5, Green-street, W.C., to more commodious offices at 17 and 18, Charing Cross-mansions. The agency is under the direction of the popular Mr. Tommy Dawe and Mr. Buchanan Taylor.

Messrs. Gordon Craig and Albert Bulmer, Ltd., who have just taken offices at Motograph House, Upper St. Martin's-lane, are representing, among other well-known acts, Liane D'Eve and the Skating Bear.

Thieves were busy early on Wednesday morning at Walter House, Strand, and the letter-box at the offices of Messrs. Ernest Edelsten and Harry Burns was robbed. The firm would be much obliged if the managers and artistes who communicated by post with them would be kind enough to write again.

George Beban, the American character actor, concludes to-night his highly successful engagement at the Palladium with "The Sign of the Rose," and commences a tour of the Moss houses at Stratford Empire next week. His bookings are in the hands of Tom Pacey.

A fancy dress carnival is to be held on Saturday at the Crystal Palace, under the supervision of Miss Warner (of Warner's, Ltd.) Prizes to the value of £50 will be presented. The meeting is of interest to the theatrical world in so far as the judges of the winning costumes will include Miss Florence Lloyd, Fred Lloyd, Frank Esmond, Miss Lee, and Miss Warner.

Messrs. Ward and Marris have disposed of their interest in the Public Hall and King's Hall, Exmouth, to Messrs. F. W. and E. A. Hedington, who have taken over all existing contracts. Artistes desiring dates at Exmouth should still communicate with Mr. Albany Ward, Lloyd's Bank Chambers, Weymouth.

Fred Conquest and Co., also Max Carl, sailed last Saturday per R.M.S. Walmer Castle to fulfil engagements with the Africa's Amalgamated Theatres, Ltd.; and sailing next Saturday will be Marin and Lona and Scholey and Scholey for the same tour.

Already a large number of artistes are on the books of the London Vaudeville Agency, which, under the direction of Mr. Alfred Goldstein, has come along by leaps and bounds. The firm has the sole bookings for several large provincial halls, and are exclusively handling some big productions. Mr. Goldstein is now the sole business-manager for Miss Daisy Dormer.

Mr. Alfred Lester is leaving London for a short provincial tour. The whole of his business is negotiated by Richard Warner and Co.

Amongst the artistes sailing from Southampton on Saturday next, per the Saxon, for South Africa to fulfil engagements with Sydney M. Hyman, Ltd., at the Empire, Johannesburg, are Elsie Faye and company, John Bertisch, Lisa Seebach, and Mildred Parr.

Frank and Vesta, who are the acknowledged champion dancers in the business, are making their last appearance at the Shepherd's Bush Empire prior to their performance before their Majesties the King and Queen on July 7. This act has created a furore in the provinces, and is being booked solely and exclusively by Warners.

Mlle. Héro, the well-known Continental poseuse, has just returned from a very successful tour of South Africa, and has opened with the London Theatres of Varieties at Hammersmith this week, being booked by Richard Warner.

The Four Chunns produced last week a new juggling act at the Hippodrome, Burton, where it was seen by Richard Warner's Continental manager, who immediately booked the act for Amsterdam on the 15th.

Les Inconnus, in a refined vocal and musical act, make their first appearance on Monday at the Tivoli, for which house they are booked by Richard Warner and Co.

Dolores Yvonne and Martini will shortly be heard in the West End, where they have been booked by Warners'.

"Saint and Sinner," which grips managers and audience alike, is being played next week by the Alfred Woods Co. at the Empress, Brixton.

Miss Gertie Gitana received a hearty welcome on reappearing at the London Coliseum on Monday last. After taking three encores, she had to come in front of the plush curtain four times. Gertie commences a long motor tour on the 23rd, going to Southampton, Southsea, Brighton, Douglas, &c., returning to town in December.

The Coliseum returns next week are W. C. Fields, in comedy and juggling eccentricities; Whit Cunliffe, the topical light comedian; George Mozart, in new "thumbnail" impressions; and Hymack, the "chameleon" comedian.

The Magicians' Club entertained Mr. Will Goldston at a complimentary lunch on Wednesday last. Mr. Goldston, in conjunction with Mr. Harry Houdini, founded the club, and is now its honorary treasurer. Mr. George Wetton, the famous amateur magician, presided, and in an eloquent speech thanked Mr. Goldston in the name of the committee and members of the club for his services on their behalf. Among other well-known Magicians present were Oswald Williams, Chris. Van Bern, Stanley Collins, Jules Inger, and H. G. Barnet. Mr. Goldston is the manager of Gamage's Magical and Theatrical Departments. He has just returned from a visit to the United States in the interests of those departments, and has brought with him some novel magical and theatrical specialities.

"His Gal; or, 'Er 'At," is the title of a new sketch produced for copyright purposes by Mr. Douglas Carlile at the Bedford, on Friday, June 6. The cast included Miss Mina Greene as Nell, Miss Marie Goodwin as 'Arriet, Harold Carton as Crimps, and C. Douglas Carlile as Bill. Admission was priced at one guinea. Mr. Carlile apparently does not know that the new Copyright Act renders the copyright performance entirely unnecessary.

At the Islington Empire on Monday next Mr. Montague Wigan will present for one week, "Regulating a Home," a dramatic comedy by Mr. Edward Godal. The principal character of this sketch is played by Mr. Eldrett Gulson, who has just finished in the successful farce, "Get-Rich-Quick Wallingford," at the Queen's. He will be supported by Miss Estelle Desmond and Mr. Poole Kirkwood.

Mr. Franklyn Bellamy, who created the part of Roddy, the Englishman, in the London Opera House revue, "Come Over Here!" is now back in the cast again, having completely recovered from his recent operation for hernia. His part during his absence was respectively taken by Mr. Clayton Robbins, Mr. Frank Sturgiss, and Mr. Arthur MacWaters. Mr. Bellamy received quite an ovation upon his reappearance in the popular revue.

BLUE RIBAND BALLAD.

America's foremost ballad writer, Mr. Ernest R. Ball, after a short visit to London, has bidden adieu to the metropolis and to the numerous friends he made during the brief term of his sojourn amongst us. Mr. Ball was highly delighted to meet here so many admirers of his compositions, which are exclusively published in the British Isles by Messrs. B. Feldman and Co., the English agents of the famous transatlantic house of M. Witmark and Sons.

But there is another American song-writer whom we cannot leave out of our consideration for a moment, though he differs widely from Mr. Ball in the style of his compositions. We refer to Mr. Irving Berlin, who has no equal as a master of syncopation. The latest effusion of this prolific melodist, "Snookey Ookums," has captured all hearts, and the very air of the metropolis just now seems to echo and re-echo the haunting melody. There is not the slightest doubt that it is destined to be one of the greatest sensations that ever stirred the song-world to its depths. No better rendition of "Snookey Ookums" has yet been given than that of Tom Shelford and Daisy Yates in "What Ho, Rag-time!" which will be seen at the Victoria Palace next week.

At Kilburn and Islington that dashing artiste Daisy James has been the recipient of congratulations and thunderous applause from crowded houses, where she has been featuring with remarkable success the coming song-epidemic "Snookey Ookums." Owing to her unequivocal triumph in her rendition of her latest number Miss Daisy James has been specially engaged to sing "Snookey Ookums" at the Palladium next week, which is another instance of the great value of good material when placed in the hands of a capable exponent.

It is not often that the great Arthur Street publishing house are found in the regretful mood, but that is their state at present with regard to the wonderful ballad "Take me in your arms and say you love me." As is well known, this is the song hit of the London Opera House revue, "Come Over Here," and such a triumph as it has proved has naturally caused numerous requests from artistes for permission to feature the hit in their programmes. But the London Opera House management have expended a tremendous amount of time and money in specially producing this wonderful song, and naturally they are very jealous of its being sung outside their theatre. In these circumstances Messrs. Feldman and Co. are compelled to announce their inability to accede to the requests referred to for the singing of "Take me in your arms and say you love me." In due course the publishers will, no doubt, release the song.

The latest recruit to the Feldman banner is no less than that most delightful of vocalists Miss Florence Smithson, whose glorious voice has given delight to so many thousands of patrons. At present Miss Smithson is creating a sensation with her singing of the firm's coming hit "You're my baby," which from present appearances is destined to replace in popular esteem that immense favourite "Beautiful doll" when King Pantomime next takes a seat on his throne. But Miss Smithson is not confining her vocal energies and abilities solely to the one Feldman number, for she has in active rehearsal for immediate presentation that delightful ballad "My Persian Rose" and Irving Berlin's splendid number "When I lost you."

The pierrot season is now pretty generally commenced, but it will be some few weeks ere the maximum height of their activities is reached. Meantime we learn with distinct pleasure that programmes to date have been continuous for the very able treatment of the up-to-date numbers contained therein. Apparently our advice at the opening of the pierrot season has not been lost on the seaside entertainers, for Feldman numbers are in sparkling evidence wherever pierrots gather. This is as it ought to be, and we congratulate pierrot troupes on their good sense in this regard.

The L. S. D.'s, costume comedy entertainers, have been giving much pleasure to Stirling music-lovers this week, and, as usual, Feldman songs figure largely on their programmes. A cursory glance reveals the presence of such fine all-round numbers as "Rag-time crazy," "Rag-time violin," "I want to be in Dixie," "The wedding glide," "Oh, you beautiful doll!" etc. Quite the feature of this company's excellent turn is the "Rag-time crazy" item, which is worked off in the nature of a musical sketch, and always to the accompaniment of loud applause. The Gaiety, Dublin, this coming week will doubtless witness another success by this talented company, which is under the capable direction of Messrs. Teddy Miles and Sydney Locklynne.

It is only those people with whom the wish is father to the thought who declare rag-time on the wane. So long as the public demand for rag-time is as keen and insistent as at present there is not likely to be any falling off in the number and quality of new rag-time songs. Last week at Putney yet another proof of rag-time popularity was evidenced by the remarkable reception accorded the famous Rag-time Six in their several songs. These latter include "Band, band, band," "Rag-time soldierman," "Rag-time love," "Rag-time jockeyman," "Rag-time two-step," and "Rag-time twirl," all from that storehouse of golden (musical) grain, Messrs. Feldman and Co.'s Arthur-street house.

"PERKINS IN PARIS."

TO THE EDITOR OF THE ERA.

Sir,—In reference to Mr. Albert Bruno's letter, published in your edition of May 28, I cannot allow his statement to pass unnoticed. As the proprietor of the sketch, "Perkins in Paris," and the original inventor of same, I think I know more about the matter than Mr. Bruno.

The facts are as follows: In the early part of last year I produced a burlesque on "The Court of Luxembourg," entitled "A Waltz Scream," but as I found this sketch did not go very well, as it was on a quite different plane from the sketches associated with my name, I decided to have it rewritten with a view to the introduction of "Karno-isms," and commissioned Mr. Leonard Durell to do so. Mr. Durell, therefore, is author of "Perkins in Paris," in conjunction with myself (as I provided him with the material to work upon).

It is perfectly true that Mr. Bruno has introduced many lines which were not originally in the script, and has also suggested several improvements, yet the same might equally be said of Mr. George Graves and Mr. Edmund Payne, who, as everyone is well aware, supply their own funny business and patter, but I have never seen them billed nor have they claimed to be authors of any production in which they were performing.—Yours faithfully,

FRED KARNO.

Guy and Grahame, the "Bond-street Johnnies," have been specially engaged by Mr. "Jimmy" Glover to star at the opening of the variety season at the Theatre Royal, Plymouth. This popular pair will, in all probability, be seen in a West-End revue in the near future.

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"MOTHER'S MISTAKE."

Farce, in One Act, by Ada Roscoe, Produced at the London Pavilion on Monday, June 9.

Jim Jenkins ..... Mr. Edward Lewis
Mary Jenkins ..... Miss Ruby Louis
Mrs. Davis ..... Miss Emily Mellon

There is always room on the variety stage for the neatly-written one-act play through which runs a vein of wholesome humour that never verges on extravagance either in plot or action, nor depends for its merriment-producing effects upon the primitive devices of the knockabout comedian. "Mother's Mistake," produced at the London Pavilion on Monday evening, is one of the best and most amusing little pieces of its kind we have seen for quite a long time, and that it thoroughly deserved the highly favourable reception it met with on Monday night there can be no question.

Mrs. Mary Jenkins has arranged to have an outing with a young lady friend of hers, who will be accompanied by her fiancée, Jim. Mary's husband is quite content to stay at home, mind the house, and get his own meals. Mary is a long time making a start for the railway station (where she has appointed to meet her friends) because she has to come back for her purse, her umbrella, and her gloves. After his wife's tardy departure, Jim proceeds to make himself comfortable by having a cup of tea, but he is interrupted in his occupation by a knock at the front door. On opening it he finds a middle-aged lady, who walks in as if she were quite at home in the Jenkins' cottage. She makes enquiries about her "gal," Mary, and adopts a militant, fault-finding attitude that one has come to associate with the comic stage mother-in-law. Jim is a good-tempered fellow, and he enjoys the joke immensely, receiving her vitriolic verbal attacks with roars of laughter, which evidently aggravate the voluble dame much more than replies in her own style would do. "Someone has blundered," but Jim, easy-going fellow that he is, does not take the trouble to clear up the mystery of the lady's visit. She will not even permit him to wash up the tea things, but does it herself, which Jim considers a particularly good piece of fun.

Then Mrs. Jenkins comes home. She has arrived too late at the station, and her friends have gone without her. The unknown visitor, waxing more militant than ever, wants to know who Mary is, and the latter in her turn accuses Jim of having strange women in during her absence from home. When matters have reached a climax of amusing misunderstanding, the explanation comes that the unwelcome visitor has mistaken No. 2, Miranda-cottages for No. 2, Miranda-villas, where her daughter resides with the son-in-law the mother has never met; and the elderly lady, rather crestfallen at her mistake, hurriedly departs.

The piece is capitally played. Mr. Edward Lewis gives a delightfully natural embodiment of Jim Jenkins, whose imperturbable good humour and enjoyment of the joke are very cleverly portrayed. Miss Emily Mellon's performance as the mysterious dame is equally good, she having caught the aggressive tone and manner of the nagging mother-in-law to a nicety. Miss Ruby Louis is a bright and racy representative of Mary Jenkins.

THE TOM DAVIS TESTIMONIAL.

Mr. Tom Davis has been known to the variety and allied professions many years as partner in the one-time popular minstrel combination, Rice, Rose, Davis, and the Half, and is not only one of the oldest members of the Variety Artistes' Federation, but one of Britain's oldest negro minstrels. During the past five years Mr. Davis has held the position of manager for Pringle's Bijou Picture Palace, Glasgow, which he is relinquishing owing to a change in lesseeship.

Mr. Davis, who is approaching his seventieth year, has been at all times in the front rank of those to support worthy and beneficent objects in his profession or outside charities, and the subscribers consider the present the most opportune time to show their appreciation of a man always popular with the top, bottom, or middle of a bill, and much esteemed by the patrons of the building for which he has so ably worked. Contributions to the "Tom Davis Testimonial Fund" should be sent to Mr. Johnny Alexander, hon. treasurer, 36, Renfrew-street, Glasgow. List of subscriptions up to date:—

	£	s.	d.		£	s.	d.
R. Pringle	3	3	0	Arthur Jefferson	0	10	6
Charles Austin (King Rat)	2	2	0	Willie McGaw	0	10	6
Joe Elvin	2	2	0	W. J. Churchill	0	10	6
Arthur Vivian	2	2	0	Will Dalton	0	10	6
G. H. Chirgwin	2	2	0	Barney Armstrong	0	10	6
Fred Kitchen	2	2	0	Harry Wright	0	10	6
Eugene Stratton	2	2	0	Tom Woottwell	0	10	6
Walter de Frece	2	2	0	Howard and Collinson	0	10	6
John Watts	2	2	0	Harry Champion	0	10	6
Oswald Stoll	2	2	0	Johnny Alexander	0	10	6
W. Carre	2	0	0	H. J. Crane (Grand)	0	10	6
Will Oliver	1	1	0	C. Douglas Stuart	0	10	6
Metropole T., Ltd., Glasgow	1	1	0	G. H. Elliott	0	10	6
Howard and Wyndham, Ltd.	1	1	0	John Lawson	0	10	6
Leoni Clarke	1	1	0	Chas. Beanland	0	10	6
Horace Wheatley	1	1	0	Martin Adeson	0	10	0
Brothers Griffiths	1	1	0	J. P. Nelson	0	10	0
Henry Tozer (London)	1	1	0	Rolando Martin	0	10	0
Morny Cash	1	1	0	F. V. St. Claire	0	10	0
Jim O'Connor	1	1	0	Arthur Gallimore	0	5	0
A. E. Pickard	1	1	0	Johnny Dwyer	0	5	0
W. Biggam V.B. Pictures	1	1	0	Harry Conlin	0	5	0
Dr. Walford Bodie	1	1	0	Harry Skevington	0	5	0
J. J. Bennell	1	1	0	W. Frame, J.P.	0	5	0
F. Rendell Burnette	1	1	0	The Wedburns	0	5	0
Dick Sutherd, (Dunoon)	1	1	0	John Clyde	0	5	0
B. Broadbridge	1	1	0	Charles Coborn	0	5	0
Harry Milne (Hengler's)	1	1	0	Hector Paterson ("The Era." Glasgow)	0	5	0
Johnny Crichton	1	1	0	Mr. Tate (Glasgow Pavilion)	0	5	0
Frank Allen (Moss' Empires)	1	1	0	Harry Claff	0	5	0
G. and F. Macliachlan, Ltd.	1	1	0	Tom Walker	0	5	0
Mrs. Mallon	1	1	0	Harry Anderson	0	5	0
Archibald Lauder	1	1	0	Durward Lely	0	5	0
R. Williamson	1	0	0	George Paulton	0	5	0
A. Kirkwood	1	0	0	J. Rolmaz	0	5	0
H. C. Manser	0	11	0	Mr. Williams	0	5	0
J. Fenton Walsh	0	10	6	Godfrey and Huntley	0	5	0
				A. Corrie	0	5	0
				D. McLeod	0	2	6
				E. Norman Edwards	0	2	6

Mr. Chas. Kay, "the original comedy merchant," has reason to be rather proud of the success of his various companies of entertainers in Rouken Glen Park, Glasgow. The programmes submitted there are models of intelligent conception, and the artistes are worthy of the large patronage so liberally bestowed on them. It is worthy of note that Feldman numbers figure to a considerable extent on all the programmes, and at all times carry the public with them in a way that must give pleasure to the Arthur-street publishers.

The company engaged at the London Pavilion this week includes that exceedingly clever and charming young violinist and vocalist, Miss Haidée de Rance, who every evening is accorded loud and prolonged applause for her admirable performance of violin solos. She indeed plays in a style that stamps her as a violinist of more than ordinary ability. Her technique is remarkable for its finish, and she is to be commended for tactfully including in her repertoire popular selections that are sure to be appreciated at a variety theatre. Miss de Rance, whose charm of manner is all in her favour, is encored several times nightly.

POLAIRE IN KINGSWAY.

PARISIAN TRAGEDY IN MINIATURE.

A popular Parisian actress, who has been supping with friends, returns to her flat, and, having reproved her maid for not being in bed, tells her that a certain handsome Russian, one Prince Troumikoff, for whom she entertains a deep attachment, has spent several hours with her that evening at the theatre. Among other things they had discussed fear, and she had assured her admirer that it was a sensation that she had never experienced. Mistress and maid are upon the point of retiring when the latter is alarmed by a noise in the garden, as if "something was being pulled along." Looking out they see a man, a tramp or an apache, approaching the window. The actress tells the maid to retire, so that she alone may receive her visitor. Gaily she lights a cigarette, and begs the man to enter, "like the sun through the windows." In a moment she realises that the man is a burglar. He tells her that he has come for her jewels, and that she had better hand them over without any fuss, or he will do for her what he has just done for the tall, fair man he found in the garden. Swiftly she understands that the thief has murdered her lover.

To the man's insistent demand for her jewels she replies that she will give him anything, since he is her preserver. He has saved her from one who would have robbed and killed her. She is, indeed, so grateful, that she will sing to him the song of which all Paris is talking. She so far distracts his attention that he incautiously lays down his knife. She caresses him, and he takes her in his arms. The embrace is his last. The fatal knife is plunged up to the hilt between his shoulders, and he falls with a cry of agony. The actress, with a hysterical laugh, falls on the body, and the curtains close in on a tragedy. Polaire is so eloquent in every gesture and pose that there is no necessity for language. Her caressing air, her lapses into terror, and her desire for vengeance are there plain to see. A most expressive She is Polaire, and she is most ably assisted by M. Edgar Beckmann. London Opera House audiences have taken Polaire to their hearts.

FRENCH PRIZE-FIGHTER IN REVUE.

CARPENTIER IN "COME OVER HERE."

If precedent were needed for the introduction of a prize-fighter, Mr. Stanley, the managing-director of the London Opera House, could discover more than one. Tom Sayers became clown in a Britannia pantomime; and Jim Corbett had a special drama written round him in America. It was produced at Drury Lane with the famous bruiser in the chief character. Carpentier has no special advantages in the way of a part, but he arouses the sporting instincts of the Britisher, because he not only stands as an exemplar of the development of "le boxe" among our Gallic friends, but he has conquered an acknowledged gladiator of the ring in the person of Bombardier Wells, who challenged him from the stage on Monday evening. Carpentier is a comely youth, on the slim side, well set up, and the enthusiasm of the audience must have been very gratifying to him, though his boxing exhibition would scarcely have satisfied the experts.

A more artistic newcomer to the revue is Mr. Wilfred Doutthit, who made his entrée on Monday. The introduction of the young English baritone is a distinct gain to the musical attractions of the production. Mr. Doutthit sings with a warmth of expression and a volume of tone that cannot fail to charm, and his number, "In my dreams," immediately established him in high favour. Mr. Franklyn Bellamy has also returned to the cast in the part of the Englishman, Roddy, and his nightly welcome is of the kind that is reserved for old favourites. Mr. J. F. McArdle continues to increase the humour of his conversations, and all is merry and bright with "Come Over Here!"

PLYMOUTH PALACE RE-OPENED.

THE NEW PROPRIETORSHIP.

Since passing into the hands of Mr. Thomas Hoyle, the Plymouth Palace has undergone a striking transformation, as a large and delighted audience discovered when the house re-opened on Monday.

The Palace is to-day a harmony of delightful colour, and affords real comfort from the boxes to the lofty gallery. Rose du Barri, cream, and gold are the predominating tints. Friezes in Wedgwood blue have been introduced in the foyer, with peacock blue tapestry paper and woodwork of unfumed oak. There are new pay-boxes in Ionic pillars, a cottage bar with stained glass windows and a commodious tea bar.

Save in the pit and gallery, the floors are covered with super-Wilton carpet in keeping with the general design. Seats in velvet of the same hue have been provided in the circle. The stalls are fitted with automatic Sheraton chairs, and in the pit increased accommodation is combined with greater comfort. The boxes are beautifully upholstered.

The orchestra has been sunk, so that the musicians will not be in sight of the occupants of the floor. Supported by steel girders, the stage is quite new, as is also the drop curtain of crushed velvet embroidered in gold, having the Plymouth and Stonehouse arms at the top. All the dressing-rooms have been repainted and renovated.

The contributors to the opening programme include Macdonald and Young's company, in the delightful musical comedy, "The River Girl"; Dusty Rhodes, "the singing comedian"; L. Martinek, who has recently completed an American and Continental tour; the talented Phillippi Quartette; Mme. Adah Payne, the Australian prima donna; Mabel and Malfe, in dancing, comedy, and tumbling; Ragolio, "The R.A. Tramp"; and Nan Chester, comedienne.

Mr. Philip H. Hockaday, the general-manager, has arranged engagements with well-known artistes who have yet to make their first appearance in Plymouth.

MARGARET COOPER'S RETURN.

WELCOME AT COLISEUM.

At the Coliseum on Monday night a large audience welcomed with unusual warmth the refreshing songs of Miss Margaret Cooper, who returns to London after a series of triumphs during her tour of South Africa and Australia. The popular lady at the piano chose for her opening number the purely sentimental "I love the moon," a good specimen of the drawing-room ballad from the pen of Paul Rubens, following on with the highly popular "A fat li'l' feller wi' his mammy's eyes," winding up with "The breezy, briny sea," a jolly and amusing lyric by H. M. Tennent. Miss Cooper had, of course, to add another song in response to the demands of a large audience, and her welcome was accentuated by some lovely flowers. George Robey has returned, too, with new tarradiddles to the house in St. Martin's-lane.

Mr. Mansfield Bradford, author of "The Stevedore," writes:—"In your kind and appreciative notices of my little playlet in this week's 'Era' you mentioned that Miss Beryl Roydell played the part of Alice Merrydrew. As a matter of fact, Miss Roydell was taken ill at the last moment, and the character was taken at short notice by Miss Lizzie Primmer, to whom I feel much indebted."

"THE BEDFELLOWS."

A SKETCH WITH FUN AND FROLIC.

"Bedfellows." The title itself suggests fun and frolic, and there is certainly plenty of both in the cleverly constructed little sketch which Miss Beaumont Collins's company is playing to delighted audiences at the Holborn Empire this week. The story, in short, deals with the ingenuity of a young debtor to dodge his creditors, and this he very effectually succeeds in doing by disseminating news of a disastrous accident to himself, compelling, for the benefit of those requiring visible evidence of the fact, his manservant to be the bed-ridden patient while he betakes himself to the racecourse.

The experiences of the unfortunate manservant patient are, at any rate for the onlooker, excruciatingly funny, although one feels just a little sympathy for him when attended by the hospital nurse in search of experience. Operations are attempted in an alarmingly unceremonious manner; indeed, one wonders whether the remedy is not worse than the disease. However, the unfolding of the story serves to keep the audience in a continual state of merriment from beginning to end, and that, of course, is the main object to be achieved.

Miss Beaumont Collins herself plays admirably the part of Kathleen, the hospital nurse, while Mr. David Baird is immense as Farren, the manservant. Mr. J. R. Spurling acts naturally as Jack Tavistock, the young ne'er-do-well, and the somewhat smaller part of Swindon, a process server, is in the able hands of Mr. A. Scarlett. "Bedfellows" are by no means bad companions for a real good evening's amusement.

"PIERROTLAND."

AT THE HOLBORN EMPIRE.

Mr. R. B. Salisbury has certainly struck an original line with "Pierrotland," a vaudeville production of his own creation. As the title suggests, the entertainment is of the category usually associated with pierrots, but it boasts sufficient novelty and all-round freshness to invest it with a daintiness and attractiveness peculiarly its own, and we venture to predict for Mr. Salisbury's enterprise the long run of success which it richly deserves. In commenting on the show, as produced on Monday evening at the Holborn Empire, one has the satisfaction of bestowing praise only where it is due. There are ten members of the troupe, equally divided as regards the sexes, each and all of whom are excellent.

The entertainment embraces singing, dancing, and many concerted numbers, in which the opportunity is taken to introduce several amusing skits on topics and events of the day. Some special music has been written for "Pierrotland" by Mr. George Buchanan, and the songs, without exception, are tuneful, witty, and admirably calculated to meet the popular taste. Generally speaking, Mr. Salisbury's troupe have an abundant fund of original humour, combined with excellent vocal ability. The scenery arranged for the production is worthy of special mention. The curtain rises on a miniature old-fashioned country village, the buildings of which afford effective places of concealment for those of the troupe who are not at the moment engaged before the audience. This is "Pierrotland," and it is a spot which, at these holiday times, can safely be recommended to the tourist in search alike of novelty, charm, and beauty.

"LES ROUGES ET BLANCS."

Vaudeville Variation, Produced at the Islington Empire on Monday.

A new musical vaudeville act, under the above name, made its initial appearance on Monday at the Islington Empire. Mr. Frank Rubens, who is responsible for the production, has had the assistance of Signor Victor Chiado, two of the latter's pupils appearing as danseuses. The idea underlying the trifle is that of a final rehearsal, with most of the artistes arriving late. The scheme of colour denoted by the title is achieved by dressing all the principals in white, against a stage setting of red, the result certainly being very effective. Miss Nellie Peters, the soprano, displayed a good voice to great advantage in her song. Mr. Frederick Godley, the baritone, is a tower of strength, both in his song and the concerted items. Miss Edyth Harrhy discharged the duties of accompanist most sympathetically, and in the opening duet with Mr. Godley sang with much taste. Both Miss Marjorie Gordon and Miss Nancy Mercer danced very acceptably. Mr. Walter Harris, the tenor, made the most of his opportunities in the concluding quartette. Miss Doris Gorman, a fascinating young actress, played prettily as Mlle. Bombuche. The production since the opening night has been considerably brightened. Mr. T. Gray, who directed the performance, is to be congratulated. The audience were apparently most interested, a very cordial curtain being accorded the artistes at the close. Business continues to be very good here, and Mr. Bertie Adams, the popular manager, is, as ever, most courteous and attentive in front.

WANTED: A "PARSIFAL."

"Can the Press help me to find a boy Parsifal for the tableaux from Wagner's great masterpiece, which are being given at the London Coliseum on June 23 next?" asks Mr. Byam Shaw, the artist who has designed the tableaux for Mr. Oswald Stoll's production. "What I want is a boy of fifteen or sixteen years of age, of fair Saxon type, to adequately represent the stripling as I conceive Parsifal should be in the earlier scenes of the music-drama. If any of your readers," says Mr. Byam Shaw, "care to make written application for the position, enclosing their photographs with stamps for return, addressed to Mr. Henry Crocker, the stage-manager of the London Coliseum, I should be glad to consider them."

The advertisement of the management has, it is stated, already produced some curious results. Several lads, owing to a confusion of the word "Parsifal" with "parcel," have applied for employment as errand-boys, while other applicants confess that their ages are well over thirty. In all, about 400 fair-haired and blue-eyed youths have pressed their claims, letters from fond parents in some cases describing their offspring as "like an old miniature" or "a true Saxon."

QUAINT ACTOR ACROBATS.

CORELLI AND GILLETTE AT THE PALLADIUM.

The art of tumbling and talking at the same time is brought to perfection by Corelli and Gillette, the new American comedy couple who are making their first appearance this week at the Palladium. The pair accomplish a succession of clever acrobatic feats while carrying on a continual conversation full of wit and humour, and divert the house agreeably. In the intervals between turning somersaults and throwing flip-flaps, one performer manages to get in a clever imitation of Sarah Bernhardt delivering a recitation, and his partner creates merriment with a trick-hat act of much originality. The interlude contains numerous other diversions calculated to create laughter, and its exponents are repeatedly recalled.

Harry Clyo (Clyo and Rochelle) has been re-engaged second season by Mr. Chas. Danton, to manage, superintend, and introduce their double acts for the summer season at the Grand Theatre, Filey. Some of the biggest attractions on the road are booked for the season.

DEATH OF MRS. J. B. ELLIOTT.

"Owing to the sudden death of Mrs. Elliott, of the Elliott Savonas, the second house performance will not take place." This notice, typewritten and posted on the doors of the Darlington Hippodrome on Saturday night, told the sad reason for the darkness and silence of the hall; but it told nothing of the tragic suddenness with which the house of laughter had been turned into a house of tears, or of the sad little scene

Photo by S. Langfier.

THE LATE MRS. J. B. ELLIOTT.

which was being enacted inside—a scene more poignant and pathetic than anything that could have been devised by a playwright to stir the emotions of an audience.

The Elliott Savonas, with their extremely fine musical act, are one of the best-known and most highly respected families in the music hall profession, and the lady who had just died was the mother of the troupe. She was not a performer with them, but a woman of singular ability, and since the death of her husband seven years ago had undertaken the entire responsibility of management.

During the week Mrs. Elliott had been troubled by the heat and the closeness of the atmosphere, but otherwise had been in her usual health, and the painful sensation may be imagined when, just as the troupe were dressing and making-up to go through their act at the first house, Mrs. Elliott, who was in one of the dressing-rooms, was suddenly seen to put her hand to her heart and fall. She expired almost immediately before anything could be done for her. Only a few moments previously she had been giving instructions with regard to some business. The performance came to an abrupt end, and as a mark of respect Mr. S. B. Stringer, the manager of the Hippodrome, at once closed the house. The attributes of gentleness and amiability endeared the deceased lady to a large circle of friends among our readers, the profession, and with them we tender deep sympathy to the bereaved family.

Mr. J. B. Elliott, who was the founder of the Elliott-Savonas, died at Jarrow rather suddenly on May 22, 1906. He was a native of Middlesbrough, and in his early days was employed as a foreman at Gateshead locomotive works. He was a well-known cyclist himself, and held the road-racing championship for four years. He started with four of his children to perform as trick cyclists, when they were quite babies. In fact, they appeared as baby cyclists, giving a very pretty turn, on machines which the father had himself made. Their first appearance was at the Royal, Holborn, and in course of time they were able to exhibit many daring feats.

Later the trick-cycling exhibition was given up in favour of the musical performance, with which the Elliott Savonas have since travelled all over the world. All the family were gifted musicians. They returned from New York in January last, and have been appearing in various towns in England since. Four of the company are brothers, two sisters, and the other three ladies are the wives of sons of Mrs. Elliott.

Since her husband's death Mrs. Elliott, who was Mr. Elliott's second wife, had had entire charge of the troupe, and had organised Continental and Colonial tours for them. She had learned to speak French, German, and Spanish. As a girl she was a ballet dancer. She was the mother of May, wife of Mr. A. J. Carter, manager of the Hippodrome, Bedminster, and of Annie, wife of Mr. T. Sollie, of the Five Sollies.

The Elliotts are a Northern family, an uncle, Mr. Ralph Elliott, at one time owning Elliott's Boiler Works at Middlesbrough. There is a handsome monument in the Middlesbrough Cemetery over the grave of Mr. Elliott, and only last week Mrs. Elliott was speaking of going to Middlesbrough to arrange for the cleaning of this memorial. Not feeling very well, however, she decided to postpone the visit for a fortnight, when the company had to return to the North to fulfil an engagement at Bishop Auckland.

LARGE ATTENDANCE AT FUNERAL AT MIDDLESBROUGH.

The funeral took place at Linthorpe Cemetery, Middlesbrough, on Wednesday afternoon. The body arrived at Middlesbrough Station at half-past two, and quite a considerable crowd awaited it. It was conveyed to St. Paul's Church, Newport, where the service, which was attended by a large number of friends and sympathisers, was conducted by the Rev. R. S. Redfern, B.A. (curate). The cortège afterwards proceeded to the cemetery, the streets en route being lined by people. One carriage, filled with beautiful wreaths of rare flowers, in various and beautiful designs, attracted much attention. The committal service was very impressive, the Rev. R. S. Redfern again officiating.

The chief mourners were:—Mr. and Mrs. A. J. Carter (daughter and son-in-law), Miss Violet Elliott (daughter), Mr. and Mrs. Tom Elliott (son and daughter-in-law), Mr. and Mrs. James Elliott (son and daughter-in-law), Mrs. G. Paumier (daughter and son-in-law), Mr. and Mrs. Harry Elliott (son and daughter-in-law), Mr. Matthew Elliott (son), Mr. William Thompson (brother), Mrs. Ralph Elliott (sister-in-law), Mrs. Annie Robson (sister-in-law), Mr. Joseph Elliott (brother-in-law).

FLORAL TRIBUTES.

Mr. and Mrs. Ted Sollie, Mrs. Sollie (senior) and daughters, Mr. Carter, Miss Crompton, Mr. D. C. Clarke, Messrs. A. and J. Hunter, Artistes and Staff of Bedminster Hippodrome, Bristol; Mr. and Mrs. D. Crombie, Bristol; Signor and Mme. Peppi, Barrow-in-Furness; Mr. Stringer and Staff, Hippodrome, Darlington; Mr. and Mrs. Smith, Darlington; Mr. and Mrs. Walter Adams, Miss Jeannie Dean, Mr. and Mrs. Lorraine, Mr. George Gascoign, Mr. and Mrs. Temperley, Keen and Waller, Mr. and Mrs. Jackson Owen, Mr. and Mrs. Webster, Mr. and Mrs. Walter Lumb, Mr. Matthew Elliott, Mr. and Mrs. Tom Elliott and son, Mr. and Mrs. R. Paumier, Miss Violet Elliott, Mr. and Mrs. James Elliott, Mr. and Mrs. A. J. Carter, Mr. and Mrs. Harry Elliott, Mr. Ralph Elliott, Mr. and Mrs. Cooper, Miss Thompson, Mr. and Mrs. Smith, Peakman and Walsh, and many others.

Many letters and telegrams of sympathy were received, one from the Mayor and Mayoress of Darlington (Mr. and Mrs. W. J. Stewart).

Others who sent communications were Mr. Oswald Stoll, Mr. Walter de Frece, Moss' Empires, Mr. D. J. Clarke (Birkenhead), Mr. and Mrs. Horace Livermore (Bristol), Mr. George Gascoign (Bristol), Mr. Palmer (Barnoldswick), Mr. and Mrs. Will Oliver (London), Mr. J. Kuhliger (London), Mr. A. Winterbottom (Chief Constable of Hartlepool), Sergt. Hunter (Royal Flying Corps), Mr. W. B. Connor ("The Era"), Mr. Sidney Lee ("The Encore"), the Bristol Theatrical Managers' Association, Mr. D. Crombie (M.H.A.R.A. and V.F.A., Bristol), Mrs. Jessie Temperley (London), Mrs. L. Vernon (Liverpool), Mr. A Carter (Hereford), Miss E. Crompton (Hereford), the Sollies, Mr. R. Gilbert Paumier, Mr. Tony Transfield, Mr. and Mrs. R. Whitley, Mrs. H. Taylor and sons (Manchester), Miss C. E. Ferguson, Mr. and Mrs. Albert Hunter, Mr. and Mrs. J. W. Stephens (Superintendent), and Mrs. Pope (Bristol Police), Mr. Paul Schultz (Berlin), the New Macs, Mr. and Mrs. Charles Elderton (Bishop Auckland), Belford and Mars, Mr. H. Steels and Staff (Eden Theatre, Bishop Auckland), Mrs. Smith (Preston), Mignonette Kokain, Mr. Charles Galette, Mr. Ernest Sheldon (Bristol), the George Trench Troupe, Miss Dolly Harmer, and Mr. G. Gilbert (Yarmouth).

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WOOD GREEN EMPIRE.

George Mozart is attracting large audiences here this week. He is doing a collection of his inimitable thumbnail sketches under the title of "Follow the Band." George Mozart is one of the cleverest and most subtle cartoonists of the day, but he draws living cartoons. In the present instance he imitates a shopwalker, a barber, a carpenter, a publican, a shop assistant, a little boy, a retired merchant, a horse-soldier, an American, an old lady, a young lady, and a number of other types—not unusual or eccentric persons that could be suggested in a broad, sketchy manner, but common, everyday types demanding a firm but frequently delicate outline. He is also presenting some skits on bands, in which he has the assistance of a small but highly efficient company. The local town band, the Boy Scouts' band, and the ladies' orchestra are represented in the funniest fashion conceivable, and the whole concludes with a mirthful catastrophe of fearful proportions.

R. A. Roberts, who shares the honours with George Mozart, is giving "Dick Turpin," that fine dramatic sketch written by himself. In this he portrays five distinct characters. His delineations are character studies—pieces of careful and serious acting, and the sketch comprises a cunningly welded plot, which largely increases the difficulty of the lightning changes of costume and character. Nevertheless, such changes are performed rapidly—nay, almost instantaneously. Mr. Roberts' acting is so good that it seems almost unnecessary to comment upon the scenery he carries, but it is particularly good, especially the set representing the interior of The Spaniards on Hampstead Heath. The incidental music is by Herman Finck.

Alma and Ella are a couple of dainty damsels, who sing prettily and winsomely. They open with a little ballad, "I do like you," and follow this with a plaintive query, "What is the matter with the fashions?" though their costume (done in white throughout, and relieved with black velvet ribboning) seems—from the masculine point of view—to be quite satisfactory. Finally, with Alma (or Ella) at the piano, Ella (or Alma) sings a saucy number, "Oh, that petticoat!"—a song dealing with the history and evolution of the garment in question, and apparently necessitating the ocular demonstration to which the audience were treated on Monday. But the audience did not seem to mind; and it's a good act.

The Selbini Troupe of cyclists give a really fine turn. Their black and white setting is extraordinarily effective—they have a perfectly plain black background, and are dressed entirely in white. They perform a large number of difficult and dexterous feats upon cycles in rapid succession without wait or halt. One of the lady members of the troupe is also a dancer of no mean distinction.

Other items are Gobert Belling's Animal Arena, introducing what must be the largest number of animal comedians in existence; Ruby Roya, a fascinating comedienne; Clyde Cooke, the rising young comedian and eccentric dancer; Dorothy Tancredi, who sang "My hero" and other songs; and Bert Lloyd, in an excellent comedy sketch, entitled "What a pal!"

LONDON VARIETY THEATRES.

WOOLWICH HIPPODROME.

That able and energetic manager, Mr. Sid Slark, must be congratulated on the bill he is putting before his patrons this week, especially in securing Percy Honri with his new-to-Woolwich—scenic play, 'Bohemia." This gorgeous work, if anything, surpasses "Concordia," with which Mr. Honri was so long associated. The dresses and costumes are magnificent, the dances beautifully executed, and the comedy clean, crisp, and genuinely funny. There are a bevy of pretty girls and handsome men, and last, but not least, Mr. Honri himself. The ladies who were responsible for the dances were Little Kathleen Keating, Ada Crescie, Mlle. Quetta Papuccia, and Fräulein Tritschler. Eadie and Ramsden, in an amusing skit, entitled "Charlie's Visit," go well. The lady has a fine number in "Come back," and the gentleman as Charlie, a fop, executes some clever acrobatic feats and dances; later the lady sings "On the 'phone," and the pair engage in a smart dance.

Will Driscoll is a capital light comedian, his first item, "Oh, be careful how you are telling the tale!" goes well, and his second, "We all did the corkscrew walk," is also popular. Sisi and Fifi are an eccentric military couple, the lady appearing as a vivandiere, and the gent. as a grotesque soldier. Both are clever acrobats. Albert Wyndham and company present their latest success, "Nell Gwynne," introducing a charming juvenile actress, Miss Mona Shepard, in the title-rôle. The sketch goes with a swing from start to finish. Naughton and Gold, that clever pair of patter comedians, are immensely popular; and the Bioscope, with the latest pictures, was well received.

KINGSTON EMPIRE.

Some excellent turns are presented at the Kingston Empire this week, chief amongst which is a new farcical sketch, "The Bombshell," in which Mr. Charles Austin, of "Parker, P.C.," fame, has many opportunities of displaying his inimitable drolleries. In the sketch Mr. Austin appears as a detective, and succeeds in extracting an immense amount of fun out of it, that keeps the house in roars of laughter. He is supported by a most capable company, and the sketch is admirably staged in every particular.

Harry Weldon, the well-known Lancashire humorist, appears in a burglary sketch, which is as well received as ever, and which is preceded by a series of new character songs and a burlesque of "Poor Little Joe."

"The Coster's Honeymoon," a sequel to their successful "Coster's Courtship," is presented by Duncan and Godfrey, and is well received. Young Bunny, comedian, appears in a capitally constructed medley of modern airs, and the "Ragtime fancy ball" of Sanford and Lyons furnishes a fine example of simultaneous dancing.

Other items in an excellent programme are Dave O'Toole, burlesque comedian; Lottie Clare, comedienne; Irene Rose, in American impersonations; the Linghams, in a musical act; and Harry Witmark, in patter and song. The Empire orchestra, under the direction of Mr. Vernon Dare, add conspicuously to the success of the programme, a new composition, "A dreamy waltz," composed by Mr. Dare, being most favourably received by crowded houses nightly.

EMPRESS, BRIXTON.

A most interesting appearance here is that of the popular ventriloquist, Mr. Tom Edwards, who has the heartiest of welcomes. Brixtonians evidently appreciate the fact that Tom will be entertaining the King at Knowsley. He has never exhibited his ventriloquial powers to greater advantage than in his new act, "Ventriloquial Bloodless Surgery," and his topical gags cause roars of laughter. Dale and O'Malley, too, get home with their clever gags and patter and their closing song and dance.

A musical comedy artiste of great promise is Miss Mollie Sayers. A very pretty girl, we should think still in her teens, she has a sweet voice that is heard to great advantage in "I'm in love with the sunshine girl," and "Moonlight in Killarney." She wears two lovely dresses, and on the night of our visit received quite an ovation. We have nothing but praise for her clever and artistic contribution to the programme. Lia Mileri and Senor Landino, in a musical scena, are good; the lady's voice is heard to great advantage in the duet from "Il Trovatore," and the gentleman partner in "The Rosary." Syd Doody and Edie Wright in a striking act are very funny, and Frank H. Fox is a capital light comedian. Jennie Alexander is not quite as successful in her new scena as in some we have seen her; she mimics cleverly, however, the way different people make love—country yokels, Hebrews, costers, and Italians. The various members of the "Ragmania" company work hard to ensure success both in vocal and terpsichorean efforts, and a word should be added for the stage manager, Mr. Saml. Cogan, the performance going through without a hitch.

BATTERSEA PALACE.

Steadily, if slowly, this comfortable resort appears to be developing into a drama (twice nightly) house pure and simple. This week we have but one music hall turn and the bioscope as additions to the long play which practically fills the bill. "The Burglar's Beano" is the title of the music-hall turn, and in this impersonations are given of Van Biene and Paderewski, the three parts of Burglar Ben, Burglar Bill, and P.C. Robert E. Lee being well filled in the order named by Percy Vere, Paul Rochefort, and Chris Wand.

Following this comes a most interesting film by the Lubin Company, entitled "It might have been."

Thereafter we pass to the melodrama, written by George Conquest and Paul Merritt, entitled "The Crimes of Paris," which is presented in four acts and eight scenes. Chief honours fall to Miss Effie Bartlett and Mr. Stephen E. Scanlan, Miss Bartlett giving a charming performance of La Belle Helene, and Mr. Scanlan doing his utmost to make the plausible Viscount de Vismes a possible character. Mr. Alexander Bradley, who is a great favourite here, gives a sympathetic and well acted rendering of the part of the hero, Jules Martel, and Pepin Cardel, the detective who assumes many disguises in the course of the play, is excellently and forcibly represented by Mr. Julian Bainbridge.

Angele Martel is in the good hands of Miss Millie Phillips, and as her child, Jaques Martel, Miss Winnie Rousby deserves a special word of commendation for a natural and touchingly pleasing performance of her part. As Lizette Miss Lillion Drake agreeably assists the comedy work of Mr. Will Hook, who plays the part of the English "mug," Joshua Johnson, very amusingly. Pierre Pelport finds a pompous representative in Mr. Hugh Carmichael. The three parts of the Dandy, the Dummy, and the Plunger are safe in the villainous hands of Mr. R. A. Beaton, Mr. Fred Lane, and Mr. Herbert Lewis, and the widow Nicole is well played by Miss Winnie Tempest. The play, which goes capitally throughout, is well produced and stage-managed by the experienced Mr. H. G. Brandon.

Miss Madge Lester, the "Favourite Boy," is at the bottom of a strong bill at the Empire, Tonypandy, this week, and adding more successes to her name.

ELLA "COMES TO STAY."

There can be no doubt as to the wonderful hold on the affections of Alhambra Theatre habitués possessed by magnetic Miss Ella Retford. The irresistible charm of her methods and the polished artistry of her entire performance in "Eightpence a Mile" endear this bewitching young artiste to occupants of boxes and gallery alike. Nothing finer in the way of song has Miss Retford ever accomplished than her matchless delivery of the premier song of the production, "Hey, ho, can't you hear the steamer?" by Fred Godfrey and Harry Gifford, and the applause with which this favourite number is nightly greeted must be "grateful and comforting" to a degree to the ears of the fair singer. Her amusing "Newsboy song" is wedded to the fascinating melody of that great rag-time success "That ripping rag," while her third number, "All the girls are lovely by the seaside," is almost as popular as her "steamer" furore. All three of Miss Retford's Alhambra successes are published by the popular Star Music Company.

Six songs and one instrumental piece in so important a programme as that of the Tivoli, purveyed by four of the biggest turns in the business, must surely constitute something like a record in "song-placing," even for the Star Music Company. Early in each evening's proceedings the Crisps sing most effectively "Oh, gee, that rag-time step," following up with a clever dance to the inspiriting strains of "That ripping rag." Shortly after Miss Jen Latona sings most delightfully "I've been longing to meet you for a long, long time" (George Arthur's comedy hit), and her greatest success "Everybody's doing it at the seaside," by Kenneth Lyle and Bert Lee. Presently Miss Nellie Wigley appears and electrifies the house with her most artistic rendering of the Star's premier ballad, "My heart is with you to-night"; while, as the coping-stone to this edifice of Star success, on comes the genial Wilkie Bard, to convulse all and sundry with his inimitable rendering of his two stupendous song-hits, "Chrysanthemums" and "The wriggley rag," both of which are by George Arthurs and Worton David.

Miss Daisy Dormer, who is at the Empire, Newport, this week, has wired the Star Music Company in most enthusiastic terms anent the wonderful success of her new Italian character number by Mills and Scott, "Marco Pizzicato," which has proved one of the most instantaneous and genuine hits, and will assuredly break new ground for principal girls in forthcoming pantomimes. The alluring chorus is already all over Newport. Miss Dormer's other fine Star song, "Hey, ho, can't you hear the steamer?" for which she now has special scenery and effects, is also a triumph of the very first water.

Miss Belle Sylvia, who is at Clapham this week, continues to win the most whole-hearted applause for her glorious rendering of the Star's great new ballad, "When love creeps in your heart," by A. J. Mills and Bennett Scott, which all good judges of songs of sentiment declare emphatically will be far and away the biggest number of the kind for pantomime. It is admirably adapted for either principal boy or girl, and band parts will be published in three keys, placing it vocally within the reach of all.

That fine, dashing, light comedy artiste, Mr. Fred Barnes, who is at Cardiff this week, is certainly "storming the castle" with Mills and Scott's great comedy number "The same old park," which he sings at every performance with a vim and brio that are irresistible. In a telegram just received by the Star Company Mr. Barnes records the stupendous hit he has made with this fine song, which he will make his principal song-offering for many months to come.

Mr. William Daglish's Rouken Glen Entertainers, who, under the able managership of Mr. Charles Kay, are making such a success at Rouken Glen Park bandstand, near Glasgow, are specially featuring a great number of the Star Company's songs, among which may be mentioned "My heart is with you to-night," sung by Miss Jennie Sneddon; "Oh, Miss Wilhelmina," sung by Miss Minnie Osborne; "All through the wedding march" and "The wibbly wobbly walk," sung by Mr. George Milby; and "San Francisco," "I'd like to go on a honeymoon," and many others.

The undoubted singing hit of the Moss' Empires' new minstrel revue, "'way back in Darkeyland," which is at the Grand, Glasgow, this week, is made by Miss Helen Moore with her spirited rendering of the Star Company's wonderful success "Hallo, little Miss U.S.A.!" which never fails to elicit rapturous encores. Next week Miss Edie Ray is introducing the Star's famous syncopated success, "Hey, ho, can't you hear the steamer?" Two other fine Star numbers which will be introduced into this production next week are "That ripping rag" and the beautiful ballad "When love creeps in your heart."

That fine American artiste, Miss Jannetta Finch, who is at the Empire, Tonypandy, this week, is making a marvellous hit with Rule, Mills and Scott's syncopated novelty number "Play a little rag-time on your piccolo," her business with a member of the orchestra eliciting roars of laughter and tornadoes of applause. This talented artiste will be seen in London shortly with this and other first-class Star numbers.

Miss Violet Stockelle is making a huge success at the Empire, York, this week, with those two strong Star numbers "That ripping rag" and "I'd like to go on a honeymoon," both of which suit her dainty style to perfection. No more delightful exponent could possibly have been chosen for these tried and proven Star successes.

That great comedy artiste, Mr. Harry Ford, is making a very palpable hit at the Camberwell Palace this week with Morton David's new comedy song, "Language, or does oo love oo's ickle oosems?" one of the quaintest numbers that this clever writer has yet given forth, and one which seaside entertainers and concert artistes to a man will make particularly their own. The Star Music Company publish this clever ditty.

"What-ho, Ragtime!" at Chiswick, this week boasts two very fine numbers, "Hallo, little Miss U.S.A." and "Hey, ho, can't you hear the steamer?" both of which go with a bang. Miss Daisy Bindley is seen to great advantage in the first-named of these two Star numbers. All who have had the pleasure of hearing these declare them to be two of the biggest potential pantomime winners yet produced this season.

PIERROT NOTES.

At Southend-on-Sea Mr. Harry Rose with his capital concert party giving excellent turns at the Happy Valley, twice a day, finds great favour with the visitors, and large and appreciative audiences are the rule. At the Pier Head one finds Br. George Lennard and his merry party of Lyricals, and the Jolly Boys occupy the bandstand at the eastern end of Marine Parade, with a programme that quite hits the taste of their patrons. Southend, therefore, with its side shows, its Empire Theatre, its Hippodrome, under the spirited and able management of Mr. W. H. Lennon, the Palace at Westcliff with its dramatic fare, the fine picture palaces that would take some beating, cannot be said to be a dull place, even in the autumn and winter, to say nothing of the spring, to visit, if not to live at. But all this has not been accomplished without some outside effort. This is largely due to the constant public attention given it by Mr. Frank Marshall, the present official Press agent to the borough of Southend and Westcliff Advertising Association.

Ever a favourite with Margate audiences, Mr. Randell Jackson, early as it is in the season, is securing marked appreciation of his own and his colleagues' abilities. His concert party always has a cordial reception whether at the Oval or Westonville. Mr. Jackson is to be congratulated on having again secured the services of the popular tenor, Philip Ritte; "Sweet eyes I love," "Dear love, remember me," and "Before you came" are among his new popular numbers. Miss Lilian Burgess sings well, and Mr. Jackson is, if anything, better than ever. Mr. Fred Milner and Mr. Alfred Hurley keep the audience in a good humour, and Miss Paula Stuart is again the pianist.

At the Margate Pavilion and Winter Gardens the special artiste with the orchestra is Mr. Denis O'Neil, who makes a speciality of Irish songs. Mr. Stanley Kirkby and his concert party are drawing large audiences at Westonville and Cliftonville Bandstand. The director is very successful in "The blue dragoon" and "Be a man." In humorous melody, or in the light comedienne vein, Miss Kathleen Severn is admirable, and in her contribution, "Hello, London town!" she scores a decided success. Miss Emilie Hayes, who has charmed so many thousands of Margate visitors, is heard at her very best this season. For genuine humour, Mr. Fred Wildon would be difficult to beat, and his rendering of "The beauty of the Guards" is provocative of hearty laughter and applause. Mr. Harry Hudson's songs at the piano are capital, and the concerted pieces show the excellent combination the company is.

The Jumbles at Roker are going very strong. Mr. Oscar Layton and Mr. G. F. Burdett are scoring at every performance with their respective baritone and tenor solos. Mr. Sydney Hollister proves himself equal to all the varied rôles he essays, and Miss Daisy Hurdle and Mr. Gilbert Durston are great favourites. The audience is seldom satisfied unless the vivacious soubrette and the popular comedian give double encores. But all the company are in tip-top form, including the resourceful lady at the piano, and there is not a dull moment in the entertainment.

On Sunday evening last the Irish Club concert-room presented a very pretty picture, being tastefully decorated by choice flowers provided by the members. A first-rate programme was provided by the following artistes: Misses Ruby Lingard, Angela Sielas, Greta Walsh, Aimee Campbell, Winifred Mansfield, Helen Lonnex, Winifred Harman, Peggy Lydon, Enid Lawrence, Gertrude Bamberger, Naci Talbot; Messrs. Charles Robinson, Harry Weste, Herbert Winter, Arthur Strike, Oliver Orchard, Andre Kaya, and those excellent entertainers, Miss Letty Newman and Mr. Eric Richmond.

The Euterpeans were well received at the Derby Pavilion and Gardens last week. The programme submitted was of a highly entertaining character, and contained many good things in the way of concerted items, duets, burlesques, etc. The song-cycle, "The Passing Show," was specially enjoyed. The company includes: Miss Peggy Hamilton, soprano; Miss Irene Daie, comedienne and dancer; Miss Hilda Bertram, solo pianist; Campbell Carr, baritone; Leslie Hollwood, comedian; and Bert Meredith, banjoist and humorist.

The Stingarees opened the season at the Pavilion, West Kirby, on Monday. They are a well-balanced party, and although individually they are quite good, it is in the concerted work that they excel. Rag-time numbers, for a wonder, do not predominate, but the burlesques are many and strong, "the opera" being perhaps the most popular.

The Concord Entertainers have just finished their spring tour, and are again touring the East Coast till September. Mr. Frank J. Woolf is musical-director, and Mr. Ferdinand H. Lewisohn manager and secretary. Several new artistes have been engaged.

Mr. Wallis Arthur opened his season at the Olympian Gardens, Bognor, last week with the Gay Bohemians, and with such well-known artistes as Mr. Ernest Sewell, Mr. Charles Resti, and Miss Melanie Castel in the company, it is not surprising that residents and visitors flocked to the popular summer rendezvous. For so early in the season the audiences must have created a new record. In addition to those already named Miss Elsie Harding was excellent at the piano, both in the accompaniments and in solos. Mr. James Avon cleverly supported Mr. Resti in the humorous items, and Mr. Robert Dennant supplied the sentimental numbers. Special mention should be made of Miss Melanie Castel's clever child impersonations. This week the Medleys occupy the stage, after which the season's company, which is this year an exceptionally strong one, may be expected.

Last week at Mr. Harry Leslie's Rusholme Pavilion, Manchester, Mr. Charles Cardow and his Jovilians provided the entertainment in a very successful manner. Mr. Cardow is a humorist and comedian of no mean order, and his songs and patter were highly diverting. Mr. George Rance is a very capable artiste, his monologue, "To a Pipe," being particularly well done, and his duet with Miss Eleanor Crawford—a good soprano vocalist, also very much appreciated in her solos—was deservedly encored. Miss Roberta Williams scored as a comedienne and mimic; Mr. George Dix, comedian, gave a capital turn; and Mr. Harry Brett did well in songs at the piano. Mr. Ernest F. Hampton as accompanist left nothing to be desired. The burlesques, concerted items, etc., were all well done.

In the Grand Pavilion on the Royal Prince's Parade, Bridlington, the boards were occupied last week by Guy Stevens' company, the Impromptus, under the management of Eliot Makeham. The programmes were well rendered. Miss Dorothy Wastell's songs were admirably given, as were also the duets with Mr. Makeham, the latter of whom contributed some capital humorous songs. Miss Aida Cordelli was most successful in her dances; Mr. H. L. Leslie rendered his songs with fine effect, and the humorous effusions of Mr. Frank Thorndike were excellently done. The concerted items were well played, and Miss Gladys Sayer was a most efficient accompanist.

Mr. Harry Benet's entertainers, the Society Idols, were the attraction last week at the New Spa, Bridlington. Miss Beatrice Harris proved a most acceptable soprano, and her clever dancing was greatly enjoyed. Miss Clarice Heney gave some enjoyable humorous songs, and the monologues rendered by Miss Maud Stewart Drewry were artistically given. Mr. Walter Ferguson and Mr. Harry Blandford were successful in songs at the piano. Mr. George F. Storey gave some capital comic ditties, and Mr. Norris Casey's songs always went well. The ensembles were cleverly performed, one of the best being "The goblin man."

At Buxton Gardens on Sunday evening, Mr. Cuthbert Allan sang, by special desire, Sullivan's "Thou'rt passing hence," a performance that was shown in a most favourable light, the sympathetic passages being tenderly applied. Later, Mr. Allan rendered a fine old favourite, "The village blacksmith," and one that was heartily encored. The Ladies' Grecian Orchestra were happy in a few of the programme numbers, especially some reminiscences of "Mignon," Boccherini's "Minuet" in A, Gounod's ballet-music to "Faust," and a selection from Boito's "Mefistofele." Schubert - Wilhelmji's meditation for two harps and strings, "Ave Maria," won golden opinions, and is to be repeated next week. There was again a good attendance. The organ passages were supplied by Mr. G. F. Burgiss; Mme. Stockham conducted; accompanist, Mr. Reg. Burgiss.

Amongst the ever-increasing crowd of concert companies on the road this season the popular Poppies stand in the front rank for smartness, artistic production, up-to-dateness, and wide variety of programme. Mr. Will Tissington and Miss Katherine Craig are splendidly seconded by a quartette of artistes, each of whom stars in some particular line, the magnetic personnel of the party making so strong an appeal across the footlights that, at the Victoria Pavilion, Ilfracombe, last week, the party again scored a huge success, the regret of the audiences being that a return date for this delightful company is impossible this year. Merriment stamps the Poppies' entertainment with a leaven of excellent ballad singing and elocution by Miss Katherine Craig, the talented mezzo-soprano, whose charming personality makes her an instant favourite with the public, apart from the excellence of her stage work. Miss Ruth Marion, besides being a most winsome actress and attractive little lady, has the gift of a fine contralto voice; and Mr. Leonard Van Mentz finds full vent for his talent as a reciter in "The green eye of the yellow god," and gives a good interpretation of Maurice Farkoa songs. Humour has a brilliant exponent in Mr. Leonard Edwardes, whose prowess as a whistler is also immense. At the piano Mr. Will R. Edwardes does yeoman service with accompaniments and also pianologues; whilst droll, clever and refined Mr. Will Tissington is a host in himself. The Poppies are noted for novel and well-arranged concerted items; and they are likewise featuring rag-time numbers in irresistible style. Sketches, too, take a prominent place in their répertoire.

The Scarlet Mr. E's and their Jester have been responsible for a splendid programme at the Theatre Royal, Bury St. Edmunds. The singing is of an unusually high order, and one of the company's cleverest efforts is a skit on grand opera given entirely in rag-time. The Jester's songs, particularly "The cricketer" and "Dick Whittington," are especially clever.

Some excellent vocalism, with remarkably beautiful and sympathetic qualities of tone, was heard at Buxton Gardens' Saturday evening popular concert, Mr. Cuthbert Allan (bass) being the clever executant. Mr. Allan's pleasing style was quite as much appreciated on the occasion under notice as it was last season, when he made a great success. On the 7th inst. he sang very finely an old English writing, "The golden vanity." A number that appealed strongly to the temperament of the house was "The floral dance" (Moss), descriptive of a Cornish pastime, and, in response to the plaudits of his admirers, Mr. Allan conceded two extra pieces. The Ladies' Grecian Orchestra submitted some excellent numbers, principal among these being their fine treatment of a selection from Léhar's "Gipsy love," the overture to "William Tell" (Rossini), and a pot-pourri of "American airs" (Tobani). Tit'l's flute and 'cello duet, "Sérénade," gave the greatest pleasure as performed by Misses N. Flood-Porter and Oriana Parker. Conductor, Mme. Stockholm; accompanist, Mr. Reg. Burgiss.

For concerted merriment and sustained smartness the Sequins would be difficult to equal, their engagement at the Montpellier Pavilion, Cheltenham, giving the greatest satisfaction to the patrons, and a return visit will be eagerly looked for. Mr. Matt Kilduff leads his company in indomitable fashion, and his child impersonations are quite a feature of the performance. In song and dance several members excel, Mr. Sammie Esden's rag-time songs and Miss Ivy Westaby's delightful action songs being much to the taste, especially in the trio, "Teddy bear and gollywog," a big hit. Mr. Godfrey Pariss sings most amusing comic songs; and Mr. Anthony Gordon is a great favourite with his rendering of "Nirvana" and "Enchanted Garden." Miss Barbara Merle sings delightful ballads, too, and Mr. E. Forbes Leyton's pianoforte solos are capitally rendered.

Mr. Dickie Clare's troupe of pierrots, the Moon Rakers, opened for a short season at the Coliseum, Goole, on Monday, and were accorded a hearty reception by a large audience. Miss Minnie Millwarde scored with her rag-time songs and dances; Mr. Alex. Aston was applauded for his humorous songs and patter; and "Baby Minnie" was deservedly encored for her clever dancing. Mr. Harry Hampson, tenor vocalist, sang well; Miss Elsie Smythe, delighted with some very pleasing numbers; Mr. Bert Collins was successful as a dancer, and so was Mr. Donald George as a character comedian. Mr. Fergie Ray, light comedian, was favourably received; whilst Mr. Dickie Clare kept the audience roaring with his humorous songs and funny stories. Mr. Arthur Silver proved an excellent accompanist. The concerted items were well rendered.

The Brownies are at the Palace of Varieties, Clacton-on-Sea, and, considering the fact that the season is in its infancy, they are doing good business, and patrons are well repaid, for no smarter entertainment has ever been given in Clacton. The company comprises Maudie Field, Alec Clunes, Dorothy Webb, Frank Dale, Hebe Kneller, Reginald Halstead, Dorothy Slade, and Charles Heslop. The stage-manager is Robin Alves.

Will C. Pepper's White Coons are at the Pier Pavilion, Clacton-on-Sea, again for the season, and, judging from the hearty reception accorded them, their popularity of last season will be even greater this. We miss the well-known face of Mr. Joe Morley, but the company has been strengthened by two newcomers—Mr. John Warren and Miss Dolley Watson. The other members of the company are Miss Jessie Jolley, Miss Eileen Morris, Mr. Frank Hook, and Mr. Bromley Carter.

Mr. Andrew Roberton's concert party, which has been playing with extraordinary success at the Clapton Cinema for the past twelve months, have now opened at the Canadian Rink Cinema, Tottenham, for the season. The company has been augmented by the addition of Mr. Douglas St. Clair, the principal baritone from the Palladium Minstrels, whose rich voice is heard to great advantage in an extensive repertoire of standard numbers. Messrs. Chas. Hutchins and Barry Gilmore and the Misses Mabel Silvester, Dolly Curran, Marie Vivian, and Florence Dancey constitute an exceptionally strong combination, and great credit is due to Mr. Chas. Hutchins for the admirable manner in which he has produced the various items, the novelty numbers being worthy of special mention.

Mr. Charles Boult has secured a great attraction this week for the Olympian Gardens, Rock Ferry, in the Wags, a talented party of entertainers whose performance embodies many original features. The company includes Miss Marjorie Stone, a soprano of great range and power; Miss Peggy Rae, comedienne and dancer; Miss Rosalie Carter, at the piano; Mr. Bryan O'Sullivan, an exceedingly effective baritone; Mr. Geo. Nash, comedian; and Mr. Leedam Stanley, a humorist and character impressionist of the first order.

The Grotesques are appearing at the Grand, Croydon, this week with marked success in new numbers and all the best of their old items. The village concert, by the company, with Vivian Foster as the vicar, goes as well as ever and causes incessant laughter. Hugh Bayly and full chorus in "The rag-time goblin man" is convincingly encored; Harry Hilliard, in "Mr. Jolly Boy," takes a good share of applause; and "Musical Impressions," by the crowd, are cleverly thought out and make a pleasing finish to the first part. An invigorating number is "On the halls," by Ethel Spencer and Ivan Campbell; Albert Simner does yeoman service at the piano; and Vivian Foster's quaint sayings are much relished. Marjorie Blythe and Irene Greville are also seen and heard to advantage.

The Jovilians opened on Monday with flying colours at the Pier, Colwyn Bay. Apart from the fact of Mr. Chas. Cardow being an old favourite, every item received tremendous applause. The first part of the performance did not terminate until 9.45, so many encores being demanded.

For the past three seasons Mr. C. Adolf Seebold, the proprietor of the admirable Kursaal on the Marine Parade at Worthing, has had as his concert party "The Comedy Comets," with Mr. Mat Melrose at their head; but this year there has been a change, and the party now installed here are called "The Worthing Whimsies," and they commenced their season on Monday, and already they have firmly established themselves, this being evidenced on Wednesday, when presents were made to the lady members of the party. Altogether there are four ladies and three gentlemen, and they are Miss Dora Wallen, Miss Norman Grant, Miss Winnie Melville, Miss Maidie Martin, Mr. Harry East, Mr. Alan Johnstone, and Mr. Cliff Astley, who is responsible for the direction of affairs.

Mr. Hickman Smith and his Royal Entertainers have made a great success during their three weeks' visit to Bournemouth, and the audiences, which were large at the commencement of the engagement, have increased daily to such an extent that the pier enclosure is sometimes inconveniently crowded. A feature of the programmes has been the singing of duets by Miss Marie Westcott and Mr. Hickman Smith, and, whether in humorous or secular numbers, they have always scored.

Mr. Hickman Smith has also been heard to great advantage in his baritone songs and his inimitable story telling. Miss Vida Yorke is a bright comedienne with a great aptitude for character work. Mr. Reginald Northall is an excellent reciter; Mr. Harry J. Rowland is a humorist of the pronounced funny type; and Mr. George Hay in songs at the piano completes this merry party.

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ARTISTES' COMMISSION.

Do parents, in turning over in their minds the various businesses or professions they would like their sons to adopt, ever know, or think of, the possibilities of the variety agency business?

If successful pursuits are to be gauged by the money result, here is a big field, full of promise, for the doings of a prosperous agency deserves attention, the necessary office equipment need not be luxurious, one or two "booking" clerks, a typist, and the all-important 'phone, is all that is really necessary, while 10 per cent., or two shillings in the pound on all salaries, is the customary remuneration.

To try to elucidate what this means commercially, let us review the music hall market as it is in England to-day.

There are nearly 500 "legitimate" halls in the United Kingdom, all employing from eight to twelve "turns," some more, to which may be added over 4,000 picture halls, the majority of which also include "variety," in their bills, from one to five turns being thus "mixed with the pictures," while at Christmas time most theatres play pantomimes, which gives further employment to variety artistes. Thus a rough idea can be formed of the number of engagements made weekly, and, with few exceptions, all are made between manager and artiste through the intermediary of the agent.

It would not be wide of the mark to compute the number of acts working each week in Great Britain at 20,000, reckoning each act as one number, from the big production at a big hall in a large town, to the small number at a seaside pier.

It would be well-nigh impossible to strike the average salaries between the bill that costs three or four hundred pounds and that of the two pound ten of the one singer on a small picture house, but it is enough to remember that the commission of two shillings in the pound on all salaries distributed amongst the agencies represents an enormous sum.

An agency with a list of three hundred artistes on its books would, if all were working, say, at an average of eight pounds per week each, produce an income of two hundred and forty pounds weekly.

These alluring figures prompted a visit lately to Mr. Sam Lloyd, the famous Glasgow manager, who has just opened an agency in London, with a view of getting some secrets of the business. As a personality he stands pre-eminent amongst variety agents. He has been alternately showman, producer, director, and manager; in fact, everything connected with the music hall; but what earned him a lasting reputation was when, as a manager, he paid the highest salaries to artistes, and his hall paid the biggest dividends known.

A native of Birmingham, his relations are Nottingham lace factors. His earliest energies were devoted to Church circles, where his gifts found expression in preaching. The union of Church and stage, so often stated to be akin, is here exemplified, for he next formed a company of singers which toured the United Kingdom with success. Eventually gravitating to Scotland, he secured a share interest, and the management of the Glasgow Pavilion, achieving a record which may never be surpassed.

Enumerating some of the salaries he paid, Mme. Albani received £800 for two weeks, the hall making £1,500 in the fortnight net profit, Ada Reeves received £375 a week, Little Tich £350, R. G. Knowles £200, Marie Lloyd £250, Ruth Vincent £180, Lafayette £300, the house netting £2,000 profit in two weeks at that salary.

With such an experience, his advent in London as an agent is looked upon with the greatest interest in the music-hall world.

He is a man of attractive personality, a non-smoker, and strict teetotaler, with all the characteristics that make for popularity, amiable, sympathetic, coupling the utmost integrity with a desire to help his clients, all of which constitute him an ideal agent, as well as being one of the greatest authorities on music-hall matters that London possesses.

AT THE LEWISHAM HIPPODROME.

Mr. G. H. Elliott is the bright and particular "star" here this week, and is the recipient of a whole-hearted welcome from the audience. With his favourite numbers, "Hello, Susie Green" and "I've had my fortune told," he fully upholds his reputation as a perfect artiste in his own particular business. Mrs. Walter Simmonds presents the playlet, "The Heart of a Child." It has a strong, pathetic interest, dealing with the affection between a waif and his dog, "Shaggy," the former, though hungry, refusing wealth (to him) rather than dispose of his friend the dog. He finally offers to undergo an operation at the hands of the vivisection specialist instead. This is prevented by the doctor's kindly feeling towards the lad, whom he eventually adopts. Mr. Paul Lovitt, as the doctor, is most convincing, and looks the part to the letter; and Master Vincent Revelle, as the waif, does not make the mistake of over-acting the rôle. As Jem Garrett, the drunken father, Mr. Edward Sydney presents a distinctive character study. Miss Kitty Delany is the maid.

Harry Marvello presents a magical illusion with bright effects, entitled "The Silver Hat," producing apparently an endless assortment of articles from a silver hat.

La Freya has been to Lewisham before, but her artistic posing with appropriate musical and lantern effects are always acceptable, the idea being both novel and in good taste.

Arthur Royd is the possessor of a charming tenor voice; and the Bros. Redmond, acrobatic comedians, are well received. Gus Garrick acted as deputy for Mr. Tom Hood, and was immediately a favourite with the audience. His second number, a burlesque Alpine song, is a "scream." The Minerva Troupe of Cyclists; and Baby Wolff, comedienne, complete a very representative programme.

Almost the sole remaining link with the old Surrey Zoological Garden is to be snapped by the demolition of Doddington-grove, Kennington. The Grove—probably the widest by-street in South London—was one of the main approaches to the Gardens, which it entered close to the famous Surrey Gardens Music Hall, where Spurgeon preached prior to the erection of the Metropolitan Tabernacle. At one of his services a false alarm of fire created a panic in which seven people were killed and upwards of fifty injured. The picturesque old houses which bear witness to the former fashionable character of the Grove are now to be replaced by flats and maisonettes. Jullien conducted "The Messiah" at a grand musical inauguration in July, 1856, and there were fireworks in the evening.

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SPORTING NOTES.

BY SANTOI.

Ascot is before us with its terrible problems. Will it be a Black Ascot? The long succession of upsets in big races is not encouraging, but we must hope that the 100 to 1 Derby winner was the climax, and that better times are in store. One of the toughest problems is the Ascot Stakes on Tuesday. Jackdaw paid forfeit, and the weights have thus gone up 10lb. all round, which does not improve matters in a long distance race when every ounce tells. The Newbury Cup result did not shed much light upon this race. Chili II. is, of course, out of it with his penalty.

Emerald Ring cannot be so good as we thought him, for he had every chance at Newbury, and failed badly. He can be ridden by a stronger jockey this time, however, and that might make all the difference. I notice Junior has accepted, and this one might readily win it if he stays. The market will show whether the trainer, De Mestre, is satisfied on this point. The business over their horse, Early Hope, in the Newbury Cup, was significant just before the start, and the horse beat everything but Chili II. That was many pounds in front of his previous form this season, and I am positive Junior is a better colt altogether. Lady Galette, who was such a good three-year-old, is well handicapped, having something like a stone pull with Grave Greek for the beating at Bath last month. Mr. Thompson has also accepted with Redwood, who beat Etheric at Ayr in April. Whichever runs will go close. I prefer Lady Galette. Taylor, who has such a wonderful record in this race, has accepted with Lido only, and here you have one of the best handicapped horses in the race. He dead-heated with Rivoli over two miles at Lingfield in November, and now meets him on 5lb. better terms. Still, Lido has run badly twice this season, and on the book has no chance with Fiz Yama, who, at 22lb., the poundage which now separates them, beat him out of sight in the Salisbury Cup. Nutbourne was third in that race, a very bad third though, and for six lengths he is only allowed 4lb., so that altogether Fiz Yama looks well handicapped. One of the soundest stayers in the race is War Mint, and no doubt she is in much straighter condition than when she ran unplaced in the first days of the season. Bonfire has been going well at Newmarket, but this is a bigger job than he has ever tackled before. My selection is

FIZ YAMA.

He is bred to stay, has no Lorenzo to beat this time, and I believe excuse exists for his defeat by Fort at Salisbury last month.

If Stornoway is in the first rank of the two-year-olds, what sort of colt is Longtown, who made his first bow in the Foal Stakes at Newbury on Thursday? A top-sawyer, I should say, judging by the easy nature of his victory. If the odds-on favourite Absurdity colt gave his true running, then Longtown must be a lot better than Stornoway, for Absurdity colt had run the last-named to a neck at Epsom last week, and Longtown made a hack of him. Possibly, however, Absurdity colt was feeling the effects of his race at Epsom, and did not run up to the form this time. He was drawn on the rails, but came right across the course, and was in trouble a long way from home. It was altogether too bad to be true. All the same, Longtown is a good colt, and I would rather see him oppose The Tetrarch than Stornoway.

It is evident that Lomond is now a "has been," and after his defeat by Aleppo in the Royal Stakes at Newbury he may be wiped out of calculation in the Royal Hunt Cup. Aleppo is no doubt a better horse than we reckoned him, and possibly his defeat of Prince Palatine at Newmarket last autumn was not the gigantic fluke it appeared to be at the time. Adam Bede, for some inscrutable reason, is now favourite for the great Ascot handicap. On his latest running—in the Victoria Cup at Hurst Park the other day—however, he has no chance of beating Cuthbert, and the fact that Castleton, who failed at Newbury, was in front of him is not encouraging to his prospects of success. Bachelor's Hope, I understand, is again highly fancied, and before the day a move may be expected for Tuxedo. This colt is very well in on his best form, and I think it will be wise to overlook his failure in the City and Suburban. Whalley will probably have the mount, as Mr. Leopold de Rothschild will not want him.

Louvois, it is stated, will run for the Gold Cup on Thursday. The giants, Tracery, Prince Palatine, and Stedfast will also be opposed by the French colt, Predicateur, who has a great reputation for stamina in France. Predicateur ran at Chantilly on Thursday, easily defeating Houli and Hardie in a two and three-quarter miles race.

SELECTIONS.

At Gatwick to-day MISS MALECKA will about win the Veranda Handicap. If NECKEN runs for the Hollybush Plate she will win. Draughtsman in the Crabbit Plate will probably wait for Ascot, and in his absence I shall declare for PARVUS. The Home Bred Cup is, of course, at the mercy of SUN YAT. In the Three-Year-Old Handicap MIGGLES is worth a trifle each way. He is fit and fancied. MACCHANTER should win the Emlyn Handicap.

There is material for a great race in the Trial Stakes at Ascot on Tuesday, which opens the ball. HORNET'S BEAUTY will win, right enough, if he runs. The Gold Vase looks like going to a three-year-old this year, and I think SHOGUN finds his lines cast in pleasant places here, though strictly on their placings in the Derby Great Spot ought to beat him. ALEPPO can win the 59th Triennial, and perhaps SCOTTIE, who had none the best of the week at Newbury, will take the Prince of Wales's Stakes. DRAUGHTSMAN, who ran green at Newbury, will about win the 56th Biennial unless, of course, Longtown runs, in which case it would be absurd to back anything else. I don't know whether The Tetrarch and Stornoway in the Coventry Stakes will wait for the New Stakes. Perhaps both or one of them will run here. If they both go, THE TETRARCH is my champion, and if neither runs BRACELET FILLY would about win it, but, of course, only in the absence of the two cracks.

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THE KARSINO.

FAIRYLAND AT HAMPTON COURT.

The opening of the beautiful "Karsino" at Tagg's Island, Hampton Court, on Sunday, June 22, will mark a new epoch in the social annals and riparian amusements of the silver Thames. Mr. Fred Karno, hitherto known principally by his stage enterprise in the production of pantomime and the launching of music hall sketches, has formulated a scheme for converting

Photo by Hana.

FRED KARNO.

the famous island mentioned into a fairyland of the twentieth century; and in the transformation that has taken place the last note of luxury has been struck. He has acquired a long lease of the classic resort, and his scheme for turning it into a high-class holiday rendezvous for the jaded Londoner—and others—during the dog days is one that has involved an expenditure of £140,000.

The new hotel is first-class, dainty, and charming. Everything is up to date in every particular. The general plan is the work of Mr. Frank Matcham, the well-known theatrical architect.

A chef, who is the top note in the commissariat department, and a permanent staff of seventy cooks, waiters, and maids will be employed. The hotel is beautifully decorated throughout, and an important feature will be the Palm Court, big enough to accommodate 1,000 people, with a fine dancing floor. Mr. G. B. Scribante, late of the Queen's Hotel, Leicester-square, Waring's, and the Curzon Hotel, has been appointed manager of the hotel.

The entrance to the hotel is opposite to the boathouse, from which it is separated by a delightfully trim little Dutch garden. Tennis, croquet, and badminton tournaments are being arranged, and will be held on the extensive main lawn. The island is gained by ferries across the river from the towing-path at a point five minutes' walk from Hampton Court station. A motor garage, with workshop and full equipment for cleaning and repairs, has been erected on the island.

The suggestion of spending a summer evening in mid-Thames under cover of any kind is not quite in harmony with our insular ideas of the fitness of things, and, knowing the supreme attraction of the island and the Englishman's love of the open air, Mr. Karno has conceived the excellent idea of ingeniously arranging the Palm Court stage so that it will reverse and provide equally for giving a performance for the enjoyment of people seated "alfresco" on the lawns, or for an audience gathered within the pavilion, should the weather prove unfavourable.

For the concerts, such well-known artists as Mme. Ada Crossley, Violet Essex, Mary Law, Florence Smithson, Maud Santley, Ruth Vincent, Messrs. Harry Dearth, John Coates, and John Harrison have been booked. The concert parties include the Gems, the Courtiers, and the Society Idols.

Among the military bands already engaged are the Grenadiers, the Scots Guards, the 15th Hussars, the Royal Engineers, and the Coldstreams. There will be two performances daily.

The hotel will also have its own staff orchestra and its own picture palace. A feature of the grounds will be a German beer garden run on Munich lines. The summer arrangements include water carnivals, aquatic sports, a battle of flowers, and a feast of lanterns.

"Meet me at the Karsino to-night" should be the new "Tagg" of the profession, for no pains or money have been spared to convert the historic spot into a garden of delight.

THE NEW HULME HIPPODROME.

THE BROADHEAD ENTERPRISE.

Mr. Percy Broadhead is determined to make the Hulme Hippodrome into a first-class music hall, and with this object in view the theatre will be closed after the 21st inst. for a period of three weeks, during which it will be given over into the hands of workmen.

No actual structural alterations are contemplated, but the theatre will be entirely refurnished and redecorated, and some important changes are to be made in the arrangement of the seats in the various parts of the house. For instance, the pit is to be done away with, the whole of the ground floor being occupied by handsome tip-up chairs. Then the side circle is to go. The first tier will be known as the grand circle, and, with the first four or five rows of the stalls, described, as at the Ardwick Empire, as fauteuils, will constitute the most expensive parts of the house. A new ceiling is to be put in, thick pile carpets are to be laid in the circle and stalls, the corridors are all to be repanelled and greatly improved in appearance, and the orchestra well is to be encased in a semicircular wall-like platform leading from either side of the stage, and with steps down into the auditorium, so that artistes, whose turns require it, can get down into the audience with a minimum of inconvenience.

The gallery is to be re-named "the balcony," and here also upholstered seats are to be provided. The theatre re-opens on July 14.

While the Hulme Hippodrome is in the hands of the workmen the variety programmes booked will be transferred to the Junction, next door, and from July 14 to August Bank Holiday the Junction will be closed for its summer cleaning.

"WILLIE'S MEDICINE."

A Farcical Sketch, by Henry De Halsalle, Produced at the Camberwell Palace on Monday, June 9.

Willie Dobson .....Master Archie McCaig
Digory Dobson .....Mr. Herbert Williams
Effie Dobson .....Miss Theresa Osborne
'Liza .....Miss Violet Vivian
Josh Morecombe .....Mr. Herbert Russell

Willie, although only a youngster, is very strong-willed, and if he says he will not do a thing any amount of gentle persuasion or violent threats will not move him. It is around this peculiarity in the boy's nature that the story of this sketch is written. Willie is supposed to be ill, and his mother uses every effort to make him drink the medicine prescribed by the doctor. She tries kindness without avail, and harsher methods seem to have no effect. Willie is still obstinate. The father, Digory Dobson, is expecting his friend, Josh Morecombe, to dinner, and, to make matters worse, the cook, who has had quite enough of the boy, suddenly makes up her mind to pack her box and leave. She has previously told the boy that he must go to bed. He refuses, and so she threatens to tell his father. In reply he says he will tell his mother that she (the cook) and his father are on more than friendly terms. This quite upsets the cook's dignity, and so she determines to leave. When Dobson arrives home he, too, tries to make the boy take his medicine, and whilst a heated argument is proceeding the friend arrives. Not being fully dressed the father hides himself under the table, but Willie gives the game away, and so the parent has to come out again, looking somewhat sheepish. Dobson orders the boy to bed, the mother orders the boy to take his medicine. As Willie will do neither another heated argument ensues, in which the friend is brought in by the boy's cunning ingenuity. Words lead to blows, and Josh Morecombe gets the worst of it. He calls for a drop of whisky, and the boy, seeing his chance, hands the friend the medicine glass. Without hesitation Josh drinks the contents, and the medicine, over which there has been so much trouble, is at last disposed of. Much praise is due to Master Archie McCaig, who enacts the part of Willie in particularly effective fashion, and much hearty laughter is the result of his efforts. As Digory Dobson Mr. Herbert Williams is highly successful, as, too, is Mr. Herbert Russell as Josh Morecombe. Miss Theresa Osborne cleverly portrays Mrs. Effie Dobson, and the cook is very ably pictured by Miss Violet Vivian. The sketch runs smoothly right through, and is extremely well received.

One may well ask, "What would the Isle of Man be without the striking personality of Harry Wood, the veritable idol of hundreds of thousands who throng every year to pirouette to the lively strains of his wonderful orchestra at the Palace and Derby Castle, Douglas?" Nightly does he direct that singing mass of swaying humanity as only he can do; and to see those ball-rooms electrified by the mere swinging of his baton is a sight well worth making the journey to Manxland. In a recent communication to Mr. Bert Feldman the genial *chef d'orchestre* stated that the visitors were rag-time mad, and that we were going to have a rag-time season at Douglas this summer, where, he further said, many of next season's crazes will be first heard. Last summer Harry Wood set the craze for "Alexander's rag-time band" and "Everybody's doing it."

"GALE'S SPECIAL"

The "SPECIAL" that Guarantees Your Success.

"FEWER SELECTIONS AND MORE WINNERS THAN ANY OF ITS RIVALS."—VIDE "THE SPORTSMAN."

The Proof!

During the past **ten weeks** GALE'S SPECIAL has given **sixty-nine winners**, including:

Twelfth Lancer (8 pts.) — **Claquement (8 pts.)**
Sour Plum (7 pts.) — **Kleinfontein (10 pts.)**
Keyhaven (14 pts.) — **Scoltie (7 pts.)**
Red Gate (7 pts.) — **St. Meriadoc (12½ pts.)**
Svetec (6 pts.)
***** LOUVOIS (25 pts.)**

"The Admiral's" **trebly-starred one-horse selection** for the Two Thousand Guineas, and

***** LORENZO (4½ pts.)**

our sole selection for the Manchester Cup.

SHANBALLYMORE (2 pts.)

for the Great Northern Handicap.

Our "Double" for the week in issue, dated May 26th, 1913, was

SHANBALLYMORE (2 pts.) and SHELSWELL (3½ pts.)

Our sole selections for the Caterham Plate and the Stewards' Handicap in "Hints to Act Upon" on Wednesday, June 4th, at the Epsom Meeting, were **Honeywood** (3 pts.) and **St. Meriadoc** (12½ pts.)

Next Monday's issue of "Gale's Special," published at 2/6, will be sent post free in plain sealed envelope upon receipt of 1/- P.O. or Stamps to all readers of "The Era" enclosing this paragraph.

Gale's Primus Wire

THE MOST SUCCESSFUL SERVICE EVER INAUGURATED

As a proof of the reliability of these famous Primus Wire selections it may be stated that we have registered **six consecutive wins**, the list of horses being **CARRIGRUE, MASTER MACDONALD, OCYDROME, AMBASSADOR, ARRIET,** and **PERSUADE**, showing

More than 46 Points Clear Profit.

Never more than One Selection per week. Never more than One Horse wired.

The following is the result of the first six wires sent out:—

PERSUADE, 10 to 1 agst. ... ... Won.
CARRIGRUE, 10 to 1 agst. ... ... Won.
MASTER MACDONALD, 100 to 8 agst. ... ... Won.
ARRIET, 10 to 1 agst. ... ... Won.
AMBASSADOR, 3 to 1 agst. ... ... Won.
OCYDROME, 11 to 8 agst. ... ... Won.

The Most Successful Service Inaugurated.

On Thursday, June 5th, all Subscribers received

MEDIATOR, 9 to 2 agst., Won.

Nothing else whatever mentioned.

Should the selection sent out prove unsatisfactory we definitely guarantee to send a free TATTERSALL'S RING WIRE on the next day to all subscribers.

The charge for this Special "Gale's Primus Wire" is TWENTY-FIVE POUNDS PER MESSAGE. It amounts to this, **one selection only—the best selection that money, brains, and influence can procure.**

The next selection on this **Gale's Primus Wire** will be sent from the Ascot Meeting on Wednesday, June 18th.

As a Special Offer to "The Era" readers we will send this Special Wire upon receipt of £10, instead of the usual charge of £25,

and unless the selection sent out is successful, and at reasonable odds, we guarantee to send our next **Tattersall's Ring Wire entirely free of charge** On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

Note that our ONLY Address is:— **"GALE'S SPECIAL," Ruskin Buildings, Birmingham.**

Telegraphic Address:—"WINNERS, Birmingham."

ROYAL ASCOT

ONCE AGAIN the whirligig of time has brought us face to face with my Home Meeting, and the moment is therefore an opportune one to call your attention to the advantages which may be derived by relying upon my WIRE ADVICE FOR ROYAL ASCOT.

Next week at MY HOME MEETING I shall leave no stone unturned in my endeavour to make my followers have a really PLEASANT AND SUCCESSFUL TIME! If I dared disclose the exceptional opportunities I have for obtaining the most exclusive intelligence for events decided on the Berkshire Royal Heath, you would not hesitate about entrusting your interests in my hands, for if *I* cannot find winners here I do not know who can. I repeat, I HAVE SPECIAL FACILITIES, and I shall utilise them to the best advantage and to the benefit of my patrons WITHOUT FEAR OR FAVOUR. At Ascot there is no alteration of intentions practically at the last moment, a thing which often occurs at minor meetings, and resorted to by supposed "shrewd heads," which makes the business of a Turf Adviser at times a most unenviable concern.

Whether it is your intention to be present on the historic Heath, or to speculate at starting price, whether your investments be great or small, and no matter what information you may obtain from other sources, I urge you on no account to miss me this week on my own and favourite battle-ground.

In racing, as in everything else, experientia docet, and the fact that I have enjoyed twenty-five years' participation in the "great game" should be sufficient guarantee of the value of my advice in connection with the sport, and AT ASCOT IN PARTICULAR. MY INFORMATION BUREAU is so extensive and so exclusively arranged as to make it of the utmost value. Moreover, my arrangements for the supply of absolutely reliable intelligence are so complete that a successful Ascot may be regarded as a foregone conclusion.

Following a method of procedure which has been previously adopted in connection with the ROYAL ASCOT MEETING, I have to announce that **M. PIZZEY'S**

ONE-HORSE "SPECIAL,"

also

Two-Horse Late Intelligence Telegrams,

will constitute a Daily Morning Telegram, direct from the scene of action, containing three good things for each afternoon, the charge for same being **FOUR GUINEAS** for the four days. What is considered to be the **BEST** selection will be placed **FIRST** on message, so that those who speculate on a System, or prefer to support one horse only each day, can operate accordingly.

My Fee for these Royal Ascot Telegrams, as already explained, is **FOUR GUINEAS,** but I am so anxious to secure your patronage during the four days of my Home Meeting that, if such a system will be advantageous to you, I am willing to accept

TWO GUINEAS DOWN,

if you will agree to forward the remaining half at end of week should my information result in a clear gain. In the event—a supposition so unlikely as to be absurd—of the selections proving unprofitable, no further remittance will, of course, be expected.

FOLLOWERS OF MY ROYAL ASCOT WIRES NEXT WEEK CAN REST COMPLETELY ASSURED OF A MOST DELECTABLE TIME,

as my selections will undoubtedly create a record for their astounding correctness.

THE FOLLOWING ARE FACSIMILE COPIES OF

Mr. PIZZEY'S SPECIAL MESSAGES

AS SENT SO FAR THIS WEEK—

MONDAY—**ARTHUR B.** Extra Special, **AMADOR,** also **NAP** special, latter's Epsom running all wrong.—PIZZEY.

ARTHUR B Won 6 to 4. AMADOR Won 6 to 1.

TUESDAY—**WINNARETTA,** Extra Special, **DALYS** confidently expected, ignore Epsom running.—PIZZEY.

WINNARETTA was 2nd 7 to 1. DALYS Won 5 to 4.

WEDNESDAY—**DRAUGHTSMAN,** Extra Special, **QUANTOCK** confidently expected **Will Win To-day;** ignore previous running.—PIZZEY.

DRAUGHTSMAN was 2nd 3 to 1. QUANTOCK Won 8 to 1.

It was a very unusual occurrence for Two Horses to be sent on these Special Messages three days in succession, but knowing it was to Subscribers' interest to do so—which results proved—I make no apology for deviating from my usual procedure of sending One Horse only.

MONDAY, TUESDAY & WEDNESDAY'S MESSAGES SHOWED JUST ON 15 POINTS' PROFIT

Is THIS good enough! 4 WINNERS and 2 Seconds!! —on 3 Messages in 3 days!!! Following JEST 8 to 1 and Great Sport (place) 5 to 1 last week!!!!

In conclusion, I most cordially invite every one of my multifarious clientèle, both past and present, to give my Grand Combination of Royal Ascot Wires a trial, as I feel doubly sure that I cannot possibly miss having a rattling good time.

The class of my information this year is quite outside the bounds of question, and those who entertain any misgiving whatever on this point can be speedily disillusioned by at once forwarding their remittances for this Grand Week's Wires.

A WARNING.—I cannot too strongly warn our readers against purchasing at newsagents' shops and elsewhere what purport to be copies of Mr. Pizzey's Wires. These have no semblance of similarity to the original article, and those who offer them for sale are impostors. My **SOLE ADDRESS** is **ASCOT, BERKS,** where ALL COMMUNICATIONS MUST be addressed—

M. PIZZEY,
ASCOT, BERKS.

"TRAIN 44."

A Railroad Drama, by Langdon McCormick; Produced at the Ardwick Empire, Manchester, on Monday, June 9.

The Operator .....Mr. M. West
The Track Walker .....Mr. Wm. Riley
The Deputy Sheriff .....Mr. John Harrington
The Girl .....Miss Sylvia Bidwell
Master Mechanic .....Mr. John Woodruff
Electrician .....Mr. Joe Hardy

Few dramas have been seen on the stage of a more sustained and thrilling intensity than "Train 44," which was produced by the Bidwell Amusement Company, Incorporated, at the Ardwick Empire on Monday last. A spacious midnight picture of Red River Bridge, in the Rocky Mountains, in winter, is shown before the action begins, with changing lights and signals at a great distance, and is changed to the interior of the Lone Pine Station, with the telegraph operator at work. His sweetheart enters in a distracted state, and endeavours to prevent him sending a message to the Sheriff to board Train 44 and arrest her brother. The operator, however, must do his duty, and after a short, sharp struggle the girl deals him a blow which renders him insensible. The Track Walker comes in with the dreadful news that the Red River Bridge has been blown down by the blizzard, and it is at once essential that Train 44 should be held up before it reaches a point from which it must otherwise dash to destruction. No one understands the code but the operator, who cannot be brought back to consciousness. The girl remembers that her brother is on this very train, and in her frenzy confesses that it is she who struck the blow. At length the man revives, gets to the table, and begins to operate the keys; but no answer comes. The man who should be at the other end is not there. Suddenly an idea strikes the operator. He remembers that an engine is waiting somewhere up the line, which might be ready to start upon a race for the other side of the bridge, if only he can get through to his colleague. He tries, and is answered. The attempt can be made. They watch for its light in the distance; at the same time the long, sinuous, diminutive lights of Train 44 become visible in the other direction, moving at great speed toward Red River Bridge. Gradually the oncoming engine, the messenger, is seen and heard, and as its big lights fly past the window of the station the watchers realise with a burst of relief that it is going to be just in time.

The realism of the scene was matched by the passionate naturalness of the acting. The author could not wish for a more startlingly effective presentation of his piece. Miss Sylvia Bidwell as the Girl was excellent beyond praise; Mr. M. West was the Operator to the life, and Mr. Wm. Riley was entirely convincing as the Track Walker. The other parts, merely incidental, were ably and unobtrusively filled by Messrs. John Harrington, John Woodruff, and Joe Hardy.

BURLESQUE AT THE HIPPODROME.

The elastic nature of a revue makes any entertainment of the stage acceptable, but burlesque or parody has first claim to welcome. It was therefore a happy thought on the part of Mr. Albert de Courville to secure the co-operation of Billy Merson and James Watts in one of the most delightfully humorous skits on Russian dancing that we have seen. The Hippodrome, indeed, have started a Saison Russe, *anglicé* "Season's Rush," and as a promise of the fun that sets the house in a roar we learn from a special slip that the management, at considerable expense and by arrangement with the Governor of Alexandrovaki Prison, have secured on their release M. Oridkoff Mersonova and Mme. Orfultoff Watavitch, previously "of the Impartial Theatres, Tomsk, Dicksk, and Harrysk," as the head of a company of Russian dancers "speaking no language but their own, who will gyrate in the fantastic style peculiar to the moujiks of Pallova Malordkin." Mr. James Watts realises in his screaming parody of the Danse du Printemps the difference between rag-time and spring-time. In the former they "rag" and in the latter they spring. Mr. Watts is master of the quaintest movements and grimaces, and the skit on Mme. Pavlova and Novikoff at the Palace should certainly be seen by those accomplished performers. It is about the most laughable, as well as the least hackneyed, turn to be enjoyed in London at the moment. Each performer does splendidly, both being inspired with the true spirit of burlesque. Mr. Lew Hearn and Mme. Bonita introduce that alluring melody "Snooky Ookums," and have to repeat their original success "Hitchy Koo"; and Miss Teddy Gerrard, who has taken the place of Miss Shirley Kellogg, completely justifies her selection for the important part by her brightness and fascination. A new turn in the revue is contributed by Evelyn Nesbitt and Jack Clifford. Miss Nesbitt (who is Mrs. Harry Thaw) is described as a beautiful American girl, and justifies the description; but the dancing of the pair is not very remarkable. Mr. Cyril Clensy is returning to the revue shortly.

The Finsbury Park Empire favourite, Ernest Shand, who by reason of his whimsicalities has been dubbed "the pink of comic smartness," is one of the staple attractions in the particularly strong programme of that house next week.

A bumper benefit night was given to the widow and child of the late Mr. F. T. Boucher, the esteemed general manager of the Buxton Gardens Co. and the Opera House, on Tuesday evening last week, when the theatre was packed in all parts. Besides other sources of entertainment, Mr. Allan Milton, of the Hippodrome, kindly permitted his week's artistes to appear. A couple of concerts were also given for the same charitable object on the following afternoon and evening.

"WHAT HO! RAG-TIME" AT CHISWICK.

THE FRISK AND FROLIC OF SYNCOPATION.

"Are we getting tired of rag-time?" is a question that is being so often put. We do not hesitate to reply in the negative, fortified as we are by the reception given at the Chiswick Empire on Monday to "What Ho! Rag-time!" Here we have one of those inconsequent, disconnected, plotless, entertainments of the stage that surprises us by its ingenuity, sets us humming by its constant flow of melody, and has us in the grip of laughter from its opening. The sketch has the hall-mark of Mr. Austen Hurgon, a gentleman who has been associated with many musical comedy successes, at the theatres as well as at the halls. Had he written nothing but "Arms and the Girl" for the Hippodrome, he would have established his right to be regarded as an author of light and leading; but Mr. Hurgon, in his later experiences, has acquired the trick of contriving incidents and inventing situations that rejoice variety audiences. He has a wonderful eye, too, for stage effect, and as a producer, as well as a writer, holds a record that is certainly unique.

"What Ho! Rag-time!" is deftly put together, but since its first production at the Hippodrome, Liverpool, it has no doubt been carefully revised. New features, too, have been introduced, and with such a company as has been gathered together there can be no chance of dulness. Mr. Paul Barnes is an admirable representative of comedy that is American, and therefore smart. His work throughout is pleasant to watch, and his whimsical moments—and he has many—are whimsical indeed. Coloured comedians like Mr. Willie Robins are scarce, and his prominence as a fun-maker is completely justified by the broadly humorous effects he creates. Mr. Tom Shelford, who is new to the cast, plays quite effectively as the White Hope, and the daintiness and charm of Miss Daisy Bindley, who sings "Little Miss U.S.A.," are conspicuous. Miss Daisy Yates also scores most unmistakably in the haunting number, "On the Mississippi." The applause throughout is a great tribute to the lure of syncopation and fun.

"HOW TO KEEP A HUSBAND AT HOME."

Sketch, by Chris. Healey, Produced at Mr. Calder O'Beirne's Dramatic Academy, Bedford-street, Liverpool, on Thursday, June 5.

Gus Perkins ..... Mr. John Lemon
Mrs. Perkins ..... Miss Hope
Sally ..... Miss King
Billy Bates ..... Mr. Calder O'Beirne
Policeman .....Mr. E. Baker

(FROM OUR OWN CORRESPONDENT.)

This pleasing little trifle, which plays about twenty minutes, possesses some measure of originality, its central idea being uncommon. In the hands of professional artistes it would prove effective, for there is a good supply of laughter-producing material.

Distressed beyond endurance over her husband's habit of keeping late hours and suspecting that they are due to his frequenting hotels, Mrs. Perkins is persuaded by her loquacious servant, Sally, to convert the drawing-room into a saloon bar, both women attiring themselves as barmaids. On his appearance the husband is surprised at the change, but his protests are silenced by the wife declaring that in future he will have little excuse for spending his money elsewhere. Some of his friends call, and, at once appreciating the humour of the situation, order an abundance of liquor, and by their actions and conduct introduce the "atmosphere" of the tavern, the husband gradually entering into the spirit of the affair. Eventually a quarrel takes place, which brings a policeman on the scene. He threatens proceedings, but the servant, whom he is courting, interferes and changes his resolve. Whether the wife's experiment succeeds in improving the husband's future behaviour is not indicated, but at all events laughter is provoked, and that, perhaps, is the purpose of all such sketches.

The principal parts were undertaken in praiseworthy manner by several of Mr. O'Beirne's pupils, Miss King, as the Servant, showing considerable ability for an amateur.

"DEFEAT OF DEFIANCE."

Egyptian Mimo-Drama, in Four Tableaux, Produced at the Empire Palace, Wolverhampton, on Monday, June 9, 1913.

At the rise of the curtain Prince Cleon is discovered seated on his throne in a large Egyptian hall, after a great victory in battle. Suddenly his faithful slave, Caleb, enters, and imparts the news that a mysterious procession is coming that way, and the Prince is astonished at the advent of Cyddip, a powerful Princess of the enemy, who is madly in love with the victorious Prince, and he returns her love. In honour of this unexpected visit the Prince gives a feast, which concludes with Egyptian dances and gladiatorial combats. The Princess requires proof of the Prince's affection, and after great hesitation between profanation and love, he allows her to prevail upon him to accompany her to the sacred temple of the god Phtah, which nobody is allowed to enter without braving the divine anger.

The second tableau is the exterior of the temple, which the Prince and Princess, with their suites, find it impossible to enter as the doors are closed. The Prince thereupon orders his soldiers to break them down. The interior of the temple forms the third tableau. The noise of the breaking-down of the doors disturbs the prayers of Aaron, the high priest, and his anger is so great that he decides to cruelly punish the profane intruders. On the entrance of the Prince and Princess, the latter, in defiance of the gods, sets the sacred fires alight, and the sounds of mysterious music (accomplished by the aid of Marconi's wireless telegraphy) are heard. This act further infuriates Aaron, and he calls upon the gods for vengeance, and during the ensuing storm the profane endeavour to flee, but the soldiers of Aaron prevent this, and are ordered by the priest to arrest the Princess.

The Prince is in despair, and fights desperately for her release against four of Aaron's picked guard. Realising the Prince's ultimate victory, Aaron again implores the gods, who grant his prayer by causing the destruction of the temple. The fourth and concluding tableau shows the temple on fire, and its walls crumbling and literally burying the Prince and Princess with their followers; indeed, a wonderful piece of stage realism.

The whole of the performance is entirely pantomimic, and much credit is due to Mr. M. A. Secchi and his clever company, who were responsible for the production, for their intelligible interpretation. The charming ballets have been arranged by Mme. A. Ducos. The scenery, which is no small feature, is from the studio of Mr. Job Cook, London. The music, which is very fine at times, is composed by Adolf Eckstein, and the costumes are by Andolf, of Berlin. The mimo-drama had an excellent reception at the hands of a crowded audience.

The Tango is still the dance of the hour, but its dominance is threatened. There is a new dance, which has its adepts in Parisian drawing-rooms, where it is secretly practised. Presently it will dethrone the other, which has succeeded already to the Bear Dance, the Turkey Trot, and the Triple Boston. It is called the "Covercou," and comes, of course, from the Argentine, the home of the Tango. The "Covercou" is a sort of quadrille with varied figures, something like the old country "Bourrée" danced in some parts of France, and notably in the Auvergne.

CHARITY MATINEE AT HACKNEY.

Organised by Mrs. Allhusen, a matinée in aid of the "John" Day Nursery, Kingsland-road, the Central Hackney Relief Fund, and Mrs. Allhusen's Needlework Guild, was given on Thursday afternoon at the Hackney Empire, by kind permission of Mr. Oswald Stoll. The performance was under the patronage and presence of H.R.H. Princess Henry of Battenberg, the Mayor and Mayoress of Hackney, and many other distinguished people, and a crowded and enthusiastic audience gave the royal visitor a hearty greeting on her entry. The programme was practically an all-star one. Harry Tate and his assistants early in the afternoon set the ball of merriment rolling with "Motoring," the fun of which appealed irresistibly to the delighted house. Another popular comedian, Mr. Neil Kenyon, also came in for a gratifying reception, the Scots' humorist contributing his well-known "Postie of Dunrobin." Miss Evie Greene charmed everyone with her expressive rendering of that pretty ballad, "Only a faded rose," a contribution that was loudly acclaimed; and Mr. Bert Errol, the "man with the Tetrazzini voice," sang "Il bacio," and "Forget-me-not," as an encore, contributing a capital impression of Miss Constance Drever singing "My hero" song from "The Chocolate Soldier."

Daley Cooper and Mabel Lait created much merriment in their smartly acted farcelet, "A Man of Spirit"; the Australian McLeans, Parisian whirlwind dancers, gave a really remarkable exhibition, that won loud plaudits from all; and Albert Whelan, the popular Australian entertainer, whistled in the old sweet way, told funny stories drily, showed how "Hitchy-koo" might be sung by different people, and concluded with his quaint and effective recitation, with orchestral explanations, descriptive of the antelope, the lion, the pool, and the trees. He, also, was recalled. Miss Marie Dainton, in her impressions of Miss Evie Greene, and Miss Ruth Vincent again proved herself a cultured vocalist, her suggestion of George Formby in "We all went to Leicester-square" was excellent, and her impersonation of Miss Vesta Tilley singing "Jolly good luck to the girl who loves a soldier" especially good. Adèle Moraw, the "Austrian Marie Lloyd," met with a gratifying reception; and others appearing—or programmed to appear—were Alberta Fiahey and a tenor, Arthur Prince, the Princess Ashoka, the Two Captains (Captain Wood and Captain Green), Ernie Mayne, Folly Bask, and Marie Lloyd. All concerned in the organisation and carrying out of the matinée are to be congratulated on its complete success.

VICTORIA PALACE.

New radiance is being shed by stars at the Victoria Palace, which Mr. Alfred Butt's spirited policy is making quite a fashionable resort. The latest sketch of Jack and Evelyn shows that popular pair at their brightest and best, both partners working hard to keep the house hilarious, and succeeding beyond measure. It is a merry mixture, containing a burlesque of picture palace actors and a diverting parody of rag-time. Jack O'Connor, as a City man conducting a sale of music, bristles with witticisms, and when in the duet of "The glad eye," with his fair accomplice in fun, he is fain to confirm his eccentric reading of the music by the conductor's score, the audience roars with laughter. The talented couple were never in finer form, and laughter is incessant throughout their turn.

The inclusion of Mr. Neil Kenyon in the Victoria programme is largely responsible for the excellent business that is being done. Mr. Kenyon justifies more than ever, by his artistic comedy, the honour of being bidden to the Royal presence. He is quaintness personified in his sketches of Dunrobin, and the stationmaster of that rapidly rising village, enriched by many subtle touches of character, bids fair to become a classic. An offshoot of the same class is "The Ne'er-do-weel," in which Mr. Kenyon is eloquently expressive, the method of getting a cheap drink employed by "Steenie" being quite a comedy in little. A word should be added in praise of the capable actors who support the leading spirit.

A pretty and exhilarating turn is presented by John Tiller's Manchester Mites, a dozen little maidens not yet in their teens, who sing blithely and dance with grace and precision. After delighting the audience with a selection of terpsichorean revels they go through a number of evolutions behind a screen in the manner of a shadow pantomime, some of the effects obtained being very whimsical. Ferguson and Mack give a marvellous knockabout performance, the realism of which was emphasised on the occasion of our visit by the fact that the "straight" performer broke his stick over his partner's cranium. Their turn as a couple of serio-comics who indulge in "ground and lofty tumbling," is excruciatingly droll. The Berrens are associated in a melodious musical act, in which the lady plays the violin exceedingly well, rendering difficult operatic selections with variations, and the gentleman entertains agreeably at the piano. The programme also includes Miss Ethel Newman in a merry miniature comedy, "The Widow"; Little Ena Dayne and pianist; Jenny and Joe, comedians and eccentric dancers; and the Rag-Time Six, who return to give their clever and happily conceived variations of the syncopated song. The bioscope presents the latest topical events, among them being the 1913 Derby, with all its sensational features reproduced.

The "Parsifal" tableaux, to which we referred more fully in our last issue, will be seen at the Coliseum on Monday week, June 23.

Hugh and High, comedians and patterers, are deputising for Carney and Sharp ("The white blackbirds") at the Brighton Court Theatre, and on Monday evening met with an enthusiastic reception.

Mme. Doris Woodall, who is one of England's best operatic vocalists, has placed her business in the hands of Richard Warner and Co.

Miss Violet Mary Belinda Higham, the third daughter of Mr. Fred Higham, the popular variety and dramatic agent, is to be married on Thursday next at one o'clock at St. Mark's Church, Kennington. The bridegroom is Mr. Percy Edward Giles, of the London Stock Exchange. Congratulations.

Sir Henry J. Wood, the conductor of the orchestra, is working night and day arranging the music of "Parsifal" to harmonise with the tableaux. One of the musical features at the Coliseum will be the use of the great mushroom bells, which Sir Henry had specially cast for the performances at the Queen's Hall. The bells will not be played in the Coliseum orchestra, but invisibly behind the scenes, thus providing greater realistic effects. The lighting of the tableaux will also be another important matter, thousands of extra lamps being required, apart from the ordinary installation on the Coliseum stage.

Mr. R. Nightingale's Co., The Ranchers, are a really fine combination of artistes, and equipped with fine scenery and costumes. The company include Mr. Fred Preston, a fine baritone; Miss Bushwell, contralto; Mr. Cayley, humorist; Mr. James Light, comedian; Mr. Edward Andrews, accompanist-entertainer; Miss Nellie Mascott, a charming soubrette; and Mr. B. H. Delmar, a particularly humorous and impromptu comedian. The company is under the direction of Miss Mascott, and this alone is sufficient to guarantee a really clever combination of efforts.

VARIETY LAW.

TRAPEZE ARTISTE'S LOSS.

At Marlborough-street on Tuesday, George Dixon, 35, labourer, Chadwick-street, Westminster, was charged before Mr. Paul Taylor with stealing a trapeze and set of fittings, of the value of £30, belonging to Adolphe Gerlando, a music hall artiste, of New Compton-street, Soho.

The prosecutor left the trapeze and fittings, which he used when performing on the stage, in the passage of a house in Shaftesbury-avenue. They were in a basket, and when he was about to leave this country to fulfil an engagement on the Continent he discovered that they were missing, and the engagement had therefore to be cancelled. The police were communicated with, and the matter was put in the hands of Detective Miles, who arrested the prisoner.

In defence, the prisoner, who is a dealer in old iron and house refuse, said he saw the things in the passage of the house near the dust-hole, and, thinking they were of no value, he took them. He did not steal them, as a young foreigner told him he could take them. He added that he sold them to a man for 7s. 6d.

Detective Miles, in reply to the magistrate, said he had been unable to trace the property. Owing to the loss of the trapeze the prosecutor was unable to follow his occupation, and was now stranded in London. He would like to have a remand to see if he could recover the property. The prisoner had been previously convicted.

Mr. Paul Taylor said he sympathised very much with the prosecutor, who, owing to the robbery, had been unable to fulfil his engagements. The prisoner would be remanded with the view of trying to recover the trapeze.

VINT'S HIPPODROME, LOUGHBOROUGH.

For the past two weeks decorators, carpenters, upholsterers and electricians have been hard at work at Vint's popular Hippodrome, Loughborough, previous to the reopening for a season of cinema. Quite a transformation is the result. The appointments are excellent and the scheme of colour delightful. The dome inside the building is painted pale blue and gold, the front of the circle and boxes white and gold, and the walls pale blue. The stalls have been reseated with plush, and the circle with roomy tip-up chairs, the best parts of the house being handsomely carpeted.

There was a crowded attendance at the reception matinée on Monday, the dress circle being occupied by the clergy and leading gentry of the town and neighbourhood, who thoroughly enjoyed the beautiful scenes from "Quo Vadis?"

Mr. Leon Vint may well be proud of his Loughborough house, which is only one of many he controls. He has two handsome buildings at Rugby, two at Nuneaton, two at Neath, and others at Ilkeston, Long Eaton, Barry Dock, Llanelly, Carmarthen, and Aberavon. He is now building a huge theatre and opera house at Port Talbot, which, when opened in August, will be one of the handsomest and most up-to-date houses in the provinces.

QUEEN'S, POPLAR.

The attraction here this week is Mr. Derwent Hall Caine and his talented company in his father's well-known play, "The Bondman," and large audiences twice nightly is the rule. The play is produced in five scenes, having had a great many of the scenes cut in order to fit in with the two-houses system, and, unfortunately, a great deal of the more interesting passages have to be dispensed with. There was no mistaking the hearty ovation accorded Mr. Derwent Hall Caine for his splendid impersonation of the unfortunate Jason, his performance being in all respects a clever piece of character study; whilst his acting in the emotional parts left nothing to be desired. The part of Michael Sunlocks was in the capable hands of Mr. Charles Lawrence, his conception of the part being quite good, although at times his diction was a little indistinct. Mr. Arthur Oliver was an interesting Adam Fairbrother, his scriptural references having just that touch of piety so necessary to the part; whilst Mr. Arthur Gilroy did full justice to the part of the grandfather; and the smaller parts were adequately filled. As the sorely tried, if erring, Greeba, Miss Dorothy Stephens acts very incisively, and her diction and stage presence add distinction to her characterisation. Miss Beatrice Humber was very attractive as the hard-to-please Mrs. Fairbrother, and her "logic" caused great amusement. The play is presented and interpreted by a very capable cast, who quite deserved the warm reception accorded them. Included in the bill are Dorothy Payne (comedienne) and Ralph Potter (character comedian); whilst Miss Phœbe Ward got well home with her "Who are you with to-night?" and "At the Devil's ball."

"J'Adore Ca!" the successful French revue at the New Middlesex, Drury-lane, is to undergo many interesting changes on Monday. Several entirely new tableaux are to be introduced, including those labelled "The Water Finder," "The Celebrated Bandits," "The Knights of the Fog," "The Captain's Bounty," "The Scandal of the Cinema," and "The Idyll in Japan."

The cast will be considerably strengthened by the engagement of Mlle. Fernande Diamant, who will make her first appearance in this country. Mlle. Diamant was the prize-winner of the recent Paris Beauty Competition. She will be seen in a series of attractive speciality dances. Other French artistes who will join the revue on Monday are Mlles. Delide and Berthy, as the new commere and compere; Celia Vana, vocalist; Brikitt, comedienne; MM. Fortune, junr., and Gaillard, junr., comedians; and Martial, a noted French comic dancer.

King and Benson have taken a charming houseboat at Thames Ditton, and will seek rest in it for the next few weeks prior to their appearance in the West End. Mrs. King, for reasons of health, will go abroad for part of the vacation.

At the Stoll Surburban Houses the principal artistes to appear are Walter C. Kelly, R. A. Roberts, and Daisy Dormer (Hackney); George Robey and Queenie Leighton (Shepherd's Bush), Gertie Gitana, Captains Wood and Green and the Howard Brothers (Chiswick), and Alexander's Rag-time Band, Jock McKay, and a new dramatic sketch, "Train 44" (Wood Green).

Les Inconnus, in their refined vocal and instrumental act, introducing a pipe organ, are booked to appear at the Tivoli on Monday, where it is anticipated they will meet with their usual success.

The annual meeting of the Liverpool Theatrical Gala Executive Committee was held a few days ago in the Bee Hotel. This gala, which was started some twenty-three years ago, always receives most cordial support from members of the profession who happen to be in Liverpool when the event is held. During its existence the sum of nearly £20,000 has been raised for charitable purposes. Last year alone £1,090 was available for distribution, a sum which constituted the second best record. The following amounts have been handed to the charities concerned with the theatrical profession: Music Hall Home, £30; V.A.F Benevolent Fund, £25; Actors' Benevolent Fund, £20; Actors' Orphanage, £20; and Amalgamated Musicians' Union, £20.

PROVINCIAL THEATRICALS.

(Continued from page 9).

SCUNTHORPE.

PALACE THEATRE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney.—This week: Fred Granville's Productions, Ltd., principal company in "Another Man's Wife." Cast includes: Ambrose Pinder, Florence Lucerne, Lulu Royal, Norah Cameron, Ethel Crawford, Geraldine Verner, Wallace Court, Edwin Davies, Kenneth Gordon, Sammy Foster, John Lea Hair, Wilfred Grahame.

PUBLIC HALL.—This week: Wulfrunas (seven in number), troupe of acrobats.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: The Four Behans, in a comedy vocal and dancing quick-change act; the Sisters Royal, two gems of harmony; and pictures.

EMPIRE.—This week: The Flying Julians, celebrated comedy gymnasts; Billy Daynes, popular comedian; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Wilkinson; M., Mr. Joe Andy.—This week: The Sisters Volbecque, comediennes and dancers; Miss Maud Lorette, vocalist; and pictures.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: W. H. Glaze's company present "A White Slave of the Streets," cast including Miss Violet Lytton.

SHEFFIELD.

LYCEUM.—Closed

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—The famous drama, "It's Never Too Late To Mend" has been a favourite with Royal audiences for many years, and its revival this week by Mr. Andrew Emm has given pleasure to lovers of good, honest melodrama. On Monday the well-known incidents were received with enthusiasm, and though many of the abuses hammered at by the late Charles Reade have disappeared, the prison episode evoked loud applause from the gallery, and won sympathetic echoes from the pit. Mr. Harry Cullenford succeeds John Wainwright as Tom Robinson, and he ably depicted the sterling nature of the reformed thief. The character of George Fielding had a manly representative in Mr. Wilson Coleman; and Mr. Phil Harper delighted the house by his vigorous denunciation (in the character of the chaplain) of the prison governor, Mr. Hayes. Mr. Alfred Grenville submitted a characteristic sketch of the close-fisted schemer, John Meadows; and well-played parts were Mr. James Morley's Levi, Mr. Charles Cleveland's Peter Crawley, Mr. J. C. Hill's Jacky (the aborigine), Mr. Howard Smith's William Fielding, Mr. W. R. Weldon's Mr. Merton, and Mr. R. Clarke's Abner. Mr. Leonard Thackray earned the execrations of the audience as Hayes, the persecutor of the unhappy Josephs, a character impersonated with considerable emotional ability by Miss Mabel Wall. Miss Ruby Sutherland made a graceful and sympathetic Susan Merton, and Miss Ray Frank did well as Mary. Minor parts were creditably played by Mr. Jack Strong, Mr. James Fox, Mr. George Jones, Mr. Fred Hawkes, Mr. W. Harman, Mr. Rowland Crosstree, Master Guy Stone, Mr. Howard Ellis, and Mr. M. Watson. New scenery was provided by Alfred Wyatt and Alfred Ford. Next week: "Queen of the Redskins."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Mr. Will Casey and his company are appearing to good houses this week. "Her Ruined Life" was billed for Monday, Tuesday, and Wednesday, and for the balance of the week the favourite domestic drama "A Wife's Devotion" was announced. Mr. Will Casey has distinguished himself again as a genuine humorist in the characters of Jerry Dibbs and John Willy Nutt, and the following members of the company have done loyal service: Miss A. Mitchell (Mrs. Casey), Miss Edith Tempest, Miss Florrie Kelsey, Mr. Frank Irwin, Mr. Fred Alworth, Mr. Henry Wright, Mr. Edward Swinton, Mr. Dicky Bird, Mr. W. Fisher, Mr. Cecil Roberts, Mr. F. Davis, Mr. Arthur Wright, Mr. F. Hammerton, and Mr. C. Roberts. Next week: Mr. Herbert Fuller's company in "Motherless."

EMPIRE PALACE.—P., The Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The company this week is replete with individual merit, the following performers being scheduled on the programme: Mr. Bransby Williams, who, giving Dickens a rest pro tem., appears as an impersonator of celebrities, political, social, theatrical, and literary, in his clever entertainment "A Revue of Revues"; Mr. Harry Grey, the well-known "Australian nugget"; Miss Maud Tiffany, a smart artiste; the Georgia Coons, in a lively song and dance interlude; Farr and Farland, two amusing comedians; the Four Motleys in a bright entertainment of songs, dances, and humorous bits; Miss Olive Armidale, a vivacious soubrette, actress and vocalist; Miss Betty Boden, a young and talented comedienne and dancer; and the Cowboy Jupiters, in their original act "The Masters of Mystery." A thrilling film of the sensational Derby concludes.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The excellent all-round company this week includes Mr. R. G. Knowles, comedian, lecturer, globe-trotter, and lightning patterer; Mr. Fred Russell, the popular and always welcome ventriloquist; the Sisters Standish, in a refined comedy entertainment; Morgan, Bailey and Morgan, American performers, in a novel act; the Four Jo'burg Girls, talented and dashing vocalists and dancers; Miss Gertie Rex, a clever character comedienne; Mr. Owen Clarke, an original "dealer in magic and spells"; pictures; and Mr. George Ross, in his diverting act, "A One-Man Music Hall." Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—The newcomers at this cosy variety theatre are Mr. Leonard Ure, actor-vocalist (from the Alhambra); Miss Nelly, vocalist; and Dewson, a novelty vocal comedian. A splendid dramatic film, "Broken Chains," is enthusiastically applauded.

LORD JOHN SANGER'S CIRCUS.—This world-famed equestrian concern was located in the Smithfield Market on Monday, Tuesday, and Wednesday. The "big top" was crowded at every show, and the grand programme was much enjoyed.

SMETHWICK.

THEATRE ROYAL.—M., Mr. James Chapman; Mus. D., Mr. Frank Hickling.—This week (once nightly): Horace Stanley and Co., in "The 10.30 Down Express." T. M., Mr. Arthur Cheevers. The company includes: Mr. Harry Scott, Mr. Oswald Douglas, Mr. Arthur Cheevers, Mr. T. B. Brabazon, Mr. Stanley Field, Mr. Horace Stanley, Mr. William Hayward, Mr. George Jaques, Mr. Bert Hacking, Mr. Chris. Loates, Mr. Thomas Dunn, Mr. J. H. Barker, Miss Maggie English, Miss Clara Santley, Miss Hilda Miller, Miss Kate Kilpack.

EMPIRE, LTD.—M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: Henry Herne and Co., in "Blackmail"; Bert Gunnell, comedian and dancer; Kitty Keyworth, rag-time comedienne; Tony Barton, the singing mill lad; Bobby Burns, comedian; Grand Pierre, the great Swiss 'cellist, with Gustave at the piano; and pictures.

BEARWOOD COLISEUM.—P., Smethwick Empire, Ltd.; M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. H. Kennedy.—This week: Teddy Stream, comedian; Clarence Turner, the lad fra' Lancashire; the Mosaics, comedy duo, in song, dance and story.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Messrs. B. Iden Payne's and H. Theodore's Co., in "The Younger Generation." The company includes: Messrs. Rupert Harvey, Arthur Phillips, Joseph A. Keogh, Lionel Fancourt, Bertram Moore, Kenneth Bruce, and William Dexter, Misses Ethel St. Barbe, Dorothy Kingsley, Eda Farmer, and Katharine Herbert. Preceded by "The Tallyman."

PIER PAVILION.—A. M., Mr. H. C. Sait.—This week: Mr. Fred Hewitt presents "The Fantastics." The company includes: Miss Jessie Crone, contralto; Miss Rene Haslam, comedienne; Mr. Harold Beaumont, conjuror; Mr. Fred Hewitt, banjoist; Mr. Rowland Green, light comedy vocalist; Mr. Fred William, accompanist; and Mr. Fred Rome, humorist and comedian.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Alexandre and Hughes, musical comedians; Billy Williams, in his latest successes; Nina Gordon, entertainer; Lil Sprightly, character comedienne; Alanson, in speciality act; Three Orleans, vaudeville artistes; Gaby Revette presents her art studies; pictures.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: Raglus, comedy juggler; Frank Lawton, whistling comedian; Alberta Flahey, violinist, a Tenor and a piano; Hymar and Metford, in modern dancing; Nellie Wallace, the comedienne; Sam Curtis and company, comedy sketch artistes; Sophie Forrest; Ce-Dora, in the golden globe; and pictures.

EMPIRE THEATRE. — L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. H. Hamilton Stewart presents "The Mummy and the Humming Bird." The company includes: Mr. H. Hamilton Stewart, Mr. John Richter, Mr. Richard Minton, Mr. Basil Mitchell, Mr. Charles Coyte, Mr. James Seymour, Mr. Sidney Ernest, Miss Constance Barton, Miss Carrie Knight, and Miss A. Bruce-Joy. T. M., Mr. Sidney Ernest. Matinée, Wednesday, at 2.30. Next week: "Sherlock Holmes."

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Days.—This week: Cavalli, ventriloquist; Yamamoto, wire performer; pictures. Picture matinée, Saturday at 2.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Mr. Frank M. Thorne's company in "The Colleen Bawn." The company includes: Mr. Frank M. Thorne, Mr. Edward Warden, Mr. Frank Dalton, Mr. Frank Kingsley, Mr. Tyrone Power, Mr. John Hignett, Mr. Claremont Gaskell, Mr. Laurence Whiston, Mr. Arthur Brownlaw, Miss Amy Manfree, Miss Maud Russell, Miss Clara Widdicombe, Miss Louie Walton, and Miss Sada Porteus. Next week: Mr. Harry Foxwell's company in "A Broken Heart."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week: Gilday and Fox, Hebrew delineators; Great and Good, Bumpsti-Bumpsti; Ross and Lewis, the Yankee-doodle duo; Jack Pleasants, the bashful limit; Hanid Alexander, at the piano; Miss Cleo Peel, comedienne and impressionist; Little Pam, drummer and dancer; Arthur Young, comedian; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. J. W. Bainton.—Francis O'Flynn, banjo expert; Sol and Joel, acrobatic comedians; and pictures.

PALACE ELECTRIC THEATRE.—Lecturer-M., Mr. Wilfrid Bryant; A. M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week: The Romanys, in musical sketch; Those Four Boys, vocalists; and pictures.

KING'S PICTURES, TEMPERANCE HALL.—M., Mr. Morris Geo. Elsy.—Silva Rita, player of many instruments; and pictures.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. Alfred Burrows.—This week: "Queen of the Redskins," by Mr. Travis Green's company, including Mr. Jerrold Heather, Miss Hilda Shirley, Mr. Ellis Leigh, Mr. Arthur C. Russell, Mr. Frank Litchfield, Mr. Edward Maples, Miss Amy Maitland, Miss Jessie Campbell, and Miss Christine Murray.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather.—This week: The O'Hagans, in a vocal comedy scena; Ben Jackson, comedy artiste; and Robb Gilmore, comedian; pictures.

TIVOLI.—P. & M., Mr. Richard Clark.—Pictures.

TOWN HALL.—L., Messrs. A. J. Vasey and E. W. Dodshon.—Pictures.

EMPIRE.—P., Durham Co. Picture Hall Co.; M., Mr. Beer.—Pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: The Gay Sparks, including Mr. Chas. Wranghan, tenor; Miss Lilian Gordon, soprano; Mr. George Ricarde, comedian; Miss Agnes Bond, comedienne; Mr. Harry P. Haywood, pianist and humorist; and Miss Agnes Bond, vocalist and accompanist.

PAVILION.—L., Mr. J. F. Goodall; M., Mr. Tom Barnsley.—This week: The Astrals, including Miss Lily Elsie, soubrette and dancer; Mr. Sim Holloway, tenor; Mr. Walter West, comedian; Mr. Le Lessiter-Thompson, comedian and raconteur; Mr. Leslie Tolhurst, pianist and oboe soloist; and Miss Isobel March, comedienne.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Wilson Howard presents, Monday, Tuesday, and Wednesday, "The Shadows of a Great City"; Thursday, Friday, and Saturday, "Under the Czar." The company includes: Mr. Wilson Howard, Mr. Norton Shields, Mr. Carl Vallender, Mr. Frank Hertie, Mr. T. H. Winter, Mr. Paul Forrester, Mr. George Shreeve, Mr. A. E. Rose, Mr. P. Merring, Mr. J. Leicester, Mr. N. S. Rorth, Mr. Harry Pitt, Mr. Gerald Smythe, Miss Madge Clare, Miss Florence M. Daly, and Miss Carlotta Anson. T. M., Mr. Geo. Shreeve.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): "A Night in the East," musical production; Doyle and Gibson, patter comedians; Nellie Japp, soprano; and pictures.

ELITE PICTURE PALACE.—This week (twice nightly): Neuman and Royal, ventriloquist; Geo. Casselli, dancer; and pictures. Children's matinée, Saturday.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Miss Dora Eastlake and company are here in "A Fool in Paradise." The cast includes: Messrs. Cecil Gray, Royal Gray, Reginald Garland, Howard Trewin, Hayman Oberham, Misses Phillis Moore, Kate Yorke, Malka Scott, Maud Hanson, Phena Powell, and Dora Eastlake.

HIPPODROME.—P., Messrs. Barrasford Sley and Wilmot; A. M., Mr. W. E. Fox. This week: Miss Hilda Beverley presents "The White Girl Slave." The cast includes: Messrs. James Jarrett, Sid Claydon, J. L. Englis, Jack Armitage, Miss Dorothy R. Kirke, Mary Brammer, Grace Carew, and Hilda Beverley.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond present "An Indian Girl's Devotion." The company includes: Mr. Matthew H. Glenville, Mr. Cecil A. Melton, Mr. Fred Osmond, Mr. Percy H. Wood, Mr. Robert Mann, Mr. Charles H. Gallier, Mr. Reginald T. Fox, Mr. Oscar Purer, Mr. C. Crofton Jones, Mr. William Emery, Mr. Harold Goodyier, Miss Alice Buckland, Miss Elaine Vanbrugh, Miss Lilian Malvern, and Miss Margaret Hobart.

EMPIRE. — P., The Stockport Empire Theatre Co., Ltd.; A. M., Mr. H. Hindley Potter; Mus. D., Mr. J. T. Clarke.—This week (twice nightly): J. Mack, comedian and animal mimic; Washer Bros., comical boxing midgets; Maud Hughes, soprano; the Three Lascelles, "the aviators"; Alfredo, violinist; Harry Halsey, comedian; the Gaieties, vocalists and novelty dancers; pictures.

STOCKTON.

GRAND THEATRE. — P., Mr. John Batty; M., Mr. Walter Batty. — This week (twice nightly): Ethel van Praagh and J. Edward Whitty's company—Monday, Tuesday and Wednesday, "Facing the World Alone"; Thursday, Friday, and Saturday, "The Hand of Destiny." The company includes: Mr. John Manners, Mr. B. S. Chedburn, Mr. Guy P. Ellis, Mr. J. Edward Whitty, Mr. Arthur Preston, Mr. Harold Ford, Mr. Stanley White, Mr. H. T. Weldon, Mr. Charles Gratton, Mr. Richard L. Priestley, Miss Flora Hastings, Miss May Neilson, Miss Sheila Duff, and Miss Ethel van Praagh.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Chas. and Henry Rigoletto, illusionists, jugglers, &c.; Cyrus Dare, child mimic; Kate and Dorothy Hughes, at the piano; Ferry, "the human frog"; Jack Stocks, "the trouble shifter"; Williams and Wells, wooden shoe dancers; the Oh-I-O Girls; and pictures.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. George W. Tattersall.—This week: Mr. George Abel presents "Three of a Kind." He is supported by his company. The Bouncing Dillons; the Kingston Trio; Tom Reno, rag-time parodist; Nordreck and Fraser, juvenile duettists; Fox and Melville, with illustrated songs; Charley Vesty, ball puncher; and Madge Goodall.

STOURBRIDGE.

ALHAMBRA THEATRE.—PICTURE PALACE AND VARIETY HALL.—G. M., Mr. Douglas C. Phelps.—This week: The Eight Little Sports, singers, dancers, boxers, and comedians; the Oxford Sextette, in their "Rag-time" comedy; and pictures.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. Harry J. Wharton.—This week: Four Musical Gardiners; Beaty Inman, comedienne and dancer; Walsh and Ono, in comedy act; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—Mr. and Mrs. Harry Lyndon's company is playing here this week, before large audiences, in the drama, entitled "The Boy Detective." Mr. Harold Bell displays great histrionic skill in the title-rôle; and, as Adam Daunt, Mr. Valmour Shain gives a masterly performance. Miss Lydia Andre submits an admirable conception of Minnie Hope; and Mr. Gerald Shirley does meritorious work as Howard Studleigh. The villainy is ably handled by Miss Lina Nazeby (Maud Berry) and Messrs. Leslie Ingham (Silas Deep) and C. H. Brooker (Miser Rat). Miss Edie Macklin extracts an abundance of humour from the part of Harriet Marmaduke.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Eden.—Olga, Elgar, and Eli Hudson are delighting local audiences again here with their musical contributions, and, if possible, they are more popular than ever. Jimmy Learmouth is another old favourite, and he is again leaving the best impression with his humorous work in Joe Peterman's sketch, entitled "The Stationmaster." Lotto, Lilo and Otto submit a cycling exhibition of a high order, which is keenly enjoyed. The Romps score a huge success with some humorous singing. The Aerial Smiths give an exceedingly daring trapeze performance, which wins much appreciation; Harry Bedford makes an enormous hit with some cleverly rendered songs; and Beatrice Allen is also successful in a similar manner. Felix and Fisher provide a comedy gymnastic act, which creates much laughter.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: All-picture programme.

AVENUE THEATRE.—P., Mr. Richard Thornton.—B. M., Mr. Phil Rabey.—Juggling Nelson is giving a smart exhibition of his craft here this week, and Arthur Slater displays extreme proficiency in whistling.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—Tom Seymour and company are presenting their sketch, "A Girl in Every Port," which has caught on immensely. The Five Yorkshire Lassies give a capital vocal and dancing act; and the Omega Trio perform some sensational feats in hand-balancing.

SWANSEA.

THEATRE ROYAL.—M., Mr. Chas. McNamara.—This week: Cavaliere F. Castellano's Grand Italian Opera Co. "Cavalleria Rusticana" (Monday), "The Barber of Seville" (Tuesday), "Faust" (Wednesday), "Lucia di Lammermoor" (Thursday), "Les Huguenots" (Friday), "La Traviata" (Saturday matinée), "Maritana" (Saturday). Company includes: Signora Dirgis, Signor Quintina, Signora Frotti, Signor Vail, Signor D'Ottavi, Signor Vittori, Signorina Evarti, Signorina Boffini, Signor Fragari, Signor Davies, Signor Bartera, Signor Morris, Signor Griffin.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Max Allen's company in "Hindle Wakes." T. M., Mr. Edwin T. Heys. The company includes: Mr. Norman Clark, Miss Cecile E. Anson, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Kate Osborne, Mr. Stephen Wentworth, Mr. John Cecil, Miss Madge Trenchard, Miss Margaret Beck. Matinée, Saturday, 2.30. Next week: "Nature's Zoo."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Jock McKay, comedian; La Pia, in terpsichorean studies; Chas. Norton, mimic; Hemming and Free, comedy artistes; Phil Parsons, comedy brilliant; Columbia Trio, operatic vocalists; Lona Wayne, comedienne; the Willubn Trio, comedy gymnasts; and pictures.

TODMORDEN.

OLYMPIA.—Lessee, Bennett and Tolfree Ltd.; A. M., Mr. Albert E. Nicholls.—This week (once nightly): The Four Huberts, juveniles; Sunny Sarah Hicks, in songs and dances; and pictures. Children's matinée, Saturday, 2.30.

TONYPANDY.

NEW HIPPODROME.—P., Mr. Will Stone; G. M., Mr. Edgar Harper.—This week: Emerson and Baldwin, juggling comedians; Sisters Ford, speciality dancers; Verno and Voyce, in song scenas; Fitz Allan, comedian; M. Labas, Arab tumbler; Adami Brothers, in Continental speciality; C. Torbay in "Comedy in the Shade"; and pictures.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr. W. A. Totten.—This week: The Four Impromptus, in comedy and harmony, at the "Stop and Step Inn"; Mark Stuart, the unconventional comedian; Frank Sylvo, comedy juggler; and pictures. Matinées, Tuesday at 11 a.m., Saturday at 3 p.m.

TREORCHY.

PAVILION.—P., Messrs. Jones Bros.; R. M., Mr. Reg. Mothersill.—This week: Stewart and Morgan, vocalists; Musical Keiths, instrumentalists; Mabel and Cliff Diamond, duettists and speciality dancers; and pictures. Matinée, Tuesday, 10.30.

WAKEFIELD.

OPERA HOUSE.—This week (twice nightly): "Caste." Company includes: John Riley, Arthur Rodney, Sydney Bland, Wallace Black, Henry Howe, Rose Beryl, Mildred Hodson, Marjorie Seymour.

EMPIRE.—This week (twice nightly): Patsy and Sally, chimpanzees; the Sages, vaudeville duo; the Fourteen Monkton Main Musical Miners, in vocal harmony; Eight Seaside Girls, vocalists and dancers; George Benson, mimic; the Keppels, vocalists; the Seven Ragged Rag-time Gipsy Girls; pictures.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week: Leon Keppell, entertainer; Gladys Wyse, comedienne and dancer; and pictures. Matinées, Monday, Wednesday, and Saturday at 3.

HIPPODROME. — L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week: Rich Hayes, indiarubber ball manipulator; Dorris and Frances, simultaneous dancers; and pictures. Matinée, Saturday, at 2.45.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Geo. Dun.—This week: Josephine Langley, ventriloquist; the Housinis and It, in juggling act; Harry Bedford and company in sketch, "The Bottom Dog"; and pictures.

TYNE THEATRE.—P. & M., Mr. McHarg.—This week: Tom Wesley and Ella Leslie, and pictures.

WEDNESBURY.

HIPPODROME.—P., Messrs. Webb and Stiles; M., Mr. Wigley.—This week: Ten Loomes, in musical performance; the Draycotts, harmony duettists; Adkin, in ventriloquial entertainment; Maro Duo, comedy bar actors; pictures.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (twice nightly): On Monday, Tuesday, and Wednesday, the Duracs, musical comedy duo; Dancit, dancing expert; Nolane and Snowden, historical maniacs. On Thursday, Friday, and Saturday, "Woman and Wine." Cast includes: Mr. James Hughes, Mr. Val Gurney, Miss Mabel Coleman, Mr. Henry Lloyd, Mr. Charles Digby, Mr. Edward Kipling, Mr. E. V. Wyndham, Mr. Montague Weston, Mr. Percy Pollard, Mr. A. W. Thompson, Miss Beatrice Weston, Miss Ada Corri, Miss Lauri Potter, Miss Florence Gray, Mr. George Hardy Mr. Melville Maine, Miss Belle Russell, Mr. Hugh Wallace, Mr. Leonard Young, Mr. Garfield Farr, and Mr. Ernest Jones.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; M., Mr. A. Rand.—This week: Mr. Jack McKenzie's company, in "Somebody's Sweetheart," cast including: Mr. Jack McKenzie, Mr. Edward Rawlinson, Mr. Bernard Mervyn, Mr. George Power, Mr. Fred Owen, Mr. Dor Phyllss, Miss Maizie Leon, Miss Stellar Miller, Miss Edie James, Miss Dora Selby, Miss Hilda Knight, Miss Ada Reed, Miss Viola Rene. Next week: "The Marriage of Kitty."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward; Mus. D., Mr. Fred Taylor.—This week (twice nightly): Stanley Rogers' stock company will present "A Country Girl in London." The company includes: Mr. Albert Sember, Mr. George Walkley, Mr. Cuthbert Taylor, Mr. Alec Finlayson, Mr. C. Alan-Hineson, Mr. Fred Hodson, Miss Alice Greenwood, Miss Lally Wynne, Miss Ruth Shepherd.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Palladium Minstrels, including banjo band; plantation scena; "Homecoming of Massa Jack"; and the farce entitled "The Nigger's Milky Whey"; and pictures.

PALACE THEATRE.—L., Mr. W. G. Alderson; M., Mr. Capner; Mus. D., Mr. Sydney Grahame.—This week: Marquiz de Gonza, assisted by two ladies, burlesque jugglers; N. R. Owen, instrumentalist; and Gale and Murray, in act entitled "From Mill to Stage."

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The P's and Q's Company includes: Mr. Walter Conrad, Mr. Wilson Bamber, Mr. Jack Murray, Mr. Fred Osborne, Miss Gracie Dale, Miss Winifred Hamilton, Miss Florence Gritten; and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Five M.P.'s, in musical sketches, "The Death of Nelson" and "The Village Blacksmith"; Daisy Almer, comedienne and dancer; Finlan and Askey, comedy acrobats; Leighton and Melville, dancers; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. W. F. Harper.—This week (twice nightly): Royde and Villiers; and pictures. Matinée, Saturday, 2.

WEYMOUTH.

PAVILION THEATRE. — M., Mr. W. R. Wallis.—This week: Mr. James Gelderd and company in "Cupid and the Styx." Cast includes: Messrs. Henry Le Grand, Adnam Sprange, James Gelderd, Julian D'Albie and Everard Vanderlip, Mesdames Ida Phillips and Lydia Busch. Preceded by "Doubtful Engagements," in which Miss Lydia Busch, Miss Ida Phillips, Mr. Everard Vanderlip, and Mr. Julian D'Albie appear.

WHITLEY BAY.

SPANISH CITY.—P., Messrs. the Whitley Pleasure Gardens Co., Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): The Real McKays, juvenile artistes; Leeburn's Ten Stars, vocal scena; E. Eastman, rag-time numbers; Fantozzi Sisters, instrumentalists; Conyers and Conrad, duettists; Hugo, comedy acrobat; Goggin and Marris, cowboy burlesque; and pictures.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—Last week of the Bradford Debonairs season. The company includes: Mr. Will Ambro, Mr. George Taylor, Mr. Syd Howard, Mr. Harry Korris, Mr. Couth Griffith, Miss Ailsa Moorey, Miss Doreen Fane, and Miss Louie Milne.

SUMMER GARDENS.—P. & M., Mr. Charles Elderton.—This week: Miss Helena Millais and company in "Silver Creek"; and the Toreadors.

EMPIRE.—P., Mr. Robert Scott; R. M., Mr. G. T. Turnbull.—This week (twice nightly): Mr. Wilfred Darnley and Miss Ella Vane, operatic duettists and soloists; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (twice nightly): Mr. Will H. Glaze presents "No Mother to Guide Her." The company includes: Mr. Geo. Gormley, Mr. Chas. A. Baker, Mr. Leonard Clarke, Mr. Dan Mining, Mr. Will Glaze, Mr. Fred Lilywhite, Mr. Fred Wynne, Mr. Alfred Morriss, Mr. John Plume, Mr. Charles Drew, Mr. William Walker, Miss Clara O'Sullivan, Miss Georgie de Lara, and Miss Betty Seymour. Matinée, Monday, at 2.30. Next week: "The Sledgehammer."

WOLVERHAMPTON.

THEATRE ROYAL.—Sole L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—The stock company are this week presenting "For Love—and the King." Mr. John C. Carlyle acted in capital style as Gerald Meredith, and was the recipient of much applause; Mr. Carthage Caldcleugh's Michael Obrenovic was an undeniably clever study of an outcast and a miser; Mr. Percy Beresford as the villain, Vladimir Obrenovic, was thoroughly unscrupulous; Mr. Norman Tracey made a dashing Prince Uros Dragomir; and Mr. W. H. Melrose caused amusement as Carl Oppenheim. Miss Edith Rutland has been so long associated with the part of Natila that she naturally gave a perfect performance; Miss Winnie Breamar made a lively Grazia; whilst Miss Cissie Wharfdale did well as Edith Meredith.

EMPIRE PALACE.—Sole L., Mr. Walter de Frece; R. M., Mr. Harry Ketteman; Mus. D., Mr. E. R. Pope.—The Egyptian mimo-drama, "Defeat of Defiance," was produced here for the first time on Monday last, and a full report appears in another column. The Seven Perezoffs, in their comedy juggling act, "An Animated Supper at Maxim's," scored a huge success; the Victoria Troupe of lady cyclists met with a hearty reception. Also in the bill are Titokio, in a shadowgraphic act; J. R. Waters, Italian character delineator; Mamie Ellis, comedienne and dancer; and Ted Waite, comedian.

WORKINGTON.

CARNEGIE HALL.—L., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—The Jackson Family, in their refined and brilliant musical performance; Goto, Japanese juggler; Fiske and Fiske, comedy duo; pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Charles Locke presents "A Blind Girl's Love." The company includes: Mr. Elton Morgan, Miss Flo Forman, Mr. G. Polson Turner, Mr. Ernie Turner, Mr. Artie Francis, Mr. T. Arthur Ellis, Mr. Fred Morris, Miss Adeline Raby, Miss Hettie Senior, Miss Cherry Veheyne. Next week: "A White Slave."

OPERA HOUSE.—M. D., Mr. W. Peacock; A. M., Mr. Sidney Brooke; Mus. D., Mr. F. Kell.—This week (twice nightly): Messrs. Macdonald and Young, including Miss Jean Turnbull, present "The Lodgers"; the Great Santell, athlete; Violet Stockelle, comedienne; Abey and Hearn, acrobats; Six Dandy Bootblacks, singers and dancers; E. M. Hargreaves, tenor; Sisters Gave, vocalists and dancers; Harry Butt and Lydia Ward, duettists and vocalists; Larry Lewis, comedian.

THE L.C.C. AND AMUSEMENTS.

The weekly meeting of the London County Council was held on Tuesday at the County Hall, Spring-gardens, Mr. Cyril Cobb (chairman), presiding.

THEATRE CHILDREN.

The Education Committee presented a report stating that during the period from Dec. 19, 1912, to May 7, 1913, they had under consideration the arrangements made for the education of children employed at certain theatres. In the cases of children employed at the Hippodrome, Aldwych, Court, Lyceum, and Garrick Theatres, temporary schools were conducted for their instruction, and the Council's officers reported that the schools could be regarded as efficient. In the cases of children employed at the Palladium, Comedy, Scala, and Vaudeville Theatres the committee approved the arrangements which were made for the children to attend the St. Anne's School (Strand) in the evenings in lieu of the time during which they were playing in the afternoon performances.

SHELTERS AT CINEMATOGRAPH THEATRES.

The Buildings Acts Committee recommended that the Council, in the exercise of its powers under Sections 22 and 73 of the London Building Act, 1894, do not consent to the erection of an iron and glass shelter in front of the South Hackney Picture Palace, Wells-street, Hackney, as shown on the plan submitted with the application of Mr. P. Cornish, as it is not the practice of the Council to permit the erection of shelters at the entrances to cinematograph theatres.

According to a footnote, the recommendation is contrary to the views of the metropolitan borough council concerned (Hackney).

New Actors For The American Company.

Robert Gray and "Billy" West joined the American forces at Santa Barbara a short time ago. Mr. Gray comes with fresh honours from Kalem, Edison, and Pathé. Miss West is a charming ingénue in whom much confidence is placed. They will play opposite each other in the second company. Miss Vivian Rich, who has been playing leads in the second company, has been transferred, and hereafter will play opposite Warren Kerrigan.

FILM GOSSIP.

Shelters.

It may not perhaps be generally known that though it is contrary to the views of some of the metropolitan borough councils the L.C.C. do not permit the erection of shelters at the entrances to cinematograph theatres.

County Electric Pavilion, Swindon.

Mr. Harold Arnold, the popular resident-manager, has a strong attraction here this week in the films of the Naval and Military Tournament and the Derby. Other pictures of note are: "A girl's stratagem," "Everybody's doin' it," "An Eastern flower," "The man higher up," and "The mysterious man."

Pleasing Pictures at Leicester.

At the Picture House excellent films are being shown in "Ann,"

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., Registered Patent Agents, of 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, etc., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

12,179.—Edward Charles Richard Wulff. Trapezes. May 26, 1913.

12,413.—Peter Olsen. Thief-proof safety-lock for doors and the like. May 28, 1913.

12,478.—John William Cawdery. Switchback or gravity railways and vehicles for the same. May 28, 1913.

12,652.—Frederick Hudson Shepherd Shepherd. Theatres and the like. May 30, 1913.

12,788.—Victor Ernest Joyce. Ticket punching, issuing, and registering machines.—June 2, 1913.

12,899.—Wilfrid Weller Lower. Illuminated advertising devices.

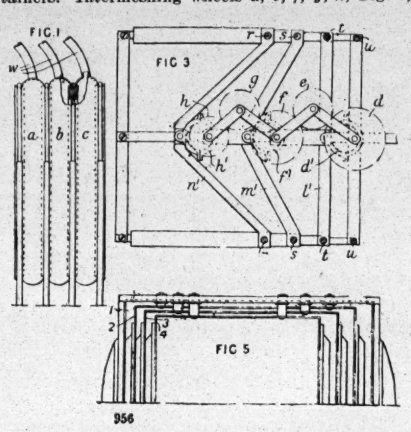
12,988.—Thomas Daniel Kelly. Magic-lantern, cinematograph, or like displays.—June 4, 1913.

SPECIFICATIONS PUBLISHED.

5,538.—McCormick. Method of and means for producing an illusion.

LATEST PUBLISHED ABSTRACT

Advertising and Displaying (4396).—H. A. Crabb. An illuminated advertising or display apparatus for producing multi-coloured effects comprises a number of containers, *a*, *b*, *c*, Fig. 1, and 1, 2, 3, 4, Fig. 5, mounted and operated in conjunction with each other so that the quantities of the respective liquids through which the light passes can be varied between the transparent sides of the containers. Intermeshing wheels *d*, *e*, *f*, *g*, *h*, Fig. 3,



drive eccentrics d^1, f^1, h^1, which oscillate cross-arms l^1, m^1, n^1, and supports *r*, *s*, *t* relatively to fixed supports *u*. The containers are supplied with outlet tubes *w*, or the elastic ends take the expelled liquid. The containers 1, 2, 3, 4, Fig. 5, slide one within the other, the inner ones having brackets and rollers for running on guides, carried by the outer receptacle, the liquid flowing around the sides of the receptacles. With this apparatus, an advertisement on a screen may be rendered almost invisible for changing purposes by illuminating it temporarily in its own colour.

Film Actor's Accident.

Warren Kerrigan,, the famous "Flying A" lead, suffered an odd accident recently while playing in "Ashes of Three." The discovery of the bandit, in the second reel, is made by Kerrigan, who hides in a tree. From a limb about twenty feet from the ground Kerrigan was supposed to drop on the creeping figure of the bandit. Hanging from the limb with his hands locked together Kerrigan could not release his fingers owing to the weight of his suspended body. Wriggling frantically, while the camera clicked, Kerrigan succeeded in breaking three fingers on his left hand and the small finger on his right hand before he could be helped down. He was taken to the office of a local physician at Santa Barbara, where the broken fingers were carefully reset and bandaged

The Brighton Court.

Some excellent films were exhibited here the first part of the week, comprising "The sheriff's baby" (an "A. B." drama), "The 20,000 dollar Corot" (a "Kalem" drama), "Absent-minded Abe" (a "Kalem" comedy), "Tiny Tim steals an elephant" ("Gaumont" comic), etc. Wal Croft and company (including Miss Kathleen Naughton) appear in a stirring military sketch, entitled "The Last Roll Call." It tells the tale of a Crimean veteran of the Gallant 93rd, comedy and pathos being well blended. Carney and Sharp, in "The White Blackbirds," submit an exceedingly interesting turn; whilst Madge White proves herself a dainty and clever songstress. Mr. H. R. Lynn is the discriminating and courteous manager.

International Auto-Cycle Races.

Merrs. Kineto, Ltd., secured the exclusive right to photograph the International Auto-Cycle Tourist Trophy races held at Douglas, I.O.M., a short time back. The Manx trials always afford many exciting pictures, and those held on the famous course are certainly no exception to the rule. The film is packed with thrilling incidents from start to finish. The motor-cycles attained terrific speeds, flashing by the camera at the rate of express railway trains. Expert camera-men were stationed at all important points along the route, with the result that a number of remarkable hair-breadth escapes have been snapped, in addition to many actual accidents.

Rag-time is everywhere. Even at the Naval and Military Fête at Chatham this week it is spreading its exhilarating influence, principally through the work of Delvora, the charming rag-time soloist and danseuse, in a clever quartet.

Wm. Boland, an English tenor, who is a newcomer to the halls, has made an instantaneous success at Manchester. He will shortly be heard at the Coliseum, where he has been booked to open by Warners on Monday, July 7.

The marvellous Child Trio are returning from a successful six months' provincial tour. They are opening at the Palace, Hammersmith, on Monday next, June 16, being booked by Mr. Richard Cass.

"Instinct," played so well by Mr. Aubrey Smith and Miss Lilian Braithwaite, is breaking all records, and is booked, by Warner's, Ltd., to open very shortly on the Moss tour.

Mrs. Cormack, for many years proprietress of the Old Ship, Hackney, desires it to be known that the notice by Horace Cormack (Dare-Devil Cormack), in Wednesday and Saturday's "Era," regarding that house is incorrect and misleading, he being in no way connected with it. The house is owned solely by her, and is being carried on under her personal supervision, assisted by her daughter, who is the only member of her family in any way interested or connected with the business.

THE SHOWMAN WORLD

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Fairs Ahead.

Cinderford, on the Great Western and Midland; Tetney, on the Great Northern; Thorne (Yorks), on the North Eastern; Lambert Castle; Falmouth, on the Great Western; Kidderminster, on the Great Western; Abingdon, on the Great Western; Coleford, on the Great Western and South Western; Maidstone, on the South Eastern and London, Chatham and Dover; Burslem, on the North Staffordshire; Coal Aston, on the Midland; Dronfield, on the Midland; Eckington, on the Midland; Newport Pagnell, on the London and North Western; Rawtenstall, on the Lancashire and Yorkshire; Selby, on the Great Northern and North Eastern; Unston, on the Midland; Largs, on the Glasgow and South Western; Linlithgow, on the North British; Larkhall, on the Caledonian; Holytown, on the Caledonian; Motherwell, on the Caledonian; Gorebridge, on the North British; Peebles, on the North British and Caledonian; Llangefelloch and Usk, on the Great Western railways.

The Roundabout Proprietors and Showmen's Union.

An important business meeting of this Union takes place in Manchester on Tuesday next. For place and time of meeting see our Showman advertisements.

Rugeley Fair.

This important Midland fair was successfully held last week, under Mr. P. Collins' able management. The principal attractions were Mrs. Flora Collins' new show, the Temple of Mystic Marvels, the principal novelty being the "New Lafayette," and the mystic ladies. The other exhibitions included Arthur Sedgwick's lion show, Lennard's two novelty booths, the mystic mirrors and the camel horse; Case's human abnormals, and Flossy, the Devonshire Pet.

The riding machines included Davies' scenic railway, the four-abreast horses, and the twin yachts, Holland Brothers' scenic railway, Bromby's razzle-dazzle, and minor machine novelties. The other entertainments included Mrs. Flora Collins' novelty, the Dandies, shooting ranges and throwing games, hoop-las, and varieties by Messrs. Turner, Farrell, Montgomery, Birch, Hayes, Dobson, Lewis, Clayton, Mullett, Palmer, Hart, Brinckley, Martin, Chapman, Lloyd, Wright, Blandon Brothers, and local caterers.

The Newcastle Festival Fair.

It has been customary to hold a very large pleasure fair on Newcastle town moor in connection with the annual Temperance Festival. Under modern conditions this has become the great fair for the people of Newcastle and neighbourhood. The North of England showmen have catered so splendidly for the amusements of the many thousands that attend the festival that the fair has become its chief attraction. Unfortunately a dispute has arisen between the two local authorities having joint control of the moor. The City Corporation and Freemen of Newcastle, instead of uniting to provide open-air amusements for the people, are at loggerheads as to who shall be the controlling authority and have the letting of the ground to the showmen.

The Freemen claim that it is their right to let or to refuse to let. To test their authority the Freemen deermined this year to refuse the use of the moor for the annual festival. The Newcastle Corporation, claiming co-equal powers with the Freemen, have decided that the fair should be held. After a great deal of discussion and fruitless negotiations to arrive at an agreement, the situation at the present moment is that the Corporation, strong in its determination to maintain the fair, has let the ground to showmen tenants. The Freemen have retaliated by serving notice on the tenants not to attend the fair or they will incur the risk of an injunction.

Of course, the matter cannot rest without seeking a solution of the difficulty in the courts. The Corporation, it is said, will fight for its claim, and the Freemen, equally strong in their resolution, will seek for an ad interim injunction. It is extremely unfortunate that the authorities should be at loggerheads that really ought, in the public interest, to co-operate in order that the people of Newcastle might have every reasonable use of their glorious moorland for recreation and amusement.

Notes from Hampshire.

C. Andrews and family, with their famous fairground amusements, have had a successful short season at West Meon. For the celebration of the King's birthday at Portsmouth a fair was held, and the day observed as a general holiday. The principal amusements included steam horses, park swings, shooting range, hoop-la circles, coker sheets, and variety stalls, and were supplied by Messrs. T. Smith and J. Matthews. The same combination visited Petersfield, and had an excellent week's business on the Volunteer Arms fairground.

Harry King's portable theatre continues its successful season at Liss. H. Fossett's circus and Wild West is billed to appear at Petersfield this week-end.

Other Southern County Notes.

Messrs. H. Thurston and Sons' first-class group of roundabouts, shows, and novelties chronicled as being at Grays last week, is holding a carnival fair at Chelmsford this week.

Mr. J. Bond, with various amusements, assisted by other showmen, is holding a carnival at Harrow.

Mr. Charles Thurston, with show, machines, etc., has had a successful short season at Watford. The principal amusements, shows, roundabouts, etc., on the East Anglian Circuit will be found at Cambridge next week for the Midsummer Fair.

WANTED,
FIRST CLASS MUSICAL COMEDIES
For JUNCTION THEATRE, MANCHESTER.
One Performance each Evening.
OCTOBER 20, DECEMBER 15 & 22, 1913,
JANUARY 12, 1914; FEBRUARY 23, 1914.

WANTED,
TWICE NIGHTLY MUSICAL COMEDIES
OCTOBER 20, NOVEMBER 3, 1913,
JANUARY 5, FEBRUARY 23, MARCH 2, 1914,
KING'S THEATRE, LONGSIGHT.
All Communications re above to—
PERCY B. BROADHEAD, Hippodrome, Manchester

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Each Additional Word, One Penny.

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NO STAMPS.

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The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

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TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Sept. 15, Oct. 6, 13, 20, Dec. 15, Feb. 2, 9, on.
DALSTON THEATRE, LONDON, N.E., Oct. 6, 13, 27, Nov. 10, 17, Dec. 8, 15, Jan. 19, on.
COUNTY THEATRE, READING, Aug. 18, Oct. 13, 20, 27, Nov. 10, 17, Dec. 8, 15, on.
OPERA HOUSE, LEICESTER, Nov. 24, Dec. 8, Feb. 2, 9, 23, March 16, 30, April 6.
ROYALTY THEATRE, CHESTER, April 6.
GRAND THEATRE, WOLVERHAMPTON, Aug. 18, Sept. 22, Oct. 20, Nov. 24, Dec. 15, on.
THEATRE ROYAL, HUDDERSFIELD, Aug. 11, 18, Sept. 29, Oct. 13, 20, 27, Nov. 17, 24, on.
OPERA HOUSE, NORTHAMPTON, Aug. 25, Sept. 1, Oct. 27, Nov. 3, 24, Dec. 1, 8, on.
THEATRE ROYAL, LEICESTER, July 7, Sept. 29, Nov. 3, 24, Dec. 15, 22, 29, on.
Address, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Aug. 4, 11, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Oct. 6, 27, Nov. 10, 17, Xmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions, Revues, and Musical Comedies (no dramas).
COUNTY THEATRE, BEDFORD, Aug. 4, 18, 25, Sept. 8, Oct. 6, on.
GRAND THEATRE, LUTON, June 30, July 7, 14, 28, Aug. 11.
E. G. Falcon, County Theatre, Bedford.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, July 28, on; Herne Bay, July 7, on. Weathersby, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for Aug. 11, 18, 25, Sept. 15, Nov. 3, 17, 24.
J. E. Bull, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings first three nights of each week.
WANTED, Companies, for Autumn.
All communications re dates, Adams' Agency, Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions. Aug. 25, Sept. 15. 27, Nov. 3, 10, and 17.
Good Pantomime wanted for one week, Jan.
Bookings include "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Chocolate Soldier," "Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Butterfly on the Wheel."
Address, Sidney Bacon, 143, Charing Cross-road, London, W.C.
Telephone: 1456 Gerrard. Telegrams: Nocabdis-Ox-London.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Attractions for Aug. 11, Sept. 8 Oct. 27, Nov. 17 and 24, Dec. 1 and 15,
and onwards with exceptions. Also First-class Pantomime for 3 or 4 weeks at Christmas. All communications to J. Chas. Imeson, Grand Opera House, Middlesbrough.

OPERA HOUSE, WAKEFIELD.
WANTED, Sound Attractions, Aug. 4, 11, and 18, onwards. Apply, Sherwood and Co.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, Strong Dramatic Attractions, for weeks of
July 7 and 14.
July 7 and 14.
July 7 and 14.
July 7 and 14.
Wire or write,
W. W. Kelly, New Theatre Royal, Birkenhead.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, first-class Attraction (musical or variety combination preferred), June 23, six nights. Apply, William Peacock, Theatre, Harrogate.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Attraction (musical preferred), for July 21, three nights each town. Apply, William Peacock, Theatre, Harrogate.

THEATRE ROYAL, SWANSEA.
WANTED, First-class Attractions, Grand Opera, Musical Comedies, Revues, Standard Plays, and any good programmes that will draw money. Capacity, 2,000. Prices, 6d. to 2s.
William Coutts,
Theatre Royal, Swansea.

THEATRE ROYAL, ROTHERHAM.
WANTED, Strong Dramatic Attractions twice nightly, Aug. 4, 11, 18, 25, Sept. 1, 8. Apply, with full particulars,
Sydney Arthur,
Oakley House, Bloomsbury-street, London, W.C.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
Vacant Aug. 25, Sept. 15, 22, Oct. 6, 20, Nov. 3, 17, 24, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Summer Vacancies.

NEW THEATRE, BARRY.
Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE.
BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Aug. 4, 11, 25, Sept. 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Aug. 4, 18, Sept. 8.
O.H., CORK, Aug. 11. 25, Sept. 8, and later.
G.T., SWANSEA, Sept. 8. 22.
G.T., SOUTHAMPTON, Aug. 25, Nov. 3.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON,
Aug. 4 (music only), Oct. 13, 20, and later.
HIPPO., DARLINGTON, Sept. 1, Nov. 17 (?).
Apply, The Fredk. Mouillot Offices.
1, King-street, Covent Garden, W.C.

MORTON POWELL THEATRES.
WANTED, Wanted, Powerful Plays,
BRITANNIA THEATRE, LONDON.
BORDESLEY PALACE, BIRMINGHAM.
July 28.
QUEEN'S THEATRE, FARNWORTH.
Morton Powell, Britannia Theatre, London.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 7, 10, 17, and Sept. 22
(three nights each).
Only vacant dates this season.
Address, Chas. M. Julian, Manager,

WANTED, Wanted, Companies.
GRAND THEATRE, W. HARTLEPOOL.
(No Dramas). Sept. 1, Oct. 6. 27.
OPERA HOUSE, WORKINGTON.
Aug. 4, Sept. 29, Oct. 6, Nov. 3 and 10,
Oct. 16 (3), 23 (3), Nov. 27 (3).
THEATRE ROYAL, WHITEHAVEN.
Oct. 13 (3), 20 (3), Nov. 24 (3).
GRAND THEATRE, LANCASTER.
Aug. 25, Oct. 13.
Stanley Rogers, Theatre Royal, North Shields.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, once or twice nightly. Vacant dates, Aug. 4, 18, Sept. 22, Oct. 20, Nov. 3, Dec. 15 and 22.

SOUTH PARADE PIER, SOUTHSEA.
WANTED, good Pantomime for two and a half weeks from Boxing Day.
Terms, shares with guarantee.
Fullest particulars to Manager.

GRAND THEATRE, ABERAMAN.
WANTED, a first-class Dramatic, Musical Comedy, or Variety Company,
for week commencing Dec. 1, 1913.
Only first-class companies need apply. Either sharing or rental. Apply to W. W. Price, Secretary, Workmen's Hall and Institute, Aberaman, Aberdare.

KING'S THEATRE, SUTTON-IN-ASHFIELD.
Closed. Reconstructing and Redecorating.
WANTED, Known, Vacant, Aug. 2 (7 nights) and on. James Elphinstone.

HIPPODROME THEATRE, SHEERNESS.
WANTED, Big Attraction for August Bank Holiday Week; also vacant Aug. 11 (3 nights), 18 (3 nights). Address, A. Hamilton Warden.

THE PIER and GRAND PAVILION, COLWYN BAY.
WANTED (unexpectedly vacant), July 7 (3 or 6 nights), Sept. 16, onward, with exceptions, for strong attraction; Theatrical or Concert Party; anything with strong drawing powers; lowest terms; business good.
W. Yates Gregory, General Manager.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Good Attractions, June 30, and on, with exceptions.
All coms., Mark H. Lindon.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 18, 25, Sept. 1, 8, 22, and onwards, with exceptions.
Thos. Swinton, 4, Birchfield-road, Widnes.

WANTED, First-class Pantomime Production for Large Theatre and Stage, New Year week, Dec. 29; certainty only. Full particulars, stating where produced last year, and references, to H. W. Ebbutt, Grand Theatre, Falkirk.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Companies, June 30, July 7, 21 (3 or 6 nights).
Mr. Payne. Silence a polite negative.

KING'S THEATRE, KIRKCALDY.
WANTED, First-class Attractions.
OPERETTA HOUSE, CLACTON-ON-SEA.
Only vacant date, Sept. 25 (3 nights).
A. E. Abrahams,
73, Romford-road, Stratford, E.

WANTED, for the Prince of Wales Theatre, Salford, First-class Companies, or could arrange Stock Season for June 23, and on. Address, E. B. Goulden.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, High-class Attractions, Musical Comedies, Dramas, &c., Aug. 4, and various onwards. H. Masterman, Brighton Villa, Castleford.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, July 7, Sept. 15, Nov. 24.
Address, Lawson Lambert, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
August and September, with exceptions.
FULHAM THEATRE, S.W.
Autumn Dates.
DEVONSHIRE PARK T., EASTBOURNE.
June 30 (?), July 7 (?), 21 (3).
GAIETY THEATRE, HASTINGS.
July 14, Sept. 8, Oct. 6.
PLEASURE GARDENS, FOLKESTONE.
July 24 (3), Oct. 9 (3), 16 (3), 23 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
July 17 (3), 21, 28, Aug. 28 (3) Sept. 8, 15 (3).
LYCEUM THEATRE, IPSWICH.
August Bank Holiday, onwards.
ROYAL PAVILION, RAMSGATE.
July 14, 24 (3), 31 (3), Aug. 11 (3), 28 (3), Sept. 1, 8, 15 (3).
Apply, H. W. Rowland, Coronet Theatre, W.

PALACE, DURHAM.
WANTED, Musical and High-class Attractions for the Autumn. Apply, T. C. Rawes.

EMPIRE THEATRE, SWINDON.
WANTED First-class Musical Attractions and other West-End Attraction, various dates, Autumn 1913, and Spring 1914.
Alfred Manners, as above.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18. Sept. 1, 8, 15.
Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, Oct. 20, Nov. 17, Dec. 8.
Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres,
"The Diver's Luck," Aug. 4, 18, 25.
"It's Never Too Late To Mend," July 7, 14, 21, Aug. 4, 11, 18.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
weeks of
Sept. 1 and 15.
Sept. 1 and 15.
Sept. 1 and 15.
Wire or write to
W. W. Kelly, New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls.
For vacant dates apply to
Charles Harrington,
34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED Theatres, June 30, July 28, Aug. 4, 11, 28, Sept. 8, 15, 22, 29, Nov. 3, 24, and various on.
J. Pitt-Hardacre,
157, Kennington Park-rd., S.E.
For letters and wires only.

J. W. CORDINER & HARRY RICHARDSON'S COMPANY.
"THE COLOMBO GIRL,"
By Wilfred Carr.
Music by Harry Richardson.
WANTED, Aug. 25, Sept. 1, 8, 15.
All communications, J. W. Cordiner, Managers' Club, 5, Wardour-street, W.

WANTED, for the entire, actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
Aug. 11, 18, 25, Sept. 29, and October.
A few recent returns: Marlborough Theatre, N., £296; T.R., Nottingham, £279; Colwyn Bay and Rhyl, £262; G., Plymouth, £217; O.H., Blackpool, £212; Kelly's, Liverpool, £211; Tyne, Newcastle £206; Buxton and Ilkley, £201; Wimbledon, £209.
Harold V. Neilson, Nordrach, Blagdon, Bristol.

"THE DUST OF EGYPT."
From Wyndham's Theatre, London.
WANTED, Aug. 4 (?), 28 (3 nights), Sept. 1, Oct. 20, Nov. 10, and Dec. 1. Only open dates this year. George Waters, 4, Park-place, St. James-st., W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 15. 22, North, and onwards. Wanted, to Rent, a Good Provincial Theatre. Letters, Stafford, 23, East Ascent, St. Leonards-on-Sea.

"THE 10.30 DOWN EXPRESS."
WANTED, Aug. 18, follow York and Keighley, precede Halifax, Huddersfield.
Horace Stanley,
Theatre Royal,
Aston.

From September to May
"HINDLE WAKES,"
Stanley Houghton's great Lancashire Play, has broken the record in 22 theatres.
Seven companies touring this Autumn.
WANTED, June 30, Aug. 11, Oct. 6, Xmas.
All applications.
Edwin T. Heys, Mile End, Stockport.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
WANTED, Sept. 8, 15, 29, Oct. 6, 20, precede and follow Poplar, Nov. 10, follow Portsmouth.
E. L. Garside, Theatre Royal, Scarborough.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
WANTED, Aug. 25, Sept. 1, 15, Oct. 6.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Re dates, Geo. E. Carleton,
Grand Theatre, Mansfield.

SHIRLEY & LANDECK'S GREAT PLAYS.
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."

"IN A MAN'S POWER."
WANTED, Aug. 4 Sept. 1, 8, Oct. 27, and on.
J. Forbes Knowles.
Hippodrome, Huddersfield.

Leonard and French's Record Breaker.
"THE GIRL OF MY HEART."
WANTED, Aug. 4, Sept. 29, Oct. 20.
Strongest possible cast of well-known artistes.

"THE MERCILESS WORLD."
The Original White Slave Play.
Reproducing Holloway Empire, June 23.
This week and next, Prince's, Portsmouth.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

Sept. 22.
Sept. 22.
Sept. 22.

Only Vacant Date this year.
Only Vacant Date this year.
Only Vacant Date this year.
Sept. 22 (South).

The Ideal Twice-Nightly Attraction.

This and next week,
ARTHUR HINTON,
Alexandra, Pontefract.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

July 14 and 28,
July 14 and 28,
July 14 and 28,

Aug. 4,
Aug. 4,
Aug. 4,

Aug. 4,
Aug. 4,
Aug. 4,

Aug. 4,
Aug. 4,
Aug. 4,

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Sept. 1, 15.
Sept. 1, 15.
Sept. 1, 15.

Producing shortly, a New Play.

"SLAVES OF VICE."
"SLAVES OF VICE."

By Dennis Clyde.

First Vacant Date.
August Bank Holiday,
Aug. 4.

We can assure all those
Managers who have booked this play
before production,
they need not worry.
It is going to be one of the biggest winners
on the road.

We beg to inform Resident Managers that
we have in active preparation
a New Play,
right away from the beaten track,
written by
that talented authoress,
Miss Emma Litchfield.

This is sufficient guarantee
that the play will
be interesting and gripping
from rise to fall of curtain.

Not claptrap,
or a series of situations
strung together with no plot,
BUT
A play that will command admiration
from
Public and Resident Managers.

If you see it in a Hinton and Zillwood
advert. it is so.

G. MORETON WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.

Telephone, 1,732 Kingston-on-Thames.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Dates, for Various Attractions.
"GIRL'S TEMPTATION."
June 23, 30, onwards.
Magnificently Mounted.
First-class Cast.

"MILL GIRL TO MILLIONAIRESS."
June 30, onwards.
Strong Company.
Powerful Moneymaker.

"BROUGHT TO RUIN."
Aug. 4, 11, 18, onwards.
Grand New Autumn Production
July 28.
Powerful Play
on
Startling Theme.
Address all communications re dates,
Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres,
"PASSERS-BY,"
Sept. 1, 29, Oct. 6, 30 (3 nights)
(North and Midland).
"THE ARCADIANS,"
Sept. 22, 29 (3 nights), Nov. 17 (South or Midlands).
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

"FLORODORA."
"FLORODORA."
"FLORODORA."
Still the Best and Brightest Musical Comedy.
"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
A New Up-to-date Musical Play.
Excellent book, music, and comedy.
Certain to be a Huge Success.
Excellent London Company, including
Isa Bowman,
Frank Barclay, Alf. Passmore, &c., &c.
Can play either or both as required.

WANTED, July 21 (to follow Brighton), Aug. 11, 25, and on, with exceptions; seaside towns preferred July and Aug.
Apply to C. Constant, 17 Burleigh-mansions, Charing Cross-road, London.

MR. ALGERNON GREIG'S COMPANY
in "CASTE" and
"YOU NEVER CAN TELL."
Exceptionally Strong Company, including:
Mr. Shiel Barry,
Mr. Wilfrid E. Shine,
and
Miss Estelle Winwood.
"Caste" played in the charming 1867 costumes.
"You Never Can Tell"—the most famous of all Bernard Shaw's Plays.

WANTED, Known, only vacant dates, July 14 (three nights, following Buxton), and Aug. 4. Wire or write at once to
Oscar Waddington, Repertory Theatre, Liverpool.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Sept. 1, 15 (Scotland), Oct. 27, Nov. 10 (Midlands).
Lloyd, 7, Ashley-terrace, Weston, Bath.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, July 7 (London or South), Sept. 8, 29, on. Lloyd, 7, Ashley-terrace, Weston, Bath.

DOUGHTY-LESLIE REPERTORY COMPANY.

WANTED, good Theatres for Autumn.
Henry Doughty, St. Margaret's, Dover.

"SWEET LAVENDER."
WANTED, Theatres, July 29, onwards.
Address, Murray King, Coronet, W.

CHARLES STRETTON
Presents Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
Full London Company and Production.

WANTED, Aug. 18 (3), 28, (3), Sept. 29, Oct. 6, 20, 27.
H. Val Kimm,
Pleasure Gardens Theatre, Folkestone.

"WITNESS FOR DEFENCE," "THE THIEF."
WANTED, July 7, on, follow Brixton.
Weathersby's Agency, 3, Bedford-st., W.C.

"MICE AND MEN."
WANTED, June 23, on, follow T.R., Brighton.
Weathersby's Agency, 3, Bedford-st., W.C.

"THE SECOND IN COMMAND."
WANTED, June 23, on, follow King's, Wimbledon, G., Hastings, D.P., Eastbourne.
Weathersby's Agency, 3, Bedford-st., W.C.

THE TWO GREAT ATTRACTIONS!!!!
HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."

WANTED, Theatres. Wire for June 23, July 7, 28 (North).
Wire for June 23, July 7, 28 (North).
See show next week at Broadway, New Cross.
"MOTHERLESS."
Wire for Aug. 25, and various on. Wire for Aug. 25, and various on. Refer Mr. T. W. Rowe and Mr. Walter Batty re last two weeks, P., Newcastle, and G., Stockton. Wire or write, Broadway, New Cross (three weeks).

"ANN," FROM CRITERION THEATRE.

WANTED, Aug. 25, Sept. 1, 8, 29, Oct. 13. Haldane Crichton, 4, Park-place, St. James's, S.W.

MR. MARCUS DRAPER AND CO.,
in "THE CHRISTIAN."

WANTED, first-class Theatre, July 28, follow O.H., Torquay; also Aug. 4, precede Prince's, Bristol, Broadway and Kennington, London. (Holiday week last year, gross receipts were £447 18s. 7d.) Sept. 15, 22, 29, Oct. 20, Nov. 17, 24. Marcus Draper, Adel Rectory, Leeds.

"ELIZA COMES TO STAY."
By
H. V. ESMOND.
WANTED, Autumn and Spring Dates, at good Theatres for the Funniest Farcical Comedy produced in London for many years. Apply, W. Payne Seddon, Criterion-chambers, 10-11, Jermyn-st., Piccadilly, S.W.

"THE BELLE OF NEW YORK."

WANTED, Good Dates (North), Dec. 1 (week), Boxing Day, and Dec. 27 and Dec. 29, 30, 31. J. Bannister Howard, 15, Clifford's Inn, London, E.C.

WANTED, for E. G. Falcon's gorgeous Pantomime, "Dick Whittington," Theatre for Jan. 26; forty artistes and a magnificent production. E. G. Falcon, County Theatre, Bedford.

WANTED, July 21, South, Clifford Marquand and Kathleen Leigh's Repertory Company. For pieces see page 2. J. H. Dickson, New Theatre, Cardiff.

"DOLLY DYE" and "LUCKY LIZA."
The Laughing Successes.

WANTED, Aug. 18 and 25, North; once or twice nightly; everything new for both shows; fine cast of comedians. Dickie Clare, Coliseum, Goole.

WANTED, for the Musical Attraction, "The Slave Girl," Good Theatre, Sept. 22, London or South; full coy., including negro chorus. Apply, T. E. Ward, Gaiety Theatre, Burnley.

THEATRES WANTED.

MR. & MRS. F. G. KIMBERLEY'S COMPANIES.

NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,
NEW PRODUCTION,

By MRS. F. G. KIMBERLEY.
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HER PATH OF SORROW.

By MRS. F. G. KIMBERLEY.
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This Play being sent out this autumn with all new scenery, a very special company now being engaged.

THE PRAIRIE OUTLAW.

By MRS. F. G. KIMBERLEY.
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By MRS. F. G. KIMBERLEY.

Two Companies will tour this autumn with this huge success—guaranteed the finest dressed and mounted Indian play on the road. Excellent company, and booked at most of the best dramatic houses.

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Few late autumn.
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Few late autumn.
Few late autumn.
Few late autumn.
Few late autumn.

Plays to Let or Sell for Fit Ups.

Plays to Let for Stock.

Plays to Sell for Abroad.

Write,
F. G. KIMBERLEY,
Theatre Royal,
Wolverhampton.

Wires: "Drama, Wolverhampton."

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
The Dramatic Attraction that "never" fails.
Refer Mr. Wm. Forsdike, re business last week at Alex. T., Sheffield. Fourth visit.

WANTED, June 30, July 7, 14, 21, Aug. 4.
"AT THE MERCY OF THE MORMONS."
Still causing a sensation.
PLAYING TO ENORMOUS BUSINESS.
Wanted July 28, Aug. 4, 11, 18, 25.
"THE GIRL WHO WRECKED HIS LIFE."
Success! Success!! Success!!!
A MOST POWERFUL PLAY.
EVERYBODY'S VERDICT.—"Tons of money in it."
A Superb Production.
Wanted, June 30, June 30,
July 7, 14, 21, Aug. 4.
REPERTOIRE COMPANY.
"LOVE HONOUR, AND REVENGE."
"THE BETTER LAND."
"AN OLD MAN'S DARLING."
"DEFENDING HIS HONOUR."
Each Play Beautifully Staged.
Magnificent Display of Printing.
MANAGERS NOTE.—THE REPERTOIRE CO. has just concluded a highly successful season at the Gaiety Theatre, Dundee.
REFER! REFER!! REFER!!!
Absolutely the Greatest Draw Touring.
Once or Twice Nightly.
Wanted, June 30, July 7, 14, 21, Aug. 4.
"THE GIDDY GRASS WIDOW."
Musical Comedy.
25 ARTISTES 25
Gorgeously Mounted and Dressed.
Wanted, Good Theatres or Halls,
TWICE NIGHTLY ONLY.
Sept. 1, 8, 15, 22, onwards.
PANTOMIMES.
"BEAUTY AND THE BEAST."
"BABES IN THE WOOD."
"ALADDIN."
Wanted, Good Theatres or Halls,
Christmas, onwards.
Re dates for any of these First-class Attractions, address,
FRED GRANVILLE, this week, Metropole T., Glasgow; next week, Paisley T., Paisley.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant, Aug. 18, 25, Sept. 8, 29.
Aug. 18, 25, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant, Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

MR. & MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
Owing to enormous success will run through summer.

WANTED, June 30, July 7, 14, and 21. Autumn nearly full.
Magnificently played, mounted, and dressed.
A Western Drama full of thrills and exciting episodes, and at the same time unfolding a splendid love story.—"Northern Daily Telegraph."

"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Vacant Aug. 25, Sept. 1, 8.
"The Boy Detective" has come to stay.—"Sunday Chronicle."
Mr. and Mrs. Harry Lyndon's company is an excellent one, there not being a weak spot in it.—"Sunderland Echo."

All communications, both pieces,
Harry Lyndon, T.R., Sunderland.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES. Special Production of
"DIPLOMACY,"
by arrangement with Frank Curzon and Gerald du Maurier.
Now playing to record business at Wyndham's. Drawing more money than any other play in London.

WANTED, No. 1 Theatres only.
Vacant Dates:
"Diplomacy," Aug. 4, 18, Oct. 27,
Nov. 3, 10, and 17.
"Fanny's First Play," vacant Aug. 11, 18, 25, Sept. 1, 15.
Address, Charles Macdona,
29A, Charing Cross-road, W.C.

THEATRES, MUSIC HALLS, PICTURE HALLS.
Wire, Wire, Wire
for June 16, 23 (?),
July 7, 14 (North).
"THE RUIN OF A COUNTESS."
"THE NIHILIST."
"A PRINCE'S SECRET WEDDING."
Seven years' solid financial successes.
Birmingham Press unanimous:—An unusual, thrilling drama, excellently staged, is "The Ruin of a Countess."

WANTED, Theatres, Music Halls, Picture Halls, anywhere where good money can be taken with good shows.
Silverstone, Alexandra Theatre, Birmingham.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."

WANTED, July 7 and 14.
Lole Esmond, 97, Cowley-road, Mortlake.

"THE WALLS OF JERICHO."
Entire Production carried.
Twice nightly if required.

WANTED, June 30 (?), July 7, on (South).
"SMITH."
Played for 10 months at the Comedy Theatre.
Wanted, July 7, onwards.
Entire production carried.
Ernest E. Norris,
Managers' Club, Wardour-street, W.

"THE HEAD MASTER,"
Cyril Maude's big success from the Playhouse.

WANTED, Sept. 15, 22, Oct. 6 (South), Nov. 3, 24 (Midlands), Dec. 1 (3 nights, to precede Oxford), Dec. 8, also Spring dates. Charles Windermere, 4, Sydney House, Bedford Park, W.

"THE SLEDGE HAMMER," by Wilson Barrett.
WANTED, Theatres, Aug. 11, 18, and 25, &c.
W. V. Garrod, Pier Pav., Hastings.

Mr. Charles Hawtrey's Prince of Wales Theatre success, "BETTER NOT ENQUIRE."
WANTED, Theatres, July 14 and 30, &c.
W. V. Garrod, Pier Pav., Hastings.

MISS MABEL MANNERING in
"The Liars," "Mrs. Dane's Defence," "Joseph Entangled," "The Middleman" (by H. A. Jones), "Cousin Kate" (by H. H. Davies), "Masks and Faces."

WANTED, July 24 (3), follow Cromer, July 28, Aug. 4, various on. Millar Anderson, today, Weymouth; next, Kursaal, Bognor.

WANTED, for "Cinderella," Theatres, Jan. 12 and 19 (once or twice nightly). Address, Cooke, Frankish and Parkinson, Waldorf-chambers, Aldwych, W.C.

THEATRES WANTED.

FREDERIC BAUGH'S ENTERPRISES

Proprietors and Managers are specially invited to see
THE BRIGHTEST AND BEST MUSICAL COMEDY NOW TOURING.

CAPTAIN CUPID

By H. F. HOUSDEN,
The Ragiest Rag of the Rags.

This week—
Twice Nightly, 6.30 and 9.10,
PALACE THEATRE,
BATTERSEA.

VACANT—JUNE 23, ONWARDS.

Also various Vacancies for
ARTHUR SHIRLEY'S

"Two Big Vagabonds"

ELEPHANT & CASTLE
THEATRE, June 16.
ASTON, June 23.

VACANT—JUNE 30, ONWARDS.

ARTHUR SHIRLEY'S

"Stepmother"

EMPIRE, HOLLOWAY,
June 16.

VACANT—JUNE 23, ONWARDS.

FREDERIC BAUGH and
FRED MOULE'S
RECORD BREAKER—

"The White Slave Traffic"

June 16,
EMPIRE, EDMONTON.

VACANT—JUNE 23 & 30.

All the above are
PERFECTLY ACTED AND STAGED.
Everything Carried.

If you see the above attractions you will pay the Extra Terms and book them.

For Dates and Terms apply to—
ARTHUR JEFFERSON,
132, Charing Cross Road.

Wires: "Aitenev, Ox., London."
'Phone: Regent 1480; or

FREDERIC BAUGH,
Sadler's Wells Theatre,
Rosebery Avenue, E.C.

Wires: "Stageyness, London."
'Phone: Central 5890.

ARTISTES WANTED.

"THE FATAL WEDDING" TOUR.
WANTED, Juvenile Leads for Howard Wilson and Mabel Wilson; Heavy Gentleman and Lady for Curtis and Cora. Good reliable Carpenter also required. Send photos, references, and lowest terms to Percy Williams, 2, Rupert-court, W. No interviews unless by appointment.

"FOR HER CHILDREN'S SAKE" TOUR.
WANTED, for the Autumn Tour commencing Aug. 4, a strong Character Actor for the Rev. Robert Kingsley, tall Juvenile Actor for Dr. Parker, and a good Juvenile Lead for Edna Kingsley; capable of strong and pathetic acting. Apply, with photos and references, and lowest terms, to Williams and Ballanger, 2, Rupert-court, W. No interviews unless by appointment.

"THE FATAL WEDDING" TOUR.
WANTED, Clever Children, between the ages of 10 and 14; must be able to Sing and Dance well. Would entertain any good Speciality suitable for "The Children's Scene."
Apply to Percy Williams, 2, Rupert-court, W.
Interviews by appointment only.

WANTED, Known, Vacancy in well-known Farcical Comedy for Young Lady, to play part and understudy. Also for Young Gentleman, with knowledge of Shorthand and Typewriting preferred, to play part and learn acting management.
This is a thoroughly genuine opportunity for a practical knowledge of the stage to really earnest workers. Interviews by appointment.
Write, first instance,
Box 4,834, "The Era."

"LEAH KLESCHNA."
WANTED, for Autumn, Juv. Leading Man for Sylvaine, Emotional Actress for eLah; possibly other vacancies. Particulars, and lowest twice-nightly terms, to Sidney Roberts, 25, Fitzwilliam-road, Clapham, S.W.

"THE TURNING POINT."
WANTED, for Autumn Tour of above, commencing July 21, a Gentleman to play Monseigneur Tussey, also one or two small parts. Apply, Rupert Lister, Winter Gardens, New Brighton.

WANTED, Gentleman for Doctor Watson, "Sherlock Holmes"; must be tall and refined; lowest summer terms, height, photo, &c., Hamilton Stewart, Empire Theatre, Southend-on-Sea.

WANTED, for autumn tour of West End comedy, tall, smart juvenile gent.; also tall actor for romantic character part. Full particulars, height, age, photograph (important), salary, &c., to Box 4,825, "The Era."

"WHEN LONDON SLEEPS."
WANTED, Heavy Man, Heavy Lady, Chambermaid, Old Man, and Responsible Gentleman for Autumn.
State terms and full particulars,
Tom H. Taylor, Alhambra, Manchester.

WANTED, Artistes, all lines; joints considered; A.S.M. and Manager to play part. Join Portsmouth June 24, open June 30. Only those quoting lowest salaries and sending photos entertained. Mayne, Opera House, Blackpool.

WANTED, good Juvenile Men for tour, "Brewster's Millions." Send photos to Mr. Percy Hutchison, 4, Finchley-road, N.W.

WANTED, Two Amateur Gentlemen with genuine talent, to undertake small but important parts in West-End Comedy on tour. Box 4,831, "The Era."

WANTED, Artistes in All Lines, for Film Work; also extra Ladies and Gents. Particulars, &c. Letters only, Chas. A. East, 17, Adie-road, Hammersmith.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

ARTISTES' WANTS.

WANTED, Known, £3 offered by Actress to anyone obtaining her engagement, Lead or Heavy, theatre tour. Very good appearance; fashionable wardrobe; powerful; refined; thoroughly experienced. Good refs. Terms, 30s. Miss G., 9, Marchmont-street, London, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W

WANTED, Chorus Ladies for Pantomimes; must be tall. References, salary, photos, etc., to
Ernest Dottridge, 50, Union st., Oldham.

MISCELLANEOUS.

WANTED, experienced S. M., to Rehearse Amateurs ("Mr. Hopkinson"), July 1 to 14. Apply, with references, and lowest terms, Manager, Opera House, Tunbridge Wells.

WANTED, a smart young experienced Manager for the Grand Opera House, Middlesbrough; one who can type and shorthand writer essential, and take stocks; last two references, stating age and salary, silence a polite negative, to J. Chas, Imeson, Opera House, Middlesbrough.

MR. & MRS. HARRY LYNDON'S COS.
WANTED, Smart Young Carpenter, travel from Blackburn Sunday.
Wire lowest terms,
Lyndon, Theatre Royal, Sunderland.

WANTED, Billposter; permanency for experienced, reliable man. Apply, giving references, to Richey and Co., Billposters, Pink-lane, Newcastle-on-Tyne.

WANTED, by thoroughly competent Chauffeur-Mechanic, 10 years' experience, of good address, Situation; capable of taking part or undertaking secretarial duties. H., 7, Carrington-mews, Mayfair.

MUSICIANS WANTED.

WANTED, good Violin-Conductor and 'Cellist, for electric p. theatre, Peterborough. Afternoons, 3 to 4.30; evenings, 7 to 10.15 (half hours interval). Also good 'Cellist for Arcade Cinema, Darlington, evenings only, 6.30 to 10.45; matinée, Saturday, 2.30 to 4.45 (half hour interval); permanency. State when at liberty to open. Terms, refs, age, Amery-Nichols, Mus. Dir., Court Kinema, Skinnergate, Darlington.

WANTED, First-class Musical Conductor (Violin), with good repertoire of music. Apply, F. Newman, Palace, Barrow-in-Furness.

WANTED, Wanted, Leader, to commence June 30.
Apply, stating references, &c.,
D. J. Clarke, Argyle Theatre, Birkenhead.

WANTED, Leader and 1st Violin; must be capable of playing operas, or useless.
Apply, with references and terms,
Musical Director, Lyceum Theatre, Sheffield.

WANTED, First Violin (Leader); also Solo Cornet, to open June 23. Apply with refs., and state salary. Musical Director, Empire, Wolverhampton.

MUSICIANS WANTED.

WANTED, to augment, English Ladies' Orchestra, touring Holland and Belgium, young Lady First Violin, also Lady Pianist, combine Solo Singing preferred; good stage appearance; must be experienced in Orchestra work; long engagement to able artistes; join July 1 or 15.
Apply direct to
Conductor, MacGregor,
Zillerthal, Bruxelles, Belgium.

WANTED, Lady Violinist for high-class Seaside Hotel, July-September. Answers to P. M. W., 16, St. Stephen's-avenue, Ealing.

WANTED, Violin and Cornet; also competent Drummer, with all effects; open June 23; permanency. Apply, stating age, terms, references, &c., Manager, Vint's Palace, Neath.

WANTED, for the North, two Violins, one Organist, one Pianist, one 'Cellist, with repertoire. Lowest terms to Madame Walter, 45, Fitzroy-st., W.

WANTED, to open Aug. 4, at good theatres. First Violins, Second, Viola, Cornets, Trombone, Drums, Double Bass, Oboe, Flute, Clarinet; must be good. Terms and references, Knight Pearce, County Theatre, Reading.

WANTED, competent Violinist; able to lead and play standard overtures; used to variety; sobriety essential; open all year; age, refs., particulars, Mus. Dir., Olympia, Stirling, N.B.

EMPIRE, WAKEFIELD.
WANTED, Double Bass, open Monday. Wire, Sherwood and Co.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners. Apply to Enos Greene, 205, Fordwych-road, Cricklewood, N.W.

HIPPODROME, DEVONPORT.
WANTED, good, reliable 1st Cornet; permanency to suitable man. Apply, stating age, terms, and references, to Musical Director.

WANTED, a good Cornet, to open Monday; must be used to variety; good shop for a competent worker. Apply, Musical Director, Palace Theatre, Maidstone.

WANTED, 1st Clarinet, 1st Cornet, 1st Horn, and E flat Bass. Apply, Bandmaster, 20, Brookfield-st., Bideford.

WANTED, Solo, First and E flat Clarinets, Military Band, Gorleston-on-Sea; ten weeks from July 10. Four hours daily. No Sundays. Refs., terms, Chapman, 16, Anson-rd., Gt. Yarmouth.

WANTED, July 7, 10 weeks, East Coast, good Solo Clarinet, Cornet, Trombone, Euphonium, E-flat Bombardon, and others; 5 hours daily; 2 Sunday. Age, refs., and lowest, Harvey's Band Office, Sheffield.

WANTED, for Military Band, short season, about July 21, Solo Clarinet, Cornet, Trombone, Eup., Horn, Bombardon; others write; seaside; 5 hours daily, no Sunday; refs., age lowest terms. Want to Hire up-to-date Military Band Library (no callers). Bandmaster, 19, Rumsey-road, Stockwell.

WANTED, for Ilfracombe and Burnham, open July 21 and 28, Solo Clarinet, First Clarinet, two Second Clarinets, E-flat Clarinet, First and Second Horns, two First Cornets, Second Cornet, Euphonium, Trombone, and Bombardon; double-handed men preferred. Terms and refs., W. J. White, Conductor, Ilfracombe.

WANTED, at once, Lady Contra Bass, other instrumentalists (ladies) write in; only first-class players need apply. Box 4,843, "The Era."

WANTED, Bombardon, Euphonium, and Trombone, to make up pitching band. Terms, shares, reply to Band, 81, Sydney-rd., Eastbourne.

WANTED, South Coast for Season. F. Tuba or Bombardon. Full particulars to Conductor, Box 4,840, "The Era."

WANTED, Lady Pianist and 'Cellist for Seaside Hydro; must be well experienced in Orchestral Music. Send photo and other particulars to Box 4,841, "The Era."

WANTED, good Pianist, combine Second Violin; used to Theatre and Variety work. Permanent. State terms and refs., Mr. C. S. Birch, Theatre Royal, Leamington Spa.

WANTED, Drums, Clarinet, permanent, to open June 30; also Cornet, to open Aug. 4, to Sept. 27. Age, &c., Dearlove, 23, Mayfield-grove, Harrogate.

THE PIER and GRAND PAVILION, COLWYN BAY.
WANTED, Ladies' Trio or Quartette; must be good musicians, 3 nights (June 19, 20, 21). Lowest terms, with view to season's engagements. Apply, W. Yates Gregory, General Manager.

WANTED, for Seaside Resort, Promenade Band of eight to twelve performers; engagement for eight weeks from July 7; terms, fixed weekly payment, and right given to collect at performances.
Apply, Mr. A. Squibbs,
President, Tradesmen's Association, Tenby.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

WANTED, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, Known, Signor Valmaggia undertakes to Copy Music very clearly and neatly. Apply, Office, 21, Bloemfontein-rd., Shepherd's Bush, W.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED by C. E. Howells, Musical Director (with or without piano), Engagement; theatre, varieties, or pictures; can supply orchestra of guaranteed ability; seaside offers invited; highest references; abstainer; 12 years South London Palace; liberty Monday. 35, Dornton-road, Balham, London.

WANTED, Engagement by experienced Musical Director (piano); good appearance; strictly steady; any business; last engagement six years. George Hill, 161, Upper Brook-street, Manchester.

WANTED, Engagement. First-class Musical Director, or as Pianist-Conductor; theatre, varieties, or superior picture palace; high-class orchestral library; excellent refs. S. Grahame, 14, Colwyn-rd., W. Hartlepool.

WANTED, Engagement, by thoroughly experienced Variety Musical Director; highest references; good library; at liberty through closing. Thos. Richardson, 94, St. Ann's-road, Rotherham.

MUSICIANS' WANTS.

WANTED, Known, a Musician of large experience in Orchestral, Chamber Music, and Solo Playing, of good appearance, wishes to Deputise or accept Engagements during the months of July and August, either as Solo Violinist (on Tour) or Leader or First Violin in good orchestra. Advertiser is also a capable Piano-Accompanist. Highest references. Communications to be addressed to Box 4,703, "The Era."

WANTED, by Musical Director (piano or violin), Engagement; theatre, varieties, or pictures; excellent refs.; extensive library; steady, smart, young, and reliable. Apply, Conductor, 95, Seely-road, Tooting.

WANTED, by Gerald Fraser, L.R.A.M. (theatrical conductorship diploma), Engagement as Musical Director (bâton); first-class music hall or touring; thoroughly experienced; good library; steady and reliable; at liberty. Particulars, address c/o "The Era."

WANTED, Conductorship, Opera or Musical Comedy; well-known Professor (Organ-Piano); great experience Operatic Societies; excellent references. Professor, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Offers, Conductor (solo violinist), from Royal Albion Hotel, Brighton, Opera House, Cheltenham, &c.; composer and arranger. Box 4,842, "The Era."

WANTED, Engagement, by Violinist; steady and experienced; splendid references. Can open June 16. D. Hyams, 54, Christian-street, Commercial-road, E.

WANTED, by good Violinist (Leader), Engagement; Variety, Dramatic, or Pictures; Variety preferred; reliable. Address, J. F. C., 11, Gilpin-street, Liverpool.

WANTED Known, Leader, first-class (violin), at liberty Monday 28; sobriety and competency guaranteed; 10 years leader without break; variety, dramatic, pictures, or café. Cooke, 70, Haven-lane, Ealing, London.

WANTED, Engagement Two Violinists (lady and gent), jointly, combine Solo Cornet; highest references; large repertoire of up-to-date music. Address, Anderson, 3, Ward-place, Highfields, Sheffield.

WANTED, Engagement, First or Second Violin; experienced; steady, reliable; good reference. F. H. D., 52, Oswin-street, St. George's-road, Southwark, London.

WANTED, by Lady Violinist (gold medallist), Pupils, Engagement, At Homes, &c.; solo or quartette. Violinist, 12, Tavistock-road, Westbourne Park.

WANTED, by Lady Violinist, brilliant soloist, summer engagements for seaside as solo violinist. Write, Mademoiselle, 18, Hogarth-road, Kensington.

WANTED, Known, Violinist (Second), experienced, reliable, open to Summer Engagement in Ladies' Orchestra. Miss Helen Izett, 40, Barracks-rd., Newcastle, Staffs.

WANTED, Engagement by First-class Violinist (trio or quartet preferred); terms must be good. Violinist, 30, Grainger-road, Isleworth, London.

WANTED, Known, Violinist, brilliant Soloist and Leader. Large répertoire of solos; orchestral library of latest works. Disengaged, after long tour. Box 4,835, "The Era."

WANTED, Engagement as Solo Cornet or String Bass; experienced any business; disengaged June 23. May Pennington, 5, Canton-street, Poplar.

WANTED, Engagement, 1st or 2nd Cornet, in London only; dep. or any bus.; thor. exper.; per. or season; young and steady. Wire or write, 47, Stopford-road, Upton Manor, Essex.

WANTED, Engagement, by Cornet, steady and reliable, good references. Berry, 4, Worcester-street, Bolton, Lancashire.

WANTED, Engagement by Cornet, age 25; combine 2nd Violin.
4, Brighton-terrace, Gate-st., Saltley, Birmingham.

WANTED, Engagement, as Cornet; any business.
Jim Marginson, 33, Cleveland-st., Doncaster.

WANTED Known, disengaged June 28, Cornet, brilliant soloist; 20 years' experience; abstainer. A. Price, 89, Alexandra-road, Abertillery, Mon.

WANTED, by French Horn Player, Engagement; experienced, any business, good references. Address, Horn, 47, Seymour-st., Bradford, Yorks.

WANTED, Engagement, experienced E flat and F Horn (Tenor Cornet); any business.
Harry Ireton, 62, Warriner-gdns., Battersea.

WANTED, Engagement, by Clarinet (26); any line; London or suburbs preferred. Apply, Box 4,837, "The Era."

WANTED, by Clarinetist (good), Engagement, orchestral (varieties preferred) or military; thoroughly experienced in both; age 30; excellent refs. Also 2nd Violin and Viola at liberty. Le Gautier, Hippodrome, Mansfield, Notts.

WANTED, by Clarinetist, Summer Engagement, or Deputising, owing to theatre closing; any business; good references. B. Durkin, 16, All Souls-road, Haley-hill, Halifax.

WANTED, Engagements. Florence and Marie Bell, Contra Bass and Piano, disengaged season. Per. address, 84, Leathwaite-road, Battersea Rise, S.W.

WANTED Known, Bassoon seeks Engagement; steady, reliable. Address, Bassoon, 2, Doddington-grove, Kennington, S.E.

WANTED by String Bass, Competent and Experienced, excellent references. Address, J. Hemingway, 74, David-street, Dingle, Liverpool.

WANTED, Known, Trombonist, Disengaged. Age 29; steady and reliable; all round. "Arcadia," Newton-road, Tunbridge Wells.

WANTED, Engagement, for good Trombone; thoroughly reliable and experienced; any business; concert work preferred. C/o Box 4,844, "The Era."

WANTED, Known, Lady 'Cellist, experienced, desires Summer Engagement, Hotel preferred. Box 4,836, "The Era."

WANTED, Wanted, Wanted, Known, 'Cello seeks Engagement; any business.
E. Holland, G.P.O., Liverpool.

WANTED, Re-engagement, by good Amateur 'Cellist, young (gent.); steady and reliable; disengaged through theatre closing; any business; no reasonable offer refused. Wire, Child, 22, Duncan-terrace, Islington, N.

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WANTED, by Violoncellist, Engagement, fully experienced; excel. references.
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WANTED, Engagement, Flute and Piccolo; soloist; experienced, string or military; seaside preferred; at liberty. Clarke, 16, Starkey's Field, Yeadon, near Leeds.

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WANTED, Engagement as Flautist and Piccolo. References, &c., on application to Arthur Sladdin, Brighouse, Yorks.

WANTED by Flautist, Engagement; summer or permanent; thoroughly experienced in all lines; join immediately; excellent refs. Flautist, 61, Pennard-rd., Shepherd's Bush, London, W.

WANTED, Engagement, Flautist, experienced; late flautist "Quo Vadis?" "Miracle," etc.; reliable. Gray, A.M.U., 59, Kenlor-road, Tooting, S.W.

WANTED, Engagement, Flute, Piccolo Soloist, Orchestra (String or Military); any business; season bands; references. Reliable, 59, Cleveland-gardens, Barnes, London.

WANTED, Known, Harpist, Brilliant Soloist. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, Known, Mustel Organist and Orchestral Pianist, disengaged; excellent references. Rowland Clark, c/o Orchestral Association, Archer-street, London, W.

WANTED, Engagement reliable, experienced Pianist-Violinist; orchestral or self; variety, drama, pictures (speciality); abstainer; ex. refs.; no touring; any distance; A.M.U. terms; lib. June 23. Manton, 2, Burke-st., Shildon, Co. Durham.

WANTED, by Lady Pianist and Lady Violinist, brilliant experienced soloists, Engagement for Aug. together or separately, at seaside or hydro. Box 4,830, "The Era."

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WANTED, by Pianist (Lady), Re-engagement; pictures, orchestra; any business; London preferred. Box 4,838, "The Era."

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WANTED Known, Madame Walter's Orchestras can be heard performing in London. For terms, &c., address 46, Fitzroy-street, W.

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WANTED Known, Rose Schoenthal's "Mascot" Ladies' Orchestra has few vacant dates. Apply, 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

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WANTED, Big Tops, shares or salary, Artistes all lines, July 23, onwards. Can offer ten weeks; journeys short. Kennedy Circuit, Empire, Smethwick.

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WANTED, Known. — Notice is hereby given that the lease of the above theatre having been sold to Mr. B. Kennedy, of the Empire, Smethwick, Birmingham, the contracts of all artistes engaged on and from June 30, 1913, are cancelled, the theatre being no longer in the occupancy and possession of the undersigned.—(Signed) T. Allan Edwardes, June 9, 1913.

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T. N. Loy, Hon. Secretary, Alford, Lincs.

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WANTED, Monday next, Bu-Val, The Happy Dutchman.
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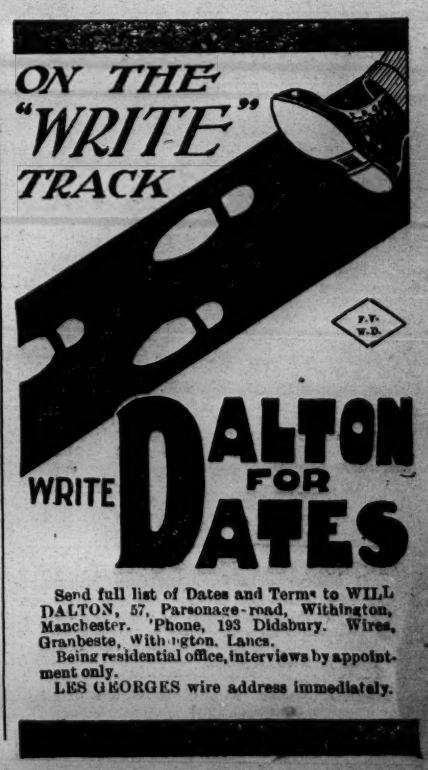

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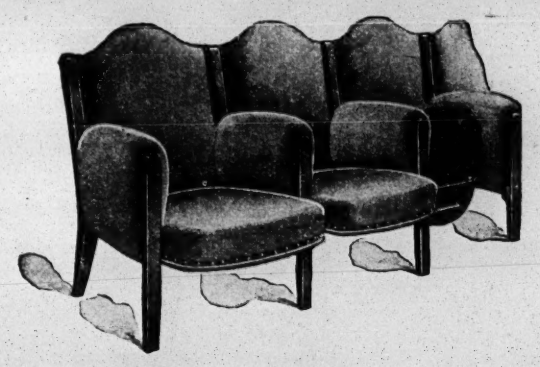

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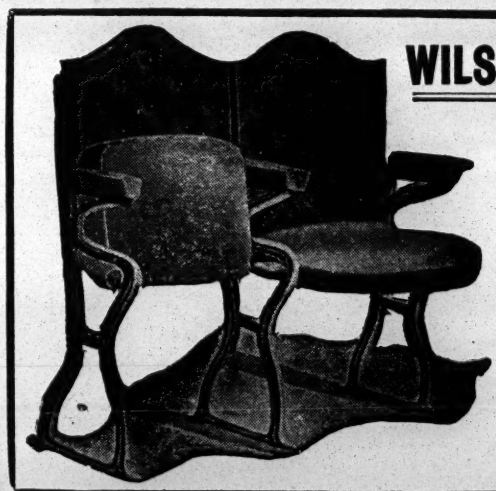

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30 ×	20 ×	20	10/6	11/3	4/6	3/6	2/6
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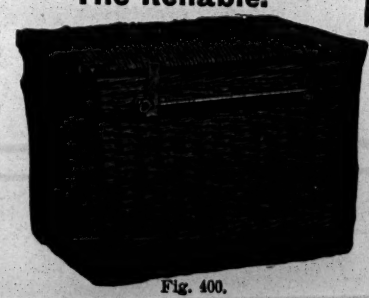

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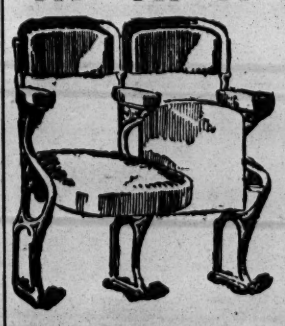

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No Deputies will be accepted at Rehearsals.
Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for :—

"Hullo, Rag-time! Kusby's Dogs, Albert Le Fre, Vega Trio, Sharp & Turek.

EMPIRE, FINSBURY PARK.

Rehearsal at 10 a.m. for :—

Betty Barry, Standish Sisters, Winifred Ward, Fred Emney & Co., McDewitt, Kelly & Lucy, Ernest Shand, Goodfellow & Gregson, Bioscope, Harry Friskey, Rex Fox.

EMPIRE, NEW CROSS.

Rehearsa at 1 p.m. for .—

Harry Weldon, W. Fullbrook & Co., Barrett & Knowles, "Eternal Waltz," Two Bobs, Ernest Scharff & Co., Bioscope, Geretti Sisters, Edith Chantler.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for :—

"As Your Hair Grows Whiter" Company.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for .—

Jack Lane, Four Ascots, Alice Maude, Susie Belmore, George Beban & Co., Drow & Alders, Master Garnett, Bioscope, Lloyd Morgan.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for :—

Marie Pera & Co., Albert Letino, Wee Josie, and Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for :—

Wheeler & Berkeley, Thornton & Wagner, Willuhn Trio, Chas. Austin & Co., The Marvellous Manchus, Jack Smiles, Bioscope, Phil Parsons, Rachel Lowe, The Keppels.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for :—

Tom E. Finglass, Fred Keeton, Melody Makers, Bioscope, Lulu Williams.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for :—

Fred Maitland & Co., Hemming & Free, Beatie & Babs, La Pia, Columbia Trio, Wille & Lillie, Charles Norton, Bioscope, Billy Marsden.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for :—

Ombler, Eileen Payne & Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for :—

Venn & Williams, Pulo, & Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for :—

Fielding & Hull, Rays Football Skating Girls, George Graves & Co., Georgia Coons, George Rapley, Walter Munroe, Bioscope, Jennie Johns, Tom Wootwell.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for :—

Stelling & Revell, Kitty Stewart, Phil Ray, Bert Harrow, Vesta Victoria, Friend & Downing, Daphne Wynne, Bioscope, Will Lacey.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for :—

Ross & Lewis, Louis J. Seymour, Donald & Carson, Will Evans, Little Pam, Julian Mack, Harry Wenburn, Bioscope, Carter, Livesey & Co.

GRAND THEATRE, GLASGOW.

Rehearsal at 11 a.m. for :—

Moss' Empires Minstrel Revue,
"Way Back in Darkey Land."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Sammy Shields, Robert & Robert, Ena Compton, H. O. Wills, La Maze Trio, McGee & Reece, Victoria Monks, Cavalieri, Bioscope.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Marie & Billy Hart, Felix Adler, Roma & Romani, Jane Courthope, Morriss & Allen, LeClair & Sampson, Victor Travers, Bioscope, Elsie Bower, Mildred Bryan.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for :—

Jerome & Jerome, Nancy Woodward, Dorrie Homan, Bert Evans, & Picture Entertainment.

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EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Horace Hunter & Co., Carlisle & Wellmor, Laypo & Benjamin, Wilkie Bard, Bioscope, Hands & Lorenzi, Bruce Green, Freddie Hackin, Huley & Bent.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Mr. Alfred Denville's "The Miracle,"

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for :—

Max Erard's "Silver Wedding," Clifford Morgan, Ernie Lotinga, Hetty King, Larola, Marie Courtenay, Dan Fraser, Percival, Clyde Cook, Bioscope.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 2 p.m. for :—

Great & Good, Anna Dorothy, Carbrey Boys, Briant, George Carney, Poluskis, Ray Espinosa, Bioscope, Four Paulastos, Arthur Astill.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for :—

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Betty Boden, Harry Bedford, Fred Edwards, Farr & Farland, Ragtime Tromboniers, Bioscope, George Benson, Edna Lyall, Arthur Lennard, Robins Collier Trio.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for :—

Hayes & Merritt, Weston & Young, Three Lyres, Jack Pleasants, Miss Zona Vevey, Bioscope, Hanid Alexander, Three Prestons, Maggie Carr, Fred Land.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for :—

Josephine Davis, Three Ernests, Olga. Elga, & Eli Hudson, McNaughtons, Cleo Peel, Leslie Harris, Lucy Lynde, Bioscope, Arthur Young, Bert Symes.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for :—

Gwennie Llewellyn, Wille Bros., Jackley & Le Sue, Doris & Francis, Hedges Bros. & Jacobson, 7 Brighton Belles, Four Londons, Frank Cass, Carl Lynne.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—

Miller Bros., Jackson Family, Pipifax & Panlo.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Mark Sheridan, Johnson Clark, Mabel Reeve, Gracie Grahame, Lotto, Lilo & Otto, Bros. Obo, Jack Stocks, The Aerial Smiths.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for :—

Minnie Cunningham, Barney Vox, Kitty Clifford, Pictures, Z. Ermakov, Rondelle Billington, Jack Marks, Four Leopolds.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for :—

"A Military Miss," Amy Bellwood, Henderson White, Carter & Lee, The Rurals, Haward Innes, Hewson's Masterpiece, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for :—

Stock Company in "Shaughraun."

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for :—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for :—

Roseau's Dogs, Johnny Cecil, Dudley Raymond, and Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for :—

"Home Sweet Home" Company.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagement of Artistes are subject to cancellation if the following requirements are not observed :—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders.—No contracts or order for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
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Calls for Monday, June 16, 1913.

LONDON PAVILION.
Rehearsal at 12

Sidney Morgan's "Garden of Wives," Oy-Ra and Dormaleigh, Two Bobs, Gus Elen, Flo Irwin & Co., Frank Armstrong, Kitty Colyer, Violet Charles, Devon and Earle, Tom Edwards, Three Gascoignes, Five Cliftons, W. H. Kuming, Nora Guy & Co.

TIVOLI.
Rehearsal at 12

Marie Lloyd, Harry Tate, Neil Kenyon, Jen Latona, Duncan and Godfrey, Dusty Rhodes, Haidee De Rance, Les Inconnus, The Crisps, Nellie Wigley, Gintaro, Mrs. Coleman, Lievin and Pantzer.

OXFORD.
Rehearsal at 12

Two Bobs, Mississippi Minstrel Misses, Yorke and Adams, Harry Herbert, Beth Tate, Naughton and Gold, Syd May, Rosie Loader, Rich and Rich, Robb Wilton, Silbon's Circus.

METROPOLITAN.
Rehearsal at 12.45

Poole's "Titanic," Melville Gideon, Syd May, Alec Kennedy, Dave Roth, Bessie Slaughter, Four Royal Scots, O'Hanlon and Rivkin, Solo, Irene Pearse, Four Elles, Bioscope.

SOUTH LONDON.
Rehearsal at 12

Graham Moffat's Co., Lew Lake & Co., Vine and Brewer, Fitz Allen, Dale and O'Malley, Richard Wally and Page, Josie Delaine, Alice Gill, The Leonards, Bioscope.

CHELSEA.
Rehearsal at 12

Lew Lake & Co., Four Royal Scots, Billy Amstell, Will H. Fox, Les Rimas, Gicardo, Harry Fields, Signorina Maliella, Coverdale's Dots, Scott and Walley, Bioscope.

EUSTON.
Rehearsal at 12

Graham Moffat's Co., Haley's Garden of Girls, Mysterious Lady in Red, Dale and O'Malley, Harry Fields, Madge Vincent in "Facing the Music," Josie Delaine, Bert Weston, Les Inconnus, Carlotta Levey, Bioscope.

EAST HAM.
Rehearsal at 12

Mississippi Minstrel Misses, Martin Adeson & Co., Williams and Warden, Robb Wilton, Kitty Colyer, The Courtiers, Ted Cowan, Harry Clark, Three Sisters O'Connor, Bioscope.

WALTHAMSTOW.
Rehearsal at 1

Derwent Hall Caine's Co., "The Bondman."

TOTTENHAM.
Rehearsal at 2

Six Bros. Luck, Tom Edwards, Ruhart, Gintaro, Harry and Fanny Dent, Julian Ross, Four Sydney Girls, Arthur Woodville, The Whittakers, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12

Alfred Woods & Co., Yorke and Adams, Naughton and Gold, Coverdale's Dots, Rosie Pink, The Whittakers, Mr. and Mrs. G. Leonard, Alec Lawson, Eugene Damond, G. H. Elliott, Bioscope.

WATFORD.
Rehearsal at 1

Wentworth Croke's Co., "The Price of Silence."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ETHEL WARD

IN

HER MADCAP MAJESTY

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Miss MARJORIE GORDON, Miss NANCY MERCER	2 Cherryblossoms Danseuses, Pupils of Signor Chiado
Miss EDYTH HARRHY ...	Contralto and Soubrette
Composer of "Les Rouge et Blanc Waltz"	
Mr. WALTER HARRIS	Tenor
Mr. FREDK. GODLEY	Baritone

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 16, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

Weedon Grossmith, Margaret Cooper, "A Narrow Squeak," Gertie Gitana, W. C. Fields, Ina Hill, Whit Cunliffe, George Mozart, The Four Wards, Geo. Robey, Hymack, C. H. Taylor and Partner, Kinemacolor.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—

"Mexico," Eighteen Lancashire Singers, Willard Hutchinson, Bowden and Stol, Stanley Thorn, Von Hampton and Josselyn, Binns and Burt, La Tostia, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—

Walter C. Kelly, R. A. Roberts in "Dick Turpin," Daisy Dormer, Minnie Love, De Wynne Bros., Thornley Dodge, Harry Sims, Mr. and Mrs. Finden, Harry Halsey, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—

George Robey, Queenie Leighton, Frank and Vesta, Wolkens Selbini Troupe, Crystal and Saville, Dorma Morgan, Nell Derry, Charles Torbay, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Gertie Gitana, Captains Wood and Green, Werds Bros., Nelson Jackson, Howard Bros., Chris Richards, Ellis Barrieton, Daras, Les Videos, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

Alexander's Ragtime Band, "Train 44," Jock McKay, De Dio, Harry Thurston, Speedwell, Rosie Reys, Alma Grey, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

Clarice Mayne and "That," "Everybody," J. H. Scotland, Manchester Mites, Herbert Clifton, The Anartos, Elise Malpas, Amos Howard, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

Schwarz Bros., The Craggs in "Territorials," Dixon Wade, Adele Moraw, Carangeots, Lupino Lane, Edith Kirk, Hector Gordon, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—

T. Elder Hearn, Ernie Mayne, Mary Fulton & Co. in "The Quality of Mercy," Conway George, Lil Elfrida, Alma and Elia, Martineks, Bioscope

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue, "J'Adore Ça!", Mignon, Dormeuil, Maud Lagny, Selection, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Miss Florence Turner, Wilson and Waring, Green and Wood, Veronica Brady, Graeme Goring and Co. in "The Heid o' the Hoose," Adam Tomlinson, Max Laube, Williams and Parker, Fennell and Tyson, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JUNE 16, 1913.

ASHTON—NEW PAVILION.
Rehearsal at 11 a.m. for:—

Carnation Trio, Pictures. Matinees Monday, Tuesday and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal at 2 p.m. for:—

Walter Bird's Co., Jessie Lee, Reg. Wentworth, Lillian Gould, Darleys, Mascots, Chas. Erard, Harry Nelson, Aerial Budds.

BURY—HIPPODROME.
Rehearsal at 2 p.m. for:—

Edna Zora & Co., Pictures, Fred Sinclair, Fred Priddoe, Molly McCarthy, Meadens.

ECCLES—CROWN THEATRE.
Rehearsal at 2 p.m. for:—

Farrow and Fiske, Olitzka Madison, Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal at 2 p.m. for:—

"The Gay Gordons."

MANCHESTER—HIPPODROME.
Rehearsal at 2 p.m. for:—

Fred Karno's "Wakes Week" and "The Bailiff" Co., Walter Saxby, Bowness and Brougham, Josephine Langley, Velanche's Dogs, Fields and Fields.

MANCHESTER—JUNCTION THEATRE.
Rehearsal at 2 p.m. for:—

"The Boy Detective."

MANCHESTER—KING'S THEATRE.
Rehearsal at 2 p.m. for:—

"A Stolen Birthright."

MANCHESTER—METROPOLE THEATRE.
Rehearsal at 11 a.m. for:—

Fred Karno's "Perkins in Paris" Co., Truro and Breece, Bert Eden, Sisters Grant, Enzers, Dexter, Jack Thomas, Tom Lloyd. Matinée Monday, 2.30.

MANCHESTER—OSBORNE THEATRE.
Rehearsal at 2 p.m. for:—

Herbert Lloyd's Minstrels, British-American Quartette, Bros. Dwight, George Snow, Musical Hollands, Herbert Lloyd.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal at 2 p.m. for:—

Molly Lindsay & Co., Fimans, Gene Crowe, Zanfrellas, Masques, Fred Cary, Leeburn's 10 Stars, Jock Mills.

MORECAMBE—WINTER GARDENS.
Rehearsal at 10.30 a.m. for:—

The Raynor Repertoire Co.

PRESTON—HIPPODROME.
Rehearsal at 11 a.m. for:—

Florrie Forde, Margaret and Maude, Billy Rhodes, King and Carson, Jeavon and Jena, Jim Max, Mabel and Malfe, Sie Tahar's Oriental Zienats, Sandy Donaldson. Matinée Monday.

PRESTON—PALACE THEATRE.
Rehearsal at 2 p.m. for:—

"Cupid and the Styx."

SALFORD—HIPPODROME.
Rehearsal at 2 p.m. for:—

"An Indian Girl's Devotion." Matinée Tuesday, 2.30.

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